

<b>Ana Sladetić Šabić</b>	
academic degree	PhD
grade	Assistant professor of Arts
area, field, discipline of the appointment into the grade	Art area, fine art field, branch of printmaking
department	Department of Visual and Media Arts
office hours	Via e-mail
office	Office number: 16 Department of Visual and Media Arts Cara Hadrijana 8/B, Osijek
contact	e-mail: ana.sladetic@uaos.hr mobile phone: private number 0981852158
teaching activity courses during 2019/2020	Illustration and digital media Contemporary Printmaking Techniques I Contemporary Printmaking II Book and picture book design
education	2010. – 2016. Postgraduate studies Academy of Fine Arts, University of Zagreb (Department of Painting, mentors: red. prof. art. Ante Rašić, izv. prof. dr. sc. Leonida Kovač) 2004. – 2009. MFA Academy of Fine Arts, Zagreb (Department of Printmaking, class: red. prof. Zdravko Tišljar)
development	<ul style="list-style-type: none"> <li>• 2016. Artist residence VCCA, Virginia Center for Creative Arts, VA, USA</li> <li>• 2015. Artist House, guest lecturer at St. Mary's College of Maryland, USA</li> <li>• 2014. Scholarship and Artist residence Kunstverein Bellevue-Saal, Wiesbaden, Germany</li> <li>• 2014. Artist residence for printmakers Frans Masereel Centrum, Kasterlee, Belgium</li> <li>• 2013. Scientific and artistic research Erasmus Intensive programme Translocal methodologies in gender studies, University of Eastern Finland, Finland</li> <li>• 2013. Artist residence Cite Internationale Des Arts, Pariz, France</li> <li>• 2012. Scholarship and Artist residence Akademie Schloss Solitude, Stuttgart, Germany</li> <li>• 2012. Artist residence I-A-M Residency, Institute für Alles Mögliche, Berlin, Germany</li> <li>• 2008. Top Scholarship, Nacional, Zagreb</li> <li>• 2008. Scholarship, University in Ljubljana, Slovenia</li> <li>• 2004. - 2008. Scholarship Ministry of Science, Education and Sports</li> </ul>
area of artistic / scientific / professional	Fine Arts

research interest	Artistic science projects Artistic research
list of artistic works	<p><b>Selection:</b></p> <ul style="list-style-type: none"> <li>• Green Man, 2019. screen printing, electric paint, installation, approx. 100 x 200 cm</li> <li>• The Hierarchy of the Society, 2018. ceramics, silk screen print, 45 x 22 x 22 cm</li> <li>• Animals in Croatia, 2018. ceramics, silk screen print, 58 x 17 x 17 cm</li> <li>• Endangered Plant Species, 2018. ceramics, silk screen print, 27 x 17 x 17 cm</li> <li>• Comparative Idioms in Croatian Language, 2018., ceramics, felt tip pen, 28 cm</li> <li>• Quietly Loud, 2018. Interactive object, wood, speaker, metal bars, 80 x 80 x 200 cm</li> <li>• Dreams Maps, 2014. – 2018. pronto plate lithography, 64 x 96 cm; 64 x 40 cm</li> <li>• Where is ___ home, 2012. – 2018. Intaglio (aquatint, etching, reserve, dry aquatint, open etching, high etching), print on foil, light-box, 9 x (54 x 74 x 10 cm)</li> <li>• Impulses – Soundscapes, 2012. – 2017. Paper, felt pen, pen, series of videos, 1'30"</li> <li>• Invisible Tent, 2016. hydrochromatic ink, canvas, wood, cca 100 x 100 x 100 cm</li> <li>• Clean and Wrong, 2016. thermochromatic ink, watercolor, 20 x (51 x 71 cm)</li> <li>• Walls of Identity, 2013. etchings, 2 x (234 x 371 cm) zinc plates, 400 x 300 x 50 cm</li> </ul>
list of scientific works	<ul style="list-style-type: none"> <li>• Vizualni ogledi o čistoći: zid kao mjesto, prostor i sjećanje = Visual Essays on Purity: The Wall as a Place, Space, and Memory, Zagreb : Postgraduate studies Academy of Fine Arts, University of Zagreb, 2016. (doctoral thesis, 241 pages).</li> </ul>
list of professional works	<ul style="list-style-type: none"> <li>• Opažanja na marginama vidljivosti = Observation on the margins of visibility (preface: Vilma Bartolić, texts: Ana Sladetić), Rijeka : Museum of Modern and Contemporary Art, 2018. (book, 96 pages). ISBN:978-953-8107-23-8</li> </ul>
professional awards and recognition	<ul style="list-style-type: none"> <li>• 2017. Winner WCCA Award for Best Work at World Art Youth Festival, Seoul, South Korea</li> <li>• 2017. Finalist Radoslav Putar Award 2017., Institut for Contemporary Art, Zagreb</li> <li>• 2016. Ex Aequo, "25th Slavonian Biennial", Museum of Art, Osijek</li> <li>• 2016. Nomination for Derwent Art Prize, Parker Harris, London, UK</li> </ul>

