

Ria Trdin	
academic degree	Doctor of Arts
grade	Associate Professor
area, field, discipline of the appointment into the grade	Area: Art, Field: Applied Arts, Branch: Set Design
department	Department of Creative Technologies
office hours	Monday: 12:00 -13:00
office	Academy of Arts and Culture, Department of Creative Technologies, Office no. 6 Cara Hadrijana 8/C, Osijek
contact	E-Mail: ria.trdin@uaos.hr Telephone: 099 67 00 889
teaching activity courses during 2019/2020	Puppet Design and Technology 1 Puppet Design and Technology 2 Puppet Design and Technology 3 Puppet Technology 1 Puppet Technology 2 Visual Contemplation and Creativity
education	<ul style="list-style-type: none"> <li>• 2009-2013: Five-year part-time Doctoral Study Programme in Puppet Technology, Theatre Faculty of the Academy of Performing Arts in Bratislava, Slovakia; Dissertation „Rozvíjanie kreativity v základných scénografických postupoch nasmerovaných na výučbu scénografov pre bábkové a alternatívne divadlo“ (Developing Creativity in Fundamental Set Design Procedures Intended to Prepare Set Designers for Puppetry and Alternative Theatre), mentored by Professor Hanna Cigánová, defended on 13<sup>th</sup> of June 2013 earning Doctor of Arts</li> <li>• 2004-2008: Professor of Fine Arts (Graduate University Study Programme in Painting; Master's Thesis on Set Design; Academy of Arts, Josip Juraj Strossmayer University of Osijek)</li> <li>• 1998-2004: Internship in the Croatian Conservation Institute in Zagreb and Osijek – earned the professional title of a restoration technician</li> <li>• 1986-1990: School of Applied Arts and Design in Zagreb, painter-designer</li> </ul>
development	/

area of artistic / scientific / professional research interest	Set Design, Puppetry, Painting, Sculpture, Restoration
list of artistic works	<p><b>Set design and puppetry</b></p> <ul style="list-style-type: none"> <li>• Puppets for the play <i>Priče 1,2,3,4</i>, Virovitica City Theatre, 2019</li> <li>• Puppets and set design for the play <i>Kradljivica ključeva</i>, Children's Theatre "Branko Mihaljević" in Osijek, 2018</li> <li>• Puppets for the play <i>Mačkamama i Timba u zanatskoj čaroliji</i>, Osijek Summer Nights, Croatian Association of Cultural Tourism production, 2017</li> <li>• Puppets, billboard visuals and theatre template for the play <i>Zlogrba</i>, Virovitica City Theatre, 2017</li> <li>• Puppets and billboard for the play <i>Putovanje i zgrade Šegrta Hlapića</i>, Zagreb Puppet Theatre, 2017</li> <li>• Puppet and visuals of a puppet étude for the play <i>Fantazija</i>, City Theatre "Zorin dom" in Karlovac, 2017</li> <li>• Puppets for the play <i>Zlatokosa</i>, "Naranča" Theatre in Pula, 2016</li> <li>• Puppet for the play <i>Hamlet</i>, Stadttheater Mödling production, Austria, 2016</li> <li>• Set design and puppets for the play <i>Veliko pužovanje</i>, City Theatre "Zorin dom" in Karlovac, 2016</li> <li>• Set design and puppets for the play <i>Bajka o Divu Mrazu</i>, Split City Puppet Theatre, 2015</li> <li>• Puppets for the play <i>Pinokio</i>, Children's Theatre "Branko Mihaljević" in Osijek and City Theatre "Joza Ivakić" in Vinkovci co-production, 2015</li> <li>• Co-author of and puppet designer for the play <i>U potrazi za dijamantnom suzom</i>, Požega City Theatre, 2015</li> <li>• Puppets, set design and costumes for the play <i>Gulliverova putovanja</i>, Children's Theatre "Branko Mihaljević" in Osijek, 2015</li> <li>• Puppets and set design for the play <i>Mala pčelica Maja</i>, Croat Theatre of Pécs, 2014</li> <li>• Puppets and set design for the play <i>Pčelica Maja</i>, City Theatre "Joza Ivakić" in Vinkovci, 2014</li> <li>• Co-author of and puppet designer for the play <i>Čarobnjak iz Oza</i>, City Theatre "Zorin dom" in Karlovac, 2014</li> <li>• Puppets and set design for the play <i>Šapa Šapenski</i>, "Binocular" Theatre in Zagreb, 2013</li> <li>• Puppet for the play <i>Zeusove ljubavnice</i>, Croatian National Theatre in Osijek, 2013</li> </ul>

