

Katica Šubarić	
academic degree	Master of Arts in Theatre – Academic Actress and Puppeteer
grade	Assistant Professor of Arts
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting
department	Department of Theatre Arts
office hours	Tuesday: 14:00 – 16:00
office	Academy of Arts and Culture, Living room (ground floor of the building) Kralja Petra Svačića 1/F, Osijek
contact	E-Mail: ksubaric@hotmail.com Telephone: 098 921 5834
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> - Acting: The Actor's Work on Himself - Acting: The Actor's Work with A Partner - The Art of Public Performance
education	2008-2013 - Academy of Arts in Osijek, Department of Theatre Arts: Acting and Puppetry 2004-2008 - 3 rd Grammar School, Osijek
development	<ul style="list-style-type: none"> • 2019 - Participated in the Next Generation Art Programme in Kristiansand, Norway • 2018 - Participated in the Next Generation Residential Programme under the name of "Restrictions and Challenges in Performing Arts for Children and Youth", organized by Assitej Srbija, led by directors Vigdis Jakobsdotir (Iceland), Nina Hajiyianni (England) and Jovana Rakić (Serbia) • 2018 - Participated in the "Communion with the Audience" workshop led by Professor Ted Pugh (USA), Dawn Arnold (USA) and Ulrich Mayer-Horsch (Germany), organized by Michael Chekhov International Summer Academy in Grožnjan • 2017 - Participated in the "Emotional Memory" workshop, organized by Dance Association Liberdance in Zagreb and Academy of Arts in Osijek, led by Igor Pavlović, Permamura, Istria • 2016, Nov 21-25 - Participated in the Erasmus+ Programme for Mobility during which she held seminars on acting and puppetry at the Leeds Beckett University, Leeds, UK • 2016 - Participated in "The Moving Space (Focus - Dynamic Space, Objective Atmosphere)" workshop on acting methods by Michela Chekhov, organized by MICHAEL CHEKHOV EUROPE TRAINING Association, led by Associate Professor of Art Ulrich Mayer-Horsch • 2016 - Participated in "Viktor Rižakov Masterclass" workshop, organized by Studio School MHAT, held during the Dubrovnik Art Forum Festival

	<ul style="list-style-type: none"> • 2015 - Participated in "Michael Chekhov Master Class: The Cherry Orchard is Mine" workshop led by American actor Scott Fielding at the Faculty of Dramatic Arts, Belgrade • 2015 - Participated in seminars and workshops at the international meeting "Polska New Theatre" in Bydgoszcz (Poland), organized by the Department of Public and Cultural Diplomacy, Ministry of Foreign Affairs, Republic of Poland and Zbigniew Raszewski Theatre Institute, Warszawa
area of artistic / scientific / professional research interest	Dramatic Theatre Performing Arts Media Arts
list of artistic works	<ul style="list-style-type: none"> • 2020 - Dina Vukelić: <i>Ako kažeš, gotov si!</i>, director: Stephanie Jamnicky, role: Professor, production: Drama Programme of Croatian Radio • 2019 - Friedrich Schiller: <i>Marija Stuart</i>, director: Tamara Damjanović, role: Countess Auberspine, production: Croatian National Theatre in Osijek • 2019 - Boris Senker: <i>Sanjari budućnosti</i>, director: Robert Raponja, role: Paula Pejačević, production: "Fort Forno" Theatre, Istria • 2018 - Boris Senker: <i>Istarske priče</i>, director: Robert Raponja, role: Helga, production: "Fort Forno" Theatre, Istria • 2018 - Dubravko Habek: <i>Bijela kuga</i>, director: Robert Raponja, role: Elizabeth Schwarz, production: Virovitica City Theatre • 2017 - A. B. Ruzzante: <i>Mušica</i>, director: Robert Raponja, role: Betija, production: Academy of Arts and Culture Osijek and Lošinj Events Association • 2017 - A. P. Čehov: <i>Medvjed</i>, director: Robert Raponja, role: Widow Popova, production: "Slavonski Brodveji" Theatre • 2016 - William Shakespeare: <i>Hamlet</i>, director: Nicole Fendesack, role: Ofelia, production: Modling City Theatre, Vienna, Austria • 2016 - Ivan Viripaev: <i>Iluzije</i>, director: Robert Raponja, role: Margarita, production: Academy of Arts and Culture Osijek • 2015 - Stanislaw I. Witkiewicz: <i>Majka</i>, director: Jasmin Novljaković, role: Zofja Plejtus, production: Croatian National Theatre in Osijek, Academy of Arts and Culture Osijek, Polish Cultural Association "Mikolaj Kopernik" Zagreb • 2015 - Kalman Mesarić: <i>I u našem gradu</i>, director: Robert Raponja, role: Mira Grom, production: City Youth Theatre Split • 2015 - William Shakespeare: <i>Antonius und Cleopatra</i>, director: Nick Allen, role: Karmijana, production: Murau Theatre, Graz, Austria • 2015 - Želimir Periš: <i>Četiri priče: žene</i>, director: Robert Raponja, role: Lidija, production: "Joza Ivakić" City Theatre, Vinkovci • 2015 - William Shakespeare: <i>Oluja</i>, director: Pavel Uher, role: Animator with various roles, production: Academy of Performing Arts Bratislava and Academy of Arts and