	<ul style="list-style-type: none"> <li>• 2016. Nomination for PRIX DACOS 2015, Académie Royale des Beaux-Arts de Liège, Liège, Belgium</li> <li>• 2013. Nomination for Aesthetica Art Prize, York Art Gallery, York, England</li> <li>• 2012. Special recognition of 6th Croatian Triennale of Printmaking, Croatian Academy of Science and Arts, Zagreb</li> <li>• 2012. Winner of scholarship Akademie Schloss Solitude, Stuttgart, Germany</li> <li>• 2011. Nomination for Award Made in Croatia, THT-NAGRADA@MSU.HR, Museum of Contemporary Art, Zagreb</li> <li>• 2010. 1<sup>st</sup> award <i>Celebrate Originality</i>, Adidas in collaboration with Museum of Street Art, Croatia</li> <li>• 2010. GRAND PRIX 1st Place on 30<sup>th</sup> Youth Salon, Croatian Association of Artists, Zagreb, Croatia</li> <li>• 2009. <i>Award for the Best Graduate</i>, Academy of Fine Arts, Zagreb, Croatia</li> <li>• 2008. <i>TOP SCHOLARSHIP 2008.</i>, Diners, Nacional, Croatia</li> <li>• 2008. Dean Award for successful work during the academic year 2007./2008., Academy of Fine Arts, Zagreb, Croatia</li> <li>• 2007. 2<sup>nd</sup> place, Professional Group, 22<sup>nd</sup> <i>International Art Competition Mandrac</i>, Volosko, Opatija, Croatia</li> <li>• 2007. Dean Award for exceptional commitment, 100<sup>th</sup> anniversary of the Academy of Fine Arts in Zagreb, Croatia</li> <li>• 2006. Special Award for Creativity, <i>Create a Card for Radio 101</i>, HSM Informatika, Radio 101, Croatia</li> <li>• 2006. 2<sup>nd</sup> place, Professional Group, 21<sup>st</sup> <i>International Art Competition Mandrac</i>, Volosko, Opatija, Croatia</li> <li>• 2006. Dean Award for successful work during the academic year 2005./2006., Academy of Fine Arts, Zagreb, Croatia</li> </ul>
projects	<p><b>Within the Academy:</b></p> <ul style="list-style-type: none"> <li>• 2019./2020. – Coordinator on the Project of the Department Of Visual and Media Arts – STARTER 4, guest exhibition at Bunker Youthe Center Samobor</li> <li>• 2015./2016. – Coordinator on the Project Graphic Map Vukovar, cooperation of the Academy of Arts in Osijek and Memorial Center of the Homeland War in Vukovar</li> </ul>

	<ul style="list-style-type: none"> <li>• 2013./2014. – Organization, editor and designer of the Exhibition of Awarded Students, Museum of Slavonia, Mursa In situ, Osijek and Prica Gallery, Samobor</li> </ul>
membership in professional associations	<ul style="list-style-type: none"> <li>• 2013. - HZSU, Croatian Association of Independent Artists</li> <li>• 2011. till now- 21C ICAA, Seoul, South Korea</li> <li>• 2011. till now - El Kordy, Wien, Austria</li> <li>• 2009. till now - ULUS, Association of Fine Artists Samobor</li> <li>• 2009. till now - HDLU, Coratian Association of Fine Artists</li> <li>• 2008.- 2019. - HDD, Croatian Association of Designers</li> </ul>
list of popularisation works	<p><b>Public presentation and lecture:</b></p> <ul style="list-style-type: none"> <li>• 2019. Presentation of Art Work, Academy of Fine Arts, Zagreb</li> <li>• 2018. Artist residencies, Academy of Fine Arts, Zagreb</li> <li>• 2018. Visual Assay of Purity, Women wit Vision, OS Association, Mimara, Zagreb</li> <li>• 2017. Inspired by (after) wartime situtation, International Academic Art Seminar Antiwar, Induk University, Seoul, South Korea</li> <li>• 2018. Artist residencies, Academy of Fine Arts, Zagreb</li> <li>• 2016. Visual Assay of Purity, Museum of Contemporary Art, Zagreb, Croatia</li> <li>• 2015. Talks at Jabukovac, Academy of Fine Arts, Zagreb, Croatia</li> <li>• 2015. St. Mary's College of Maryland, USA</li> <li>• 2015. Manhattan Graphic Center, New York, USA</li> <li>• 2015. Yellow Door Art Studios, Leonardtown, Maryland, USA</li> <li>• 2014. <i>New Prints</i>, Christie's, New York, USA</li> <li>• 2014. Gemeentelijke Academie voor Schone Kunsten, Arendonk, Belgium</li> <li>• 2014. Frans Masareel Centrum, Kasterlee, Belgium</li> <li>• 2013. POGON, Zagreb Center for Independent Culture and Youth, Zagreb</li> <li>• 2013. Cite Internationale des Arts, Pariz, France</li> <li>• 2012. Akademie Schloss Solitude, Stuttgart, Germany</li> <li>• 2009. Talks at Jabukovac, Academy of Fine Arts, Zagreb, Croatia</li> </ul> <p><b>Workshops:</b></p> <ul style="list-style-type: none"> <li>• 2015. workshops <i>Frottage of Fear / Waterless Lithography</i>, St. Mary's College of Maryland, USA</li> </ul>

