

Stanislav Marijanović	
academic degree	MA in Painting and Printmaking
grade	Associated professor
area, field, discipline of the appointment into the grade	Artistic domain, field of Visual Arts, branch Printmaking
department	Department of Visual and Media Arts
office hours	Tuesday and Wednesday on previous announcement
office	Department of Visual and Media Arts building Ulica cara Hadrijana 8/B, Osijek
contact	e-mail: stanislav.marijanovic@aukos.hr telephone: 098 188 4859
teaching activity courses during 2019/2020	Applied Illustration 1 Applied Illustration 2 Applied Illustration 3 Applied Illustration 4 Design of Figures and Characters Introduction to digital materials 1 Introduction to digital materials 2
education	Printmaking Department of Academy of Arts in Zagreb
development	printmaking ateliers and art institutions in France, Denmark, Argentina, Germany and Belgium
area of artistic / scientific / professional research interest	Printmaking, illustration, literature, volume and space (objects and constructions)
list of artistic works	<p>SOLO EXHIBITIONS (selection)</p> <ul style="list-style-type: none"> - 2017, Split, Studio 21, exhibition of illustrations <i>Čudovišta</i> - 2017, Osijek, Muzej likovnih umjetnosti, exhibition <i>Ilustracija – Marijanović, Mataković, Jerabek</i> - 2016, Šibenik, Sv. Krševan Gallery, exhibition of prints <i>Prizor riječi</i> - 2015, Zagreb, Department of Prints and Drawings of the Croatian Academy of Art and Science, print map <i>Stanislav Marijanović / Karakter</i>, Argola edition, Croatian Academy of Art and Science - 2014, Zagreb, KAJ Gallery, <i>Stanislav Marijanović – Suha akvatinta, prints</i> - 2012, Zagreb, Department of Prints and Drawings of the Croatian Academy of Art and Science, exhibition of prints <i>Otisak riječi</i> - 2011, Thessaloniki, Tsatsisprojects / Artforum Gallery, <i>objects, paintings, prints</i> - 2011, Alexandria, Egipat, Greek Cultural Center – Kavafis Museum, <i>prints</i> - 2011, Thessaloniki, MMST – Museum of Contemporary Art, <i>prints</i> - 2010, Zagreb, Vladimir Nazor Gallery, <i>illustrations</i>

- 2008, Osijek, Gradska i sveučilišna knjižnica, *illustrations*
- 2005, Thessaloniki, Tsatsisprojects / Artforum Gallery, *objects, prints*
- 2004, Thessaloniki, MMST – Museum of Contemporary Art, *prints*
- 2004, Mikonos, Greece, Gallery Artforum, *objects*
- 2001, Luxembourg, Gallery 88, *objects, paintings*
- 2000, Thessaloniki, Artforum Vilka Gallery, *objects*
- 2000, Zagreb, Klovićevi dvori - Gradec Gallery, *objects*
- 1998, Athens, Athens Cultural Center, *objects, paintings*
- 1998, Saarbrücken, Germany, Marlies Hanstein Gallery, *objects, paintings*
- 1997, Larisa, Greece, Contemporary Art Center, *objects, paintings, prints*
- 1997, Seres, Greece, Armos Gallery, *objects, paintings, prints*
- 1996, Luxembourg, Gallery 88, *objects, paintings, prints*
- 1996, Paris, La Teinturerie Gallery, *objects*
- 1995, Saarbrücken, Germany, Marlies Hanstein Gallery, *objects, paintings, prints*
- 1995, Thessaloniki, Artforum Gallery, *objects, paintings*
- 1995, Barcelona, Sala Noesis, *Three Printmakers from Paris: Bersou, Halbirk, Marijanović, prints*
- 1994, Paris, Atelier T.B. Halbirk, *objects, prints*
- 1994, Paris, La Teinturerie Gallery, *objects, paintings, prints*
- 1991, Thessaloniki, ZM Gallery, *prints*
- 1990, Paris, Yugoslav Cultural Center Gallery, *prints*
- 1988, Paris, Cité Internationale des Arts, *prints*
- 1987, Osijek, Zodijak Gallery and Center of Youth Gallery - Studentski centar
- 1986, Zagreb, Spektar Centra za kulturu Novi Zagreb Gallery, *paintings*
- 1985, Zagreb, Austrian Cultural Center, *prints*
- 1984, Zagreb, DDT Društvenog doma Trešnjevka Gallery, *prints*
- 1982, Osijek, Center of Youth Gallery - Studentski centar, *prints*
- 1977, Tomislavgrad, Dom kulture, *paintings, prints*