	<p>Culture Osijek</p> <ul style="list-style-type: none"> • 2015 – based on novels and narratives by Ivan and Josip Kozarac: <i>Play Kozarci</i>, director: Himzo Nuhanović, role: Marija, production: "Joza Ivakić" City Theatre, Vinkovci • 2015 – Pavo Marinković: <i>Disamena's Ehre</i>, director: Marius Schiener, role: Eriethea, production: Croatian National Theatre in Zagreb and "Herbst" Theatre in Vienna, Austria
list of scientific works	/
list of professional works	/
professional awards and recognition	/
projects	<ul style="list-style-type: none"> • 2019 – Artistic director and coordinator of international Young Theatre Festival in Bale, Istria, held under the motto "Personality" • 2019 – Leader of an acting workshop as a part of the "A Backpack (Full of) Culture" programme, organized by the Ministry of Culture • 2014-2019 – Programme director and project leader of Dramatic Arts Studies of Acting and Puppetry at the Academy of Arts and Culture in Osijek • 2015-2020 – Concept developer and project planner of "S.O.S. Theatre" (Students of Osijek Stage) • 2018 – Member of the Expert Committee of the 21st Meeting of the Professional Theatres for Children and Youth, Croatian Centre Assitej, Croatia • 2018, Mar 24-27 – Artistic director and coordinator of the 11th Dioniz Festival "Happiness through Play", an international gathering of Performing Arts Academies • 2018 – Artistic director and coordinator of an international Young Theatre Festival in Bale, Istria • 2018 – Member of the Expert Committee of the Festival of Art and Creativity, Retkovci • 2017 – Head presenter of the Opening Ceremony of Croatian Animated Film Festival, Vinkovci • 2017 – Art programme planning director of the 10th children's book festival "Monte Librić", Pula • 2017 – Member of the Expert Committee of the 10th Amateur Theatre Festival, Slavonski Brod • 2017 – Coordinator and member of the Organising Committee of the 10th Dioniz Festival "Fighting Violence with Play", an international gathering of Performing Arts Academies • 2017 – "Seven Layers of Personality" workshop leader, held during the 10th Dioniz Festival "Fighting Violence with Play", an international gathering of Performing Arts Academies • 2016 – Coordinator and member of the Organising Committee of the 9th Dioniz Festival "Diversity through Play", an international gathering of Performing Arts Academies • 2016 – Art programme planner of "Book Night 2016", under the name of "Read to me... and I will perform." • 2016 – Participated in the organization of art programme of the "2nd Multimedia Festival of Health" • 2016 – Assistant director of the "2:14h" play produced by

	<p>Virovitica City Theatre and Academy of Arts and Culture in Osijek, won Best Play Award at the 19th Meeting of Croatian Centre Assitej in Čakovec</p> <ul style="list-style-type: none"> • 2015 – Member of the Organizing Committee of the 8th Dioniz Festival "Green through Play", an international gathering of Performing Arts Academies • 2015 – Workshop leader on acting and puppetry as a part of the "A Backpack (Full of) Culture" programme, organized by the Ministry of Culture and Ministry of Science, Education and Sports, held at "Vladimir Gortan" Middle School in Buje
membership in professional associations	Member of the Croatian Association of Drama Artists
list of popularisation works	/
free-form CV	<p>Katica Šubarić, Master of Arts in Theatre, academic actress and puppeteer, was born on the 30th of November 1989. She is currently a student of Doctoral Studies in Social Sciences and Humanities, Information and Communication in Culture. She graduated from the Academy of Arts in Osijek, where she is currently employed as an acting assistant professor at the Department of Theatre Arts. Šubarić participates in numerous courses: Acting: The Actor's Work on Himself, Acting: The Actor's Work with a Partner, Acting: Dramatic Character (Biography), Acting Master Class: Reality Play: Ibsen, Chekhov, Krleža. Along with participating in lectures, she also takes part in various projects and productions of the Academy of Arts and Culture in Osijek, both as an actress and project leader, which in 2014 gained her the Honour of Best Assistant for outstanding contribution to the Department of Theatre Arts. Šubarić is the coordinator of Dioniz Festival, an international gathering of Performing Arts Academies, and Head of the Dramatic Arts Studies at the Academy of Arts in Osijek. She is the concept developer and project planner of "S.O.S. Theatre" (Students of Osijek Stage). She took part in many workshops and educations in Croatia and abroad (Michael Chekhov Europe Training, Grožnjan, led by Ulrich Mayer-Horsch, Suzana Nikolić, Cynthija Ashperger and Scott Fielding (Michael Chekhov Actors Studio, Boston); Viktor Rižakov Masterclass, Studio School MHAT, Dubrovnik etc.).</p> <p>Since her studying days, Šubarić has stood out for her roles and accolades (Winner of Lions Club Osijek Award in 2012 for Best Student at the Academy of Arts in Osijek, Winner of Rector's Award for the academic year 2012/2013 at the J. J. Strossmayer University). So far, Šubarić has played in numerous domestic and foreign productions.</p>
links	<p>http://www.assitej-international.org/en/2019/06/meet-the-next-generation-participants-2019/?fbclid=IwAR3rNElt-QKFLv3NfgFqWjT56zg7RLYFQlo4k2AMdrd6RO7o14DHH88-uk</p>