	<ul style="list-style-type: none"> <li>• 2013. workshop leader on <i>Picasso</i> exhibition, Gallery Klovicevi Dvori, Zagreb, Croatia</li> <li>• 2012. workshop leader on illustration workshop <i>Machines of Imagination</i>, Gallery Klovicevi Dvori, Zagreb, Croatia</li> <li>• 2012. workshop leader on sketches workshop <i>Little Dance Ceremony</i> during exhibition of <i>Edgar Degas</i>, Gallery Klovicevi Dvori, Zagreb, Croatia</li> <li>• 2012. associate on workshop <i>Paper Based Design</i>, Academy of Fine Arts, Zagreb, Croatia</li> <li>• 2011. workshop leader on printmaking workshop <i>Roman gardens</i> during Museum's Day and exhibition <i>Pompei</i>, Gallery Klovicevi Dvori, Zagreb, Croatia</li> <li>• 2011. workshop leader on painting workshop <i>Murals</i>, Elementary School Trnsko, Zagreb, Croatia</li> <li>• 2011. workshop leader on printmaking workshop <i>Frottage</i>, Gallery Klovicevi Dvori, Zagreb, Croatia</li> </ul> <p><b>Graphic Maps:</b></p> <ul style="list-style-type: none"> <li>• 2013. <i>August in Prica's House</i>, woodcut graphic map, International Art Colony,</li> <li>• Foundation of Zlatko and Vesna Prica, Tar, Croatia</li> <li>• 2010. <i>Famous people from Samobor</i>, Museum od Samobor, Samobor, Croatia</li> <li>• 2009. <i>Summer in Samobor</i>, graphic map; collaboration of poets, musicians and artists,</li> <li>• Museum of Samobor, Samobor, Croatia</li> </ul> <p><b>Stamps:</b></p> <ul style="list-style-type: none"> <li>• 2016. Locomotives, Croatian Post, Zagreb</li> <li>• 2014. Locomotives, Croatian Post, Zagreb</li> <li>• 2012. Locomotives, Croatian Post, Zagreb</li> </ul> <p><b>Murali:</b></p> <ul style="list-style-type: none"> <li>• 2012. Mural Dialog, Kefergasse Wien, Austria</li> <li>• 2010. Mural Celebrate Originality, Adidas Shop, Bogovičeva Street, Zagreb</li> </ul> <p><b>Design of Prize:</b></p> <ul style="list-style-type: none"> <li>• 2010. Vizual design of the Prix Marulić, International Festival of Feature and Documentary Radio Drama</li> </ul> <p><b>Public installation:</b></p> <ul style="list-style-type: none"> <li>• 2018. Quietly Loud, Museum of Contemporary Art, Zagreb</li> </ul> <p><b>Illustration:</b></p> <ul style="list-style-type: none"> <li>• 2019. The main illustration in the visual identity of 600 years of Orlando – a symbol of freedom, in collaboration with Studio Rašić + Vrabec, Museums of Dubrovnik, Dubrovnik</li> </ul>
free-form CV	Asst. Prof. Dr. Ana Sladetić Šabić was born in 1985 in Vukovar. She graduated in 2009 from the Academy of Fine Arts, the University of Zagreb where she also earned her doctor's degree in 2016, under the

	<p>mentorship of Professor Ante Rašić and Associate Professor Leonida Kovač. Sladetić Šabić has had numerous group and solo exhibitions, in and outside Europe. She has received several awards for her work, among which is the award for best work at the World Youth Art Festival (Seoul, South Korea, 2017), ex aequo at 25<sup>th</sup> Slavonia Biennale (Museum of Fine Arts, Osijek), the first award at Celebrate Originality, Adidas, in collaboration with the Museum of Street Art (Zagreb, 2010) and grand prix of the 30<sup>th</sup> Youth Salon (Croatian Artists Association, Zagreb, 2009). Sladetić Šabić has held several public lectures and workshops in collaboration with Croatian and foreign cultural, museum and gallery institutions. She developed her career as an artist-in-residence in Germany, Belgium, France, Finland and the USA. Sladetić Šabić also works as an assistant professor at the Josip Juraj Strossmayer University in Osijek, the Academy of Arts and Culture.</p>
links	<p><a href="http://www.anasladetic.com">www.anasladetic.com</a></p> <p><a href="https://www.bib.irb.hr/pregled/znanstvenici/340092">https://www.bib.irb.hr/pregled/znanstvenici/340092</a></p>