

<b>Domagoj Sušac</b>		
academic degree	Master arts, Academic Painter - Printmaker	
grade	Associate Professor	
area, field, discipline of the appointment into the grade	artistic area, field of fine arts, branch of painting	
department	Department of Visual and Media Art	
office hours	Thursday, 13:30 -14:30	
office	Room #23 Cara Hadrijana 8/B	
contact	e-mail: d_susac@yahoo.com phone: 098 958 33 48	
teaching activity courses during 2019/2020	Painting I, II, III and IV. MA Painting elective course I, II, III and IV. MA Drawing I, II i III. MA Drawing techniques MA Illustration Painting techniques MA Illustration Digital shaping of illustration I- II. MA Illustration	
education	2000. Academic Painter - Printmaker / Academy of Fine Arts, University of Zagreb.	
development	-VGA Vrbnik art print Academy, Krk, Croatia -International cultural encounters-project collage, Firenza, Italija	
area of artistic / scientific / professional research interest	Visual Arts	
list of artistic works	<p><b>Individual exhibitions:</b></p> <p><b>1999.</b> Gallery SC, ZAGREB  <b>2001.</b> Gallery VN, ZAGREB  <b>2004.</b> Gallery M.KRALJEVIĆ „Distance point“ , ZAGREB  <b>2005.</b> Gallery of Art „BIMENTALMANIA“, OSIJEK  <b>2010.</b> Gallery Zlatni Ajngel, VARAŽDIN  <b>2010.</b> Gallery 4 „Stilske vježbe iz dekorativnog života, SLAV. BROD  <b>2015.</b> Gallery of Matica hrvatska, exTENZIJE ,Zagreb  <b>2015.</b> Kazamat Gallery,exTENZIJE, Osijek  <b>2015.</b> Gallery V. Bužančić, Transformers, ZAGREB  <b>2016.</b> Multy medial culturali center , exTENZIJE, SPLIT  <b>2017.</b> Gallery AŽ, Objekti, Zagreb  <b>2020.</b> Gallery Waldinger, Beautiful, Osijek</p> <p><b>Group exhibitions:</b></p> <p><b>1997.</b> Gallery Decumanus «VRBNIČKA GRAFIČKA AKADEMIJA», KRK  <b>1998.</b> Klovićevi dvori « PASIONSKA BAŠTINA », ZAGREB</p>	

	<p><b>1999.</b> Gallery SC, Izložba diplomanata, ZAGREB</p> <p><b>1999.</b> Gallery SC, Izložba Međ. Likovne radionice Šolta, ZAGREB</p> <p><b>1999.</b> Salon Galić, Međunarodna likovna radionica Šolta, SPLIT</p> <p><b>1999.</b> <i>International cultural encounters-project collage</i>, FIRENZA, ITALIJA</p> <p><b>1999.</b> Dom HDLU-a ZAGREB, <i>2.hrvatski triennale crteža</i></p> <p><b>1999.</b> Javni WC na trgu bana J. Jelacića «ISPOD NIVOA» AKCIJA, ZAGREB</p> <p><b>1999.</b> <i>Expression of youth</i>,Rampa di S.G.Martini, URBINO, ITALIJA</p> <p><b>1999.</b> 2. svjetske vojne igre, ZAGREB (<i>SPORT, EKOLOGIJA, IGRA</i>)</p> <p><b>1999.</b> Krapina Gallery , «<i>Grafička zbirka ALU ZAGREB</i>»</p> <p><b>2000.</b> OTVORENI OSJEČKI ATELIER, Gallery of Art, OSIJEK</p> <p><b>2000.</b> <i>IVth student international ART biennale</i>, Muzej grada Skopja, MAKEDONIJA</p> <p><b>2000.</b> Studentski centar, multimedijalni projekt «<i>NOVI POČETAK 2</i>», ZAGREB</p> <p><b>2000.</b> Galerija likovnih umjetnosti, OSIJEK, <i>17. biennale Slavonaca</i></p> <p><b>2001.</b> Muzej Slavonije(Galerija suteren DV), «<i>GRADDONJI</i>», OSIJEK</p> <p><b>2001.</b> Galerija Waldinger, HDLU Osijek</p> <p><b>2001.</b> MMSU, <i>15. medunarodni triennale crteža</i>, RIJEKA</p> <p><b>2001.