

Lana Skender	
academic degree	Mag. art history and museology
grade	lecturer
area, field, discipline of the appointment into the grade	The Humanities, field of Interdisciplinary Humanities, branch Methodology of Humanities Teaching Subjects
department	Department of Visual and Media Arts
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teaching activity courses during 2019/2020	Methods of teaching art history I Methods of teaching art history II Methods of teaching art history III Methods of teaching art history IV school practicum (art history) I school practicum (art history) II
education	2015. enroled interdisciplinary postgraduate study programme - Cultural Studies (art and culture in european context) at The Doctoral School of the University of Osijek 1996. – 2003 Faculty of Humanities in Zagreb Art History and Informatology - Museology
development	2014. Workshop LOOMEN, Josip Juraj Strossmayer University of Osijek, Academy of Arts, Osijek, prosinac 2014., assistant professor art. Jasmina Pacek i Tomislav Marijanović 2014. Workshop ISHODI UČENJA, Josip Juraj Strossmayer University of Osijek, Academy of Arts, Osijek, assistant professor art. Jasmina Pacek 2018. Online Course Development Workshop (Online Primer Workshop an On-site Master Workshop), Rider University
area of artistic / scientific / professional research interest	Perception, hermeneutics, theory of the gaze, art history didactics, cultural heritage, visual culture
list of artistic works	/

list of scientific works	<p>Skender, Lana, The Issue of Perspective and Gaze in Dalibor Martinis' Video Installation The View to Another View, <i>Život umjetnosti : magazin for contemporary visual arts</i>, 100 (2017), 1; 114-129</p> <p>Skender, Lana; Karas, Dajana, Playful Learning Frequences and Effectivenes in Teaching Visual Art, <i>Život i škola : časopis za teoriju i praksu odgoja i obrazovanja</i>, LXIII (2017) , 2; 113-126</p> <p>Skender, Lana, A Digitized Cultural Heritage as a Platform for the Educational and Teaching Activities in the Art History Methodics and Visual Art, <i>Mediji i medijska kultura: europski realiteti, Piližota, Vlasta ; Bestvina Bukvić, Ivana ; Brekalo, Miljenko ; Đukić, Marina ; Engstler, Martin ; Alexander Kühnle, Boris ; Ljubić, Lucija ; Michel, Burkard ; Pavić, Željko ; Mendelová, Dáša ; Brnik, Andrej ; Rinsdorf, Martin, Solik ; Višňovský, Ján ; Žužul, Ivana (ur.), Osijek : Akademija za umjetnost i kulturu Sveučilišta Josipa Jurja Strossmayera u Osijeku</i>, 2019. 636-647</p> <p>Skender, Lana, Didactic Concepts for Fostering Critical Thinking in Visual Art Teaching, <i>Zbornik radova sa 2. međunarodne znanstveno- stručne konferencije „Ka novim iskoracima u odgoju i obrazovanju“</i>, Dedić Bukvić, Emina ; Bjelan-Guska Sandra (ur.), Sarajevo : Filozofski fakultet Univerziteta u Sarajevu, 2018. 382-390</p> <p>Skender, Lana, Fostering Creative Thinking and Reflection by Teaching Visual Art, <i>Komunikacija i interakcija umjetnosti i pedagogije Zbornik sažetaka s drugog međunarodnog znanstvenog i umjetničkog simpozija o pedagogiji u umjetnosti</i>, Škojo, Tihana (ur.), Osijek : Umjetnička akademija u Osijeku, 2017. 439-455</p> <p>Skender, Lana Visual Authenticity of Reproduction (How perception and reception of the work of art is affected by quality of reproduction and abilities of interactive presentation), <i>Zbornik radova s prvog međunarodnog znanstvenog i umjetničkog simpozija o pedagogiji u umjetnosti: Umjetnik kao pedagog pred izazovima suvremenog odgoja i obrazovanja</i>, Jerković, Berislav ; Škojo, Tihana (ur.), Osijek : Umjetnička akademija u Osijeku, 2016. 623-634</p> <p>Skender, L., Coexistence of visual culture and the history of art: visual culture as a cross-curricular theme, <i>Zbornik 4. kongresa hrvatskih povjesničara umjetnosti Institucije povijesti umjetnosti</i>, Mance I., Petrinović M., Trška T. (ur.), Društvo povjesničara umjetnosti Hrvatske, Institut za povijest umjetnosti, Zagreb, 2019., 181-186</p>
list of professional works	<p>Skender, Lana, The Implementation of the National Urban Heritage by Project Method in Teaching Visual Art, <i>Napredak : časopis za pedagogijsku teoriju i praksu</i>. 153 (2012) , 3-4; 481-493</p> <ul style="list-style-type: none"> • Skender, Lana; Petrović, Ana; Turkalj Podmanicki, Margareta, Documentaries and Video Clips in Teaching Art History, <i>Život i škola : časopis za teoriju i praksu odgoja i obrazovanja</i>, 58 (2012) , 27; 234-243 • Radoš, Valentina; Roth, Ivan; Skender, Lana, Education and training of art historians as basis for employment in art museums in Croatia, <i>Proceedings from International conference Education and Training as Basis for Future Employment</i>, Matanović, Damir ; Uemura, Arata (ur.), Osijek (Croatia) ; Wakayama (Japan) : Faculty of Education, Josip Juraj Strossmayer University of Osijek & Faculty of Economics, Wakayama University, 2019. 93-102
professional awards and recognition	/
projects	/

membership in professional associations	/
list of popularisation works	<p>Following in the footsteps of the Demon Bestiary (on the occasion of the 40th anniversary of the death of Vanja Rados)/ Artos, br.4/Osijek/2016.</p> <p>Interview with Antun Babić, a Croatian academic sculptor and retired full professor at the Faculty of Education in Osijek / Artos, br.4/ Osijek/2016</p>
free-form CV	<p>Lana Skender graduated at the Faculty of Humanities and Social Sciences in Zagreb and get academic degree magistar of art history and museology in 2003.</p> <p>She worked as a teacher of Fine Art History at the School of Applied Arts and Design in Osijek, from 2003 to 2014, and as an assistant at the Academy of Arts in Osijek from 2012. She was elected as a lecturer in 2013 and was employed at the Academy of Arts in Osijek in 2014.</p> <p>She was elected to the National Curriculum Reform Working Group for the subject of Visual Arts, and has continuously worked since than on teachers education using various forms of alive and on-line teaching.</p> <p>Since 2017, she participates an educational cultural and artistic program for the Ministry of Culture, as part of the Backpack full of Culture project, entitled Play with Knifer.</p> <p>She publishes papers in the field of interdisciplinary humanities - methodology of art history, art sciences and art history.</p> <p>She is engaged in exploring the perception and reception of a work of art and applying contemporary teaching strategies in teaching.</p> <p>Special interests are focused on positioning the visual culture in the education system and developing a dynamic approach to cultural heritage from the aspect of digital art history.</p>
links	<p>Croatian Scientific Bibliography CROSBİ: https://www.bib.irb.hr/pretraga?operators=andlskender,%20lanaltextlauthor</p> <p>Google scholar: https://scholar.google.hr/citations?user=kfUb7ZYAAAAJ&hl=hr&oi=ao</p>