GROUP EXHIBITIONS (selection)

- 1980, Zagreb, Ulrich Gallery, *Mladi umjetnici*
- 1989, Sapporo, Japan, *A group of Printmakers of the Print Atelier of Cité Internationale des Arts*
- 1989, Paris, Musée Guimet, *Prix Trace-Idémédia/Credome "Lemonde de l'Audiovisuel"*
- 1990, Split, Umjetnički salon, *8. Biennale hrvatske grafike*
- 1990, Stockholm, International Art Fair, *Sollentunamässa (Michèle Broutta Gallery)*
- 1990, Berlin, Germany, Fernsehturm Exhibition Center, *Intergrafik - 9t International Teiennial of Prints*
- 1991, Lans-le-Saunier, France, Museum of Arts, *International Exhibition of Contemporary Prints*

- 1991, Paris, Michèle Broutta Gallery, *Fondation Grav'x – Awards Selected Exhibition of Prints 1991*
- 1991, Uzerche, France, *Bibliophile Book Fair*
- 1991, Chamalières Auvergne, France, *2nd World Triennial Print Exhibition of Small Format*
- 1991, Frankfurt, International Book Fair, *(Michèle Broutta Gallery)*
- 1991, Paris, Institut de France, *Prix de gravure Trace-Idémédia/Credome*
- 1993, Maastricht, Netherlands, *The first International Print Biennial Maastricht 1993*
- 1993, Thessaloniki, Artforum Gallery, *Artists of the Gallery*
- 1994, Kopenhagen, Denmark, Kunstforeninger, *Printmakers association Chemin-Vert in Paris*
- 1995, Paris, La Teinturerie Gallery, *Artists of the Gallery: Works on Paper*
- 1996, Kuala Lumpur, Malesia, Central Art Gallery, *1st International Annale of Contemporary Print*
- 1996, Paris, La Teinturerie Gallery, *Artists of the Gallery*
- 1996, Paris, Académie Diplomatique internationale, *Artists – National Representatives*
- 1997, Zagreb, MCG - Klovićevi dvori Gallery, *Izložba Hrvatski obzori*
- 1997, Paris, Espace Maurice Ravel, *Aarded Laureate Exhibition "Le Mérite et le Dévouement Français"*
- 1997, Buenos Aires, Argentina, National Museum of Prints, *Group of Artists from the T.B. Halbirk Atelier*
- 1997, Sàrmede, Italia, Palazzo Municipale, *15. Mostra Internazionale dell'Illustrazione per ragazzi*
- 1998, Athens, Greece, ART ATHINA 6, *Artforum Gallery*
- 2000, Brussels, Fondation Réne Carcan, *Atelier Bo Halbirk*
- 2001, Saarbrücken, MarliesHanstein Gallery, *10 Years of Gallery Exhibition*
- 2001, Thessaloniki, Vafopoulio Cultural Center, *Work - Matter Exhibition /Matter - work 1*
- 2003, Kopenhagen, Ellen Friling Gallery, *Grafike: Keun, Marijanović, Pham, Renzi*
- 2005, Åbenraa, Denmark, Banegårdenkunst Gallery, *International Print Exhibition*
- 2006, Shanghai, China, *Shanghai Art Fair '06, Tsatsisprojects / Artforum Gallery*
- 2006, Leipzig, Ausstellungscentrum Kroch-Haus, *16. Sächsische Druckgrafik-Symposion – Hohennosig*
- 2007, Budapest, Gallery IX, *Paris – Budapest, L'association des Aquafortistes et des Lithographes Hongrois – L'association Atelier de Gravure Bo Halbirk /Arthothèque A Fleurd'Encre*
- 2007, Leipzig, Dresden and Koburg, Germany / Paris, Cité International des Arts, *Leipziger Grafikbörse (collection selection)*
- 2008, Paris, Cité Internationale des Arts, *L'estampe Européene: Danemark, France, Hongrie, Roumanie*
- 2008, Buenos Aires, Argentina, Museo de Artes Plásticas Eduardo Sivori, *Intergrafica 2008*