</b> Multimedijalni projekt (akcija) «<i>Napad na muzej</i>», OSIJEK</p> <p><b>2001.</b> Muzej za umjetnost i obrt «<i>GRAND PRIX-ZA SLIKARSTVO</i>», ZAGREB</p> <p><b>2001.</b> Galerija Lurdy, «<i>Panonia</i>» izložba osječkih umjetnika, BUDIMPEŠTA</p> <p><b>2001.</b> <i>Božić u Osijeku</i>, Muzej Slavonije(galerija DV), Galerija Kazamat mm projekt <i>GRADDONJI+GASTARTBEIT</i> (videoprodukcija)</p> <p><b>2001.</b> Galerija Waldinger «<i>GRANDPRIX za slikarstvo</i>», OSIJEK</p> <p><b>2002.</b> <i>3. triennale hrv. crteža</i>, Klovićevi dvori, Kabinet grafike, ZAGREB</p> <p><b>2002.</b> «<i>Plavi salon</i>»,<i>16. triennale hrvatskog slikarstva</i>, Zadar</p> <p><b>2002.</b> <i>18. slavonski biennale</i>, Galerija likovnih umjetnosti, OSIJEK</p> <p><b>2002.</b> Mestna galerija, izložba «<i>START</i>» grad Donji, LJUBLJANA</p> <p><b>2002.</b> «<i>Hotel Kazamat</i>» izložba radionice Rona Sluika, Galerija Kazamat</p> <p><b>2002.</b> <i>BUK, 2002</i>. Galerija likovnih umjetnosti Osijek</p> <p><b>2004.</b> <i>19. slavonski biennale</i>, Galerija likovnih umjetnosti, OSIJEK</p> <p><b>2004.</b> Muzej grada Vukovara, Vukovar</p> <p><b>2005.</b> <i>Nova osječka likovna scena</i>, Galerija KAZAMAT, Osijek</p> <p><b>2005.</b> <i>Nova osječka likovna scena</i>, MMC Luka, HDLU Istre, Pula</p> <p><b>2005.</b> «<i>HDLU Osijek recentni radovi 2005</i>», Galerija KAZAMAT</p> <p><b>2005.</b> «<i>Mala špijunka</i>» autor koncepta Stefan Bohnenberg, GLU, Osijek</p>
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	<p><b>2005.</b> «<i>Tri desetljeća BUK-a 1975. do 2005</i>», GLU Osijek</p> <p><b>2005.</b> «<i>Suvremena osječka scena</i>» Galerija SC, ZAGREB</p> <p><b>2006.</b> „<i>40 godina galerije Sc-parada hitova</i>“ Galerija SC, Zagreb</p> <p><b>2006.</b> «<i>GRANDPRIX za slikarstvo</i>», Muo Zagreb</p> <p><b>2006.</b> <i>50 godina grafike-</i> Galerija SC, Zagreb</p> <p><b>2006.</b> <i>4. trienale hrvatske grafike</i>, Gliptoteka HAZU, Zagreb</p> <p><b>2006.</b> <i>1. vukovarski salon</i>, Muzej grada Vukovara, Vukovar</p> <p><b>2006.</b> <i>KROJCBERG</i>, Workshop, Rojc, Pula</p> <p><b>2006.</b> <i>20.slavonski biennale</i>, Galerija Oranžerija, Vukovar</p> <p><b>2006.</b> <i>HDLU Osijek 2006.</i> Galerija Kazamat, Osijek</p> <p><b>2007.</b> <i>Osječka grafička scena</i>, Galerija likovnih umjetnosti, Osijek</p> <p><b>2007.</b> 1.st ARAD BIENNIAL»<i>Meeting point</i>»The art museum Arad, Rumunjska</p> <p><b>2007.</b> «<i>Meeting point</i>» ,Pecsi Gallery, Pečuh, Mađarska</p> <p><b>2008.</b> «<i>Meeting point</i>» , Galerija Waldinger, Osijek</p> <p><b>2008.</b> <i>Osječka grafička scena</i>, Mali salon MMSU Rijeka</p> <p><b>2008.</b> »<i>Meeting point</i>» .Galerie Mesta Plzne, Plzen, Česka</p> <p><b>2008.</b> »<i>Meeting point</i>» ,Muzej O.Kokoscha, Pochlan</p> <p><b>2008.</b> „<i>Hommage crtežu</i>“, Galerija J. Račić, Zagreb</p> <p><b>2008.</b> „<i>Krojcberg</i>“, Galerija Kocka, Split</p> <p><b>2008.</b> „<i>Krojcberg</i>“, Galerija Orlando, Dubrovnik</p> <p><b>2008.</b> „<i>Krojcberg</i>“, Galerija Rojc, Pula</p> <p><b>2008.</b> <i>4.hrvatski trienale crteža</i>, Gliptoteka HAZU , Zagreb</p> <p><b>2008.