- Puppets for the festival *Mitska bića Istre*, Pula, 2013
- Puppets and set design elements for the play *Prvi grijeh*, authorial work of Antonija Šašo, 2013
- Set design and props for the play *Sara Babin Vir*, Academy of Arts in Osijek and Požega City Theatre, 2013
- Set design for the play *Teatar metamorfoze*, 42<sup>nd</sup> Varaždin Baroque Evenings and Academy of Arts in Osijek, 2012
- Puppets for the play *Kraljevi i konjušari*, Croatian National Theatre in Osijek and Music Biennale Zagreb co-production, 2011
- Set design for the play *Požeški špigl*, Academy of Arts in Osijek in collaboration with City of Požega and Požega City Theatre, 2011
- Set design for the play *Auvergnanski senatori*, Academy of Arts in Osijek in collaboration with City of Požega and Požega City Theatre, 2010
- Puppets and set design for the play *Down in Mississippi*, Academy of Arts in Osijek in collaboration with Croatian Association of Science, Art and Culture, 2009
- Set design for the play *Pidžama za šestero*, Croatian National Theatre in Osijek, 2009
- Set design and billboard for the play *Glumci u zamci*, Academy of Arts in Osijek in collaboration with theatrical group "Ferr" from Pula, 2008
- Set design for the play *Mambo Italiano*, City Youth Theatre Split, Croatian National Theatre House in Zadar and theatrical group "Ferr" from Pula co-production, 2008

#### **Exhibitions**

- Joint exhibition of paintings *Puls 2018.*, Visual Arts Gallery "Slavko Kopač" in Vinkovci, July 2019
- Joint exhibition of paintings *Puls 2018.*, Cultural Centre "Napredak" in Zagreb, October 2019
- Joint exhibition of graphic artworks *Umnažanje kao nužnost*, "Kazamat" Gallery in Osijek, Osijek Cultural Summer, 2019
- Joint exhibition of drawings *Uvrnutost linije*, "Kazamat" Gallery in Osijek, 2018
- Solo exhibition of paintings *Formatirani*, Visual Arts Gallery "Slavko Kopač" in Vinkovci, 2017
- 2016-2018: Participating in the joint exhibition of paintings *Srebrenica 2016.*; Cultural Centre Dubrava in Zagreb, opening date 24 March 2017; Bosnian Cultural Center in Sarajevo, opening date 19 Nov 2016; "Kristian Kreković" Gallery in Tuzla, opening date 13 Nov 2016; Srebrenica Cultural Centre, opening date 10 Nov 2016; Bischöfliche Akademie in Aachen, Germany, opening date April 2018