- 2009, Compiègne, France, Espace Jean Legendre, *L'estampe Européene*
- 2009, Bratislava, Slovakia, Dom kulture, *BIB - 22. Illustration Biennial*
- 2010, Zagreb, Klovićevi dvori Gallery, *3. hrvatski biennale ilustracije*
- 2011, Athens, Greece, *ART ATHINA 17, International Fair of Contemporary Art, Tsatsisprojects / Artforum Gallery*
- 2011, Athens, Voula, Greece, *Tsatsisprojects / Artforum Gallery – Art Salon, Summer 2011*
- 2012, Zagreb, Dom HDLU, *6th Triennial of Croatian Print*
- 2015, Bologna, Italia, The Bologna Children's Book Fair, *Croatia, Guest of Honour at The Bologna Children's Book Fair: Exhibition AQUAMARINE SELECTION - CONTEMPORARY CROATIAN ILLUSTRATORS and DEEP WATERS OF CHILDHOOD AND DRAMATURGIES OF ILLUSTRATIONS*
- 2017, Livno, BiH, *1st INTERNATIONAL TRIENNIAL OF GRAFIC ARTS IN LIVNO*

AUTHOR'S PRINT MAPS

- 1985, Print-poetry map "Vestibule of Hell" consists of poems by Georg Trakl and 15 prints in mixed intaglio techniques, bilingual edition, edition of 7. The map was edited by the Austrian Cultural Institute in Zagreb and IKRO „Mladost“.
- 1990, Print-poetry map "Le Pèse-nerfs" consists of texts by Antonin Artaud and 10 prints in variations of dry aquatint, bilingual edition, edition of the author, edition of 25
- 2004, Print-poetry map "Summer Solstice" consists of poems by Jorgos Seferis and 10 prints in dry aquatint, quadrilingual edition, edition of the author, edition of 40
- 2011, Print-poetry map „Poems" consists of poems by Konstantin Kavafis and 10 prints in dry aquatint, quadrilingual edition, edition of the author, edition of 40
- 2015, Print map „Karakter", 5 prints in dry aquatint, edition of 25, edited by the Department of Prints and Drawings of the Croatian Academy of Art and Science

Stanislav Marijanović's prints are present in many print maps edited by the Printmaking Atelier of the Cité Internationale des Arts in Paris, Printmaking Atelier Torben Bo Halbirk, in two print maps of the Printmaking Academy of Vrbnik (Summer international printmaking school), in print maps of many international printmaking symposiums and print map edited by the Department of Prints and Drawings of the Croatian Academy of Art and Science with the selected authors of the 5th Triennial of Croatian Print.

AUTHOR'S ILLUSTRATED BOOKS AND ILLUSTRATED BOOKS FOR CHILDREN

- Kućna čudovišta 1, Sipar, Zagreb, 1997.
- Knjiga čarobnih formula, Sipar, Zagreb, 1999.
- Kućna čudovišta 2, Sipar, Zagreb, 2000.
- Basne po basnama Jeana de La Fontainea, Sipar, Zagreb, 2001.
- Izgubljene papuče, Sipar, Zagreb, 2004.
- Enciklopedija čudovišta, Sipar, Zagreb, 2008.