</b> <i>21.slavonski biennale</i>, Galerija likovnih umjetnosti, Osijek</p> <p><b>2008.</b> „<i>CRTEŽI</i>“, Galerija Kazamat, Osijek</p> <p><b>2009.</b> <i>5.hrvatski trienale grafike</i> (pozvani autori), Galerija PM, Zagreb</p> <p><b>2009.</b> <i>Meeting point</i>, Arad biennal, Art museum Arad, Rumunjska</p> <p><b>2009.</b> <i>HDLU Grafika 1975.-2009.</i>(izlagač i kustos) Galerija Kazamat, Osijek</p> <p><b>2010.</b> <i>Meeting point 2</i>, Pecsi Galery, Pečuh, Mađarska</p> <p><b>2010.</b> <i>Meeting point 2</i>, Galerija Kazamat, Osijek</p> <p><b>2010.</b> <i>Meeting point 2</i>, Mesta Galery, Plzen, Čehoslovačka</p> <p><b>2010.</b> <i>Meeting point 2</i>, Galerija Oskar Kokoschka, Pochlan, Austrira</p> <p><b>2010.</b> <i>HDLU Grafika 1975.-2009.</i>, Gradska galerija Labin</p> <p><b>2010.</b> <i>1PLUS1</i>, (izlagač i autor koncepta) Galerija Kazamat, Osijek</p> <p><b>2010.</b> <i>Akvizicije GLU-a 1990-2010.</i> GLU Osijek</p> <p><b>2010.</b> <i>22.slavonski biennale</i>, GLU Osijek</p> <p><b>2010.</b> „<i>Osijek Pečuh</i>“, Galeria Nador, Pečuh</p> <p><b>2010.</b> „<i>Beauty and the beast</i>“, kustos B. Cerovac, Galerija Jogurt, Zagreb</p> <p><b>2010.</b> „<i>Darko Glavan i osječka likovna scena</i>“, GLU Osijek</p> <p><b>2010.</b> „<i>1. hrvatski biennale slikarstva</i>, Dom HDLU Zagreb</p> <p><b>2012.</b> „<i>6. hrvatski trijenale grafike-pozvani autorii</i>“, Dom HDLU Zagreb</p> <p><b>2012.</b> „<i>11. Hrvatski trijenale kiparstva</i>“, Gliptoteka HAZU Zagreb</p> <p><b>2012.</b> „<i>Der Mensch. Der Fluss.</i> Međunarodna izložba slikarstva, GLU Osijek</p> <p><b>2012.</b> „<i>Projekt SLIKA II</i>“, Galerija Fabrika, Novi Sad</p> <p><b>2012.</b> „<i>23. Slavonski bijenale</i>, GLU Osijek</p> <p><b>2012.</b> „<i>ODBIJENALE</i>, Izložbeni prostori POP UP-a, Osijek</p> <p><b>2013.</b> „<i>2. hrvatski bijenale slikarstva</i>“, Dom HDLU, Zagreb</p> <p><b>2013.</b> <i>38. Splitski salon MAŠTANJA-IZMJEŠTANJA</i>“, Salon</p>
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	<p>Galić, Split</p> <p><b>2013.</b> <i>Volumen linije</i>, Galerija Kazamat, Osijek</p> <p><b>2014.</b> <i>Novo lice grafike</i>, Galerija Kazamat, Osijek</p> <p><b>2014.</b> 20. Stoljeće „Pogledi“, GLU Osijek</p> <p><b>2014.</b> 1plus1, Godina J. Knifera, Galerija Kazamat, Osijek</p> <p><b>2015.</b> <i>Apstraktno-figurativno;preklapanja-rasklapanja</i>, Muzej likovnih umjetnosti Osijek</p> <p><b>2015.</b> <i>Apstraktno figurativno;preklapanja-rasklapanja</i>, Galerija Oranžerija, Vukovar</p> <p><b>2015.</b> <i>Publika-djelo-kontekst</i>, Galerija KC Osijek</p> <p><b>2015.</b> 4. Med. Radionica umjet. Grafike, Umjetnička akademija Osijek</p> <p><b>2015.</b> <i>Mnogostrukosti</i>, Galerija Kazamat, Osijek</p> <p><b>2015.</b> 7. Med. Bijenale grafike-SPLITGRAPHIC, Gradska vijećnica, Split</p> <p><b>2016.</b> IWAGO 4.Međun. Izložba umjetničke grafike,Galerija Kazamat,Osijek</p> <p><b>2016.</b> OBLICI I TEMA, Muzej likovnih umjetnosti Osijek</p> <p><b>2016.</b> 7. hrvatski trijenale grafike, Kabinet grafike HAZU, Zagreb</p> <p><b>2016.</b> Rub slike ili granična područja, Dioklecijanovi podrumi, Split</p> <p><b>2016.