	<ul style="list-style-type: none"> <li>• Joint exhibition of works by the Faculty members of the Academy of Arts in Osijek, Visual Arts Gallery "Slavko Kopač" in Vinkovci, Days of Matica hrvatska, 2016</li> <li>• Joint exhibition of paintings held on the 20<sup>th</sup> anniversary of the art colony of "Sveta Ana" Children's Home for abandoned children, Visual Arts Gallery "Slavko Kopač" in Vinkovci, 2015</li> <li>• Joint exhibition of paintings by the members of the Croatian Association of Artists, "Waldinger" Gallery in Osijek, 2015</li> <li>• Solo exhibition of paintings <i>Dezintegrirani</i>, Visual Arts Gallery "Slavko Kopač" in Vinkovci, 2014</li> <li>• Joint exhibition of drawings <i>Volumen linije</i>, "Kazamat" Gallery in Osijek, 2013</li> <li>• Joint exhibition of Matica hrvatska, Visual Arts Gallery "Slavko Kopač" in Vinkovci, 2013</li> <li>• Joint exhibition of sculptures <i>Spomenici znamenitim Županjcima</i>, held as part of the Night of the Museums 2013 – creator of the bust placed in the park of the Museum in honour of the founder Professor Stjepan Gruber, Heritage Museum "Stjepan Gruber" in Županja, 2013</li> <li>• Joint exhibition of paintings, Visual Arts Gallery "Slavko Kopač" in Vinkovci, 2010</li> <li>• Solo exhibition of paintings <i>Crtom kroz Cesarića</i>, "Magis" Gallery, Osijek Cultural Summer, 2010</li> <li>• Solo exhibition of puppets <i>Od komarca do Slavonca</i>, City Museum Bjelovar, Bjelovar Echoes of Theatre Festival, 2010</li> <li>• Solo exhibition <i>Crteži – ilustracije na poeziju Dobriše Cesarića</i>, "Ciraki" Gallery, Požega City Theatre, 2010</li> <li>• Solo exhibition of paintings <i>Ljudi od konca</i>, celebration of the 5<sup>th</sup> anniversary of the Academy of Arts in Osijek</li> </ul>
list of scientific works	/
list of professional works	<p>Review "Pedagogical value of children's artworks", International Science and Art Symposium on Pedagogy in Art, Academy of Arts in Osijek, 2014</p> <p>Review of the Proposal for the New Graduate Study Programme for Set Design of the Academy of Applied Arts, University of Rijeka, 2016</p>
professional awards and recognition	<p>Award for Best Overall Play at the 9<sup>th</sup> Festival of Croatian Drama for Children "Little Marulić" for the play <i>U potrazi za dijamantnom suzom</i>, Požega City Theatre, 2016 (co-author and puppet designer)</p> <p>Award granted by the Academy Council of the Academy of Arts in Osijek for outstanding contribution to the creativity and design of art projects, 2014</p>

projects

### **Projects of the Academy of Arts and Culture in Osijek**

- Puppets for the Academy of Arts project *Eugen Savojski*, Osijek Cultural Summer of 2015, used also for the Academy of Arts project *Crveno i crno*, Osijek Cultural Summer of 2017, and for the Academy of Arts project *Crveni nosevi*, Osijek Cultural Summer of 2019
- Puppet and set design cocreator for the international puppet project *Oluja*, Academy of Performing Arts in Bratislava and Academy of Arts in Osijek, Children's Theatre "Branko Mihaljević" in Osijek, 2014
- Concert masks for the *Karneval u Veneciji*, Camerata Garestin ensemble, Osijek Museum Music Wednesday, Museum of Slavonia in Osijek, 2014
- Set design for the play *Dan bez pokopa*, Academy of Arts project, 2012
- Set design and puppets for the "UV" Theatre, 2<sup>nd</sup> International Festival of Theatre Academies "Dioniz: *Using Play to get to the Truth*" Opening Ceremony, Academy of Arts in Osijek, 2009
- Artistic director of the 8<sup>th</sup> International Festival of Theatre Academies "Dioniz: *Play to Get Green*", Osijek and Đakovo, 23-27 March 2015
- Masks for the final exam *San Ivanjske noći*, directed by Boro Stjepanović, held as part of the Theatre Incubator "Barutana" – Young Audience Stage

### **Authoring and co-authoring puppetry final exams visuals, and puppet and set design:**

- *Pale sam na svijetu*, Monika Mihajlović; *Kako je potjeh tražio istinu*, Borna Galinović, Matej Safundžić, Luka Stilinović; *Bilo jednom u Bosni...*, Jan Novosel, Nemanja Mutić; *Čekat će te Checheham*, Sara Moser, Daria Karić; *Obitelj Adams*, Vanja Gvozdić, Petra Šđarac, Sara Lustig, Paola Slavica; *Mala priča velikih moći*, Selma Mehić; *Djevojčica sa šibicama*, Martina Stjepanović; *Palčica*, Monika Mihajlović and Mirel Huskić; *Doni i vuk*, Mirel Huskić; *Ljepotica i zvijer*, Ivana Gudelj; *Matovilka*, Dina Vojnović; *Telmah*, Luka Bjelica; *Sretni kraljević*, Justina Vojaković-Fingler; *The Beginning of the End*, Tvrtko Štajcer; *Postolar i vrag*, Ivan Čačić; *Čudnovate zgode jednog viteza i sove*, Jakov Gavran; *Mala Sirena*, Katarina Arbanas; *Snježna Kraljica*, Edi Čelić; *Tri brata (uboga)*, Peđa Gvozdić; *Jedno drugo ružno pače*, Katica Subarić; *Imaginarium*, Ana-Marija Percaić; *Ježeva kućica*, Katarina Baban; *Povratak Crvenkapice*, Aljoša Čepić; *Maškare*, Sanja Drakulić; *Plesna haljina žutog maslačka*, Doris Pinčić; *Galeb Jonathan Livingston*, Selena Andrić; *Ljepotica i zvijer*, Aleksandra Demše; *Važno putovanje*, Lidija Kraljić