	<p>Enciklopedija čovjeka – pisana rukom čudovišta, Sipar, Zagreb, 2009.</p> <p>Čudovišta u muzeju, Muzej Slavonije Osijek, Osijek, 2010.</p> <p>Kućna čudovišta 3, Sipar, Zagreb, 2010.</p> <p>Dobročudna čudovišta Hrvatske 1, Sipar, Zagreb, 2012.</p> <p>Dobročudna čudovišta Hrvatske 2, Sipar, Zagreb, 2013.</p> <p>Ribalica i druge tajnovite riječi, Sipar, Zagreb, 2015.</p> <p>Ogrlica sva od naših lica, Sipar, Zagreb, 2018.</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	<p>AWARDS (selection)</p> <ul style="list-style-type: none"> - 1991, Paris, Premier prix Trace / Idémédia-Crédome 91 - 1994, Zagreb, 18th Zagreb Printmaking Exhibition, MTG award - 1997, Paris, Gold medal "Mériteet Dévouement Français" for printmaking - 2009, Zagreb, „Grigor Vitez" award, for best children book in Croatia in 2008 (text and illustration) - 2009, Tuzla, Bosnia and Herzegovina, „Mali princ" award for best children book in 2008 in countries of the region - 2009, Zagreb, „Ovca u kutiji" award for best croatian illustrated book for children 2008.-2009. - 2010, Zagreb, Klovićevi dvori Gallery, 2nd award at the 3rd Croatian Biennial of Illustration - 2010, Zagreb, Lice knjige 2010, Award for best illustrated book in whole - 2010, Santiago de Campostela, Spain, List of Honour IBBY (The International Board on Books for Young People) in illustration category - 2015, Zagreb, „Ovca u kutiji" award for the best illustrated book for children 2014.-2015. - 2019, Zagreb, „Grigor Vitez" award for best illustrated children book in Croatia in 2018
projects	<p>International project <i>Kako vidim budućnost / How I see the future</i>, 2020.</p> <p>International printmaking workshop in Osijek (held 2012 - 2018)</p> <p>Printmaking map <i>Suha akvatinta</i> – 3 academies, 2018.</p> <p>Exchanging printmaking exhibition of student from Art academy in Split and Art Academy in Osijek, 2017.</p> <p><i>Sedamnaest pariško-osječkih pogleda na De la Fontainea</i> – <i>studentske ilustracije</i> project, organized in collaboration with AUKOS, Lycée d' Arts Appliqués Auguste Renoir in Paris and Klovićevi Dvori Gallery in Zagreb, 2014.</p>
membership in professional associations	HDLU Osijek
list of popularisation works	/
free-form CV	<p>Stanislav Marijanović (Tomislavgrad, Bosnia and Herzegovina, 1957) earned a degree in Graphic Arts from the Academy of Fine Arts in Zagreb in 1980, where he studied under professor Albert Kinert, after which he begun a career as an independent artist. In 1988 he left for Paris, spending two years at Ecole Nationale Supérieure des Beaux-Arts as a guest artist in Professor Vladimir</p>

	<p>Veličković's class. Between 1988 and 1992 he mostly worked in the Cité Internationale des Arts printmaking studio in Paris, where he developed a new dry aquatint method in intaglio printmaking. With so many of his artistic activities taking place in France, in 1991 he received a respected printmaking prize Premier Prix Trace / Idémédia-Crédome 91. He is one of the founding members of the Parisian printmaking studio T. B. Halbirk, an international association of printmaking artists. He honed his artistic and professional printmaking experience in studios in France, Denmark, Argentina, Germany and Belgium. Since 1993, he has lived mostly in Greece, focusing his artistic expression on volume, objects and structures. He spent several years working as a professor at the Thessaloniki annex of Ecole Régionale des Beaux-Arts de Saint-Etienne (France). Since his return in Croatia in 2012, he has been teaching printmaking and illustration at the Academy of Arts and Culture in Osijek. He led a series of international printmaking workshops, and is one of the founders of the Master degree study in Illustration, unique in Croatia and its wider environment.</p> <p>He has held almost 50 solo and shown his work in more than 160 group exhibitions. His artwork is part of important public and private collections in Croatia and abroad. He is the author of 4 multilingual print-poetic maps (texts by George Trakl, Antonin Artud, Jorgos Seferis and Konstantin Kavafis) and one print map dedicated to the technique of dry aquatint. Since 1997 he has been writing and illustrating books for children and youngs. A total of 13 of his illustrated books have been published in 23 countries, which are almost eighty editions. Today he predominantly writes for adult audience.</p>
links	www.stanislav.marijanovic.com