</b> Obeskorijenjenost, Galerija Kazamat,Osijek</p> <p><b>2017.</b> Izazovi medija danas, Galerija Kazamat Osijek</p> <p><b>2017.</b> The Academy of Arts Osijek in Pecs, Galerija Nador, Pečuh</p> <p><b>2017.</b> O(b)risi prostora, Galerija Otok, Dubrovnik</p> <p><b>2018.</b> Uvrnutost linije, Galerija Kazamat, Osijek</p> <p><b>2018.</b> 13. triennale hrvatskog kiparstva, Gliptoteka Hazu, Zagreb</p> <p><b>2019.</b> Hommage V.K., Muzej likovnih umjetnosti Osijek</p> <p><b>2019.</b> Prostori krajobraza, Galerija Prsten, HDLU, Zagreb</p> <p><b>2019.</b> 8. hrvatski trijenale grafike „Izmaknuta stvarnost“, Kabinet grafike HAZU, Zagreb</p>
<b>Illustrations and graphic design:</b>	
	<p>-Zemlja crnica (zbirka poezije), Dubravko Marijanović, Sipar, Zagreb, <b>1995.</b></p> <p>-Nebo nad Osijekom – intimistički zapisi ,H. Sablić Tomić, Matica hrvatska ograna Osijek, Osijek, <b>2003.</b></p> <p>-Književna revija br. 1-8, Matica hrvatska Osijek, Osijek, <b>2003.</b></p> <p>-Grafički identitet naklade EOS, <b>2003.</b></p> <p>-O čemu govorimo kad govorimo o ljubavi, Raymond Carver, EOS, Osijek, <b>2003.</b></p> <p>-I.Kožarić-katalog izložbe, Hdlu Osijek, <b>2004.</b></p> <p>-Grafički identitet Galerije Kazamat, <b>2005.</b></p> <p>-T.Buntak-katalog izložbe,Hdlu Osijek, <b>2006.</b></p> <p>-I.Hofbauer „Plakati“-katalog izložbe, Hdlu Osijek, <b>2005.</b></p> <p>-25FPS Internacionalni festival eksperimentalnog filma i videa u Osijeku-plakat, depljan, <b>2005.</b></p> <p>-Nova hrvatska skulptura-katalog izložbe, Z. Maković, Hdlu Osijek, <b>2004.</b></p> <p>-Graddonji-katalog izložbe,plakat,pozivnica, Muzej</p>

	<p>Slavonije Osijek, <b>2001.</b></p> <p>-Graddonji-deplijan, plakat, Muzej Slavonije Osijek, <b>2001.</b></p> <p>-Crtež-Hdlu-plakat,katalog, Hdlu Osijek, <b>2008.</b></p> <p>-Ivan Lukaček-plakat,katalog izložbe, GLU Osijek, <b>2008.</b></p> <p>-Grafika Hdlu 1975.-2009.-plakat,katalog, Hdlu Osijek, <b>2009.</b></p> <p>-Slikarstvo HDLU-plakat, Hdlu Osijek, <b>2009.</b></p> <p>-Slavonski strip crtači 1.Festival stripa Osijek-katalog,plakat, Stripos Osijek, <b>2010.</b></p> <p>-Osijek ←→Pečuh-katalog izložbe, Hdlu Osijek, <b>2011.</b></p> <p>-Darko Glavan i osječka likovna scena-plakat, katalog izložbe, GLU Osijek, Osijek <b>2011.</b></p> <p>-Stripos-naslovica br.2, Stripos Osijek, Osijek, 2009.</p> <p>-1. Medunarodna radionica umjet. Grafike Osijek-plakat, Hdlu Osijek, <b>2012.</b></p> <p>-2. Medunarodna radionica umjet. Grafike Osijek-plakat, Hdlu Osijek, <b>2013.</b></p> <p>-Tihomir Matijević „Torta i bronca“, naslovnica knjige (doktorske disertacije),GLU Osijek, <b>2013.</b></p> <p>-3. Medunarodna radionica umjet. Grafike Osijek-plakat, Hdlu Osijek, <b>2014.</b></p> <p>-Andrija Maurović-plakat izložbe, Galerija Waldinger, Stripos Osijek, <b>2012.</b></p> <p>-1. Medunarodna radionica umjet. Grafike Osijek-katalog izložbe, Galerija Kaj, Zagreb, <b>2013.</b></p> <p>-Medunarodne radion. umj. grafike-pozivnica,katalog, Galerija Kazamat, Hdlu Osijek, <b>2013.</b></p> <p>-exTENZIJE, D.Sušac-katalog izložbe,Galerija Kazamat, Osijek, <b>2015.