membership in professional associations	Croatian Association of Artists in Osijek
list of popularisation works	<p><b>Workshops</b></p> <ul style="list-style-type: none"> <li>• "Shadow Theatre" workshop leader, 59<sup>th</sup> International Children's Festival in Sibenik, 2019</li> <li>• "Table Top Puppets" puppet design workshop leader, 9<sup>th</sup> International Puppet Theatre Biennial in Bugojno, Bosnia and Herzegovina, 2017</li> <li>• Lecture and puppet design workshop for the disabled, Belišće, organized by the "Miva Art" Association, 2017</li> <li>• "Puppet Character" puppet workshop, Professional Meeting of Art Teachers and Professors in Osijek, "Fran Krsto Frankopan" Elementary School, organized by the Education and Teacher Training Agency, 2017</li> <li>• Puppet design workshop, held at the 8<sup>th</sup> International Puppet Theatre Biennial in Bugojno, Bosnia and Herzegovina, 2015</li> <li>• "Puppet Design and Animation" workshop for students of the puppet group of the Accredited Jesuit Classical High School in Osijek, 2014</li> <li>• Lecture "Conservation and Protection of Works of Art", held at the Gallery of Fine Arts in Osijek, 2013</li> <li>• Puppet design workshop leader, Osijek Reformatory, 2012</li> <li>• Mask design workshop leader for abandoned children of "Sveta Ana" Children's Home, Vinkovci, 2011</li> <li>• Leader of "Waiting for the Carnival" visual art workshop for elementary school pupils, organized by the Academy of Arts in Osijek, 2009</li> <li>• Leader of "Book Illustrations" workshop for pupils of "Dobriša Cesarić" Elementary School, 2008</li> </ul> <p><b>Festivals and Meetings</b></p> <ul style="list-style-type: none"> <li>• Organizing an exhibition of works by students of the Faculty of Civil Engineering in Osijek, held as part of the Advent of Creativity of 2019 Manifestation, sponsored by the Josip Juraj Strossmayer University of Osijek</li> <li>• Participating in the 1<sup>st</sup> International Science and Art Conference 'Persons with Disabilities in Arts, Science and Education', organized by the Academy of Arts and Culture in Osijek, 2019 (presentation and workshop)</li> <li>• Member of the Expert Committee of the 10<sup>th</sup> International Puppet Theatre Biennial in Bugojno, Bosnia and Herzegovina, 2019</li> <li>• Organizing an exhibition of works by students of the Department of Applied Arts of the Academy of Arts and Culture in Osijek, held as part of the 21<sup>st</sup> Meeting of Professional Theatres for Children and</li> </ul>