</b></p> <p>-Transformers, D.Sušac-katalog izložbe, Galerija V.Bužančić, Zagreb, <b>2015.</b></p> <p>-The Academy of Arts Osijek in Pecs,-plakat i pozivnica, Galerija Nador, Pečuh, <b>2017.</b></p> <p>- 2. međunarodno studentsko biennale „Greška“, plakat i pozivnica, <b>2017.</b></p> <p>-2. međunarodno studentsko biennale „Greška“, plakat i pozivnica- Nagrađeni radovi Academia moderna, Zagreb <b>2017.</b></p> <p>- 3. međunarodno studentsko biennale „Ljepota“, suautor plakata i pozivnice, <b>2019.</b></p> <p>-Pustare južno od Osijeka (Monografija), naslovnica,plakat i pozivnica, Korjeni pustare, <b>2019.</b></p> <p>-Zlatko Kozina "Tijelo Kontinuiteta" (znanstvena knjiga), Meandarnedia i AUKOS, <b>2019.-2020.</b></p> <p>-EDICIJA meandART, oblikovanje loga biblioteke i grafički standard, Meandarnedia i AUKOS, <b>2020.</b></p>
list of scientific works	/

list of professional works	/
professional awards and recognition	<p><b>1999.</b> 1.PRICE „International cultural encounters-project collage“, FLORENCE, ITALY</p> <p><b>1999.</b> CEEPUS scholarship ,IUP, Indiana, Pennsylvania, USA (unrealized)</p> <p><b>2001.</b> Grand prix for paintings- Acquisition, Zagreb</p> <p><b>2000.</b> Group recognition to Croatian selection <i>IV. student international ART biennale</i>, SKOPJE, MACEDONIA</p> <p><b>2004.</b> EX EAQUE, 19. Slavonian Biennale, Osijek</p> <p><b>2017.</b> Recognition of Academy of Art and Culture in Osijek</p>
projects	<p><b>1998.</b> Founder and member of Association for promoting of contemporary art and culture „EKScentar“, Zagreb</p> <p><b>1999.</b> Participant in International Art Workshop „EKScentar-Šolta“, Šolta</p> <p><b>2001.</b> Co-founder of Art Association „Graddonji“</p> <p><b>2001.</b> Curator of Multimedial Project (action) «Museum Attack», Museum of Slavonia, Osijek</p> <p><b>2009.</b> Curator of HDLU Printmaking 1975 - 2009, Kazamat Gallery, Osijek</p> <p><b>2010.</b> Curator of HDLU Printmaking 1975 - 2009, Labin Town Gallery</p> <p><b>2010.</b> Curator of exhibition 1PLUS1, Kazamat Gallery, Osijek</p> <p><b>2010.</b> Co-author and organizer of 1<sup>st</sup> Comic Book Festival in Osijek, Kazamat Gallery and Croatian Association of Artists Osijek</p> <p><b>2010.</b> Curator and organizer of exhibition Slavonian Comic Book Artists, Kazamat Gallery</p> <p><b>2014.</b> Curator of exhibition 1plus1, Year of J. Knifer, Kazamat Gallery, Osijek</p> <p><b>2006.</b> Co-author of 20<sup>th</sup> Slavonian Biennial concept</p> <p><b>2003. – 2004.</b> Head of HDLU Osijek printmaking studio, Kazamat Gallery</p> <p><b>2003. – 2004.</b> Layout Design Editor of Eos Publisher Osijek</p> <p><b>2005. – 2009.</b> Chairman of the Board of HDLU Osijek</p> <p><b>2005. – 2010.</b> Member of Art Council of Kazamat Gallery</p> <p><b>2007. – 2011.</b> Member of Review Commission of Relevant and Reputable Exhibition Areas in Republic of Croatia, Slavonian Region</p> <p><b>2007. – 2010.</b> Kazamat Gallery manager</p> <p><b>2011.</b> Co-founder of „International Workshop Art Prints“, Osijek</p> <p><b>2018.</b> Member of organizing committee of „International Workshop Art Prints“</p> <p><b>2012.</b> Member of the jury of International Contest for Young Artists MMO, Zagreb</p> <p><b>2017.</b> Expert analysis of the art material in 7<sup>th</sup> Graphic Arts Days Osijek, <i>Engravings and Etchings from Art Collections of the Nobility of Slavonia and Srijem</i>, MLU Osijek</p> <p><b>2017.</b> Member of organizing committee and examining board for selection of works and awarding, 2<sup>nd</sup> International Student Biennial „Error“, Osijek</p>