Youth, Croatian Centre Assitej, 2018

- Organizing an exhibition of works by students of the Department of Applied Arts of the Academy of Arts and Culture in Osijek, held as part of the Meeting of Croatian Puppet Theatres and Puppeteers "SLUK" in Zadar, 2017
- Participating in billboard visuals design for the 7<sup>th</sup> International Puppet Festival "Lutkokaz", organized by the Academy of Arts in Osijek, 2016
- Participating in the International Festival of Theatre Academies "V4" in Nitra, Slovakia, with the student play *Oluja* by Shakespeare, Academy of Arts in Osijek and Academy of Performing Arts in Bratislava co-production, 03-05 June 2015
- Participating in the International Animated Film Workshop in Komiža, Vis, organized by the Zagreb Film and the Academy of Fine Arts in Zagreb, led by animators Alexey Alexeev and Darko Bakliža, professor at the Department of Animated Film, Academy of Fine Arts in Zagreb, 25-30 Sept 2015
- Member of the Expert Committee of the 8<sup>th</sup> International Puppet Theatre Biennial in Bugojno, Bosnia and Herzegovina, 2015
- Participating in the 1<sup>st</sup> International Science and Art Symposium on Pedagogy in Art "Artist as a Pedagogue Facing the Challenges of Contemporary Education", Academy of Arts in Osijek (participating as a reviewer and workshop leader)
- Participating in the International Festival "Nuove figure" in Tuscany, organized by the Art Organization "MosaicoArte" – presentation of the unique Study Programme of Acting and Puppetry in Osijek, accompanied by the promo video of the Academy of Arts in Osijek, 2013
- Participating in the 4<sup>th</sup> International Puppet Festival "Lutkokaz", 2013
- Participating in the 10<sup>th</sup> International Meeting of Puppet Academies "Puppet Theatres of the Future", Wroclaw, Poland, 2013
- Participating in the International Puppet Festival "Lutkokaz", Barutana Stage, organized by the Academy of Arts in Osijek, 2012
- Participating in the 2<sup>nd</sup> Festival of Student Puppet Plays, Concert and Exhibition Hall of the Croatian Post in Osijek, 2011
- Member of the Organizing Committee of the 4<sup>th</sup> International Festival of Theatre Academies "Dioniz: *Playing to get to the Town*"
- Participating in the Osijek Cultural Summer with the play *Glumci u zamci* by Petra Blašković, Franjo Tončinić and Nenad Pavlović, 17 July 2010
- Participating in the 6<sup>th</sup> International Jazz Festival, held at Hotel Osijek, with the puppet play *The Lowly*; puppets designed by Fine Arts students

	<p>David Ranogajec, Vjekoslav Filipović and Ivana Živković, play created by Ria Trdin, 26-30 April 2010</p> <ul style="list-style-type: none"> <li>• Participating in the 3<sup>rd</sup> International Festival of Theatre Academies "Dioniz: <i>Play to Laugh</i>" with the puppet exhibition <i>Od komarca do Slavonca</i>, 2010</li> <li>• Participating in the 5<sup>th</sup> International Gala Blues Festival – Osijek 2009, held at Hotel Central, organized by the Croatian Association of Science, Art and Culture, with the dance performance <i>Down in Mississippi (including The Puppet Blues for Robert Johnson)</i>, directed and choreographed by Maja Đurinović, 2009</li> </ul> <p><b>Author of a text on restoration accompanied by photographs and published in a catalogue</b></p> <p>Najcer Sabljak, Jasminka and Lučevnjak, Silvija: <i>Visual Heritage of the Pejačević family</i>, Exhibition Catalogue, Gallery of Fine Arts in Osijek, 2013, ISBN 978-953-6695-79-9</p>
free-form CV	<p>Ria Trdin was born in Našice in 1972. She completed the School of Applied Arts and Design in Zagreb. From 1998 to 2004, she worked at the Conservation Institute in Osijek, restoring wall paintings, easel paintings and polychrome works, thus earning the professional title of restoration technician. Trdin graduated from the Academy of Arts in Osijek, Department of Visual and Media Arts, in 2008. In 2013, she earned Doctoral Degree in Puppet Technology at the Academy of Performing Arts in Bratislava, Slovakia, under the mentorship of Professor Hanna Cigánová. Since 2008, Trdin has been teaching puppet technology and set design courses at the Academy of Arts and Culture in Osijek. As the inventor of set design and puppet solutions, she has collaborated with the Croatian National Theatre in Osijek, Croatian National Theatre in Zadar, City Youth Theatre Split, Požega City Theatre, City Theatre "Zorin dom" in Karlovac, City Theatre "Joza Ivakić" in Vinkovci, Croat Theatre of Pécs, "Binocular" Theatre in Zagreb, Zagreb Puppet Theatre, Children's Theatre "Branko Mihaljević" in Osijek, Split City Puppet Theatre, Bjelovar Echoes of Theatre Festival and Blues Festival in Osijek. Besides set design and restoration, Trdin also practices painting and sculpture. She participated in numerous joint exhibitions, as well as held solo exhibitions at the "Ciraki" Gallery in Požega, Osijek Cultural Summer and City Theatre "Joza Ivakić" in Vinkovci. Trdin is the creator of the Stjepan Gruber bust placed in front of the museum in Županja. She is a member of the Croatian Association of Artists in Osijek.</p>
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