	<p><b>2019.</b> Curator and author of exhibition set <i>Landscape Spaces</i>, Prsten Gallery, HDLU, Zagreb</p> <p><b>2019.</b> Member of organizing committee and examining board for selection of works and awarding, 3<sup>rd</sup> International Student Biennial „Beauty“, Lauba Gallery, Zagreb</p>
membership in professional associations	<p><b>2000. – 2020.</b> Croatian Association of Artists Osijek</p> <p><b>2001. – 2004.</b> Graddonji (Association of Artists)</p> <p><b>1998. – 2000.</b> EKScentar (Association for Promoting Culture and Arts)</p> <p><b>2009. – 2020.</b> Stripos (Association for Promoting Comic Arts)</p>
list of popularisation works	/
free-form CV	<p>Domagoj Sušac was born in 1974 in Zagreb. In 1993 he graduated Gymnasium in Osijek. In 2000 he graduated printmaking at the Academy of Fine Arts Zagreb, under the mentorship of professor Miroslav Šutej. He is professionally engaged in artistic activity in the field of contemporary visual art, through painting, printmaking, sculpting and photography media. Sušac exhibited in more than hundred national and international exhibitions and held many awards for his art work. He organized, curated or was a member of art jury in many exhibitions in the country and abroad. He designed many professional cultural journals, literary publications, art catalogues, comic book magazines, posters etc. He was the layout design editor in several literary magazines and publishing houses. He organized and co-organized various art and culture related international projects in Croatia which are still professionally active and recognized as manifestations of national significance.</p> <p>From 2001 till 2004 he was professor in School of Textiles, Design and Applied Arts, Osijek (Drawing, Painting, Illustration, Shape and form in visual arts). In 2004 he became Professional associate at The Academy of Art Osijek, and in 2005 started working as an assistant. In 2010 he became assistant professor and taught Painting and Drawing in undergraduate study. From 2011 till today he is course holder of Painting, Drawing and Technology of painting techniques in graduate study in Fine Arts and several courses in graduate study of Illustration.</p> <p>He proposed and introduced new and innovated subject content of graduate study (elective courses): ILLUSTRATION and COMICS. He was the President of the Commission to draw up graduate study of illustration, and in 2019, as the president he proposed and drew report of new university graduate study of Visual art. He is currently working as associate professor in university graduate study of Visual art and illustration.</p>
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