

Igor Tretinjak	
academic degree	Master's Degree: Croatian Language and Literature and Informatics; Theatre and Drama
grade	Assistant
area, field, discipline of the appointment into the grade	Area of Humanities, Field of Philology and Science on Art (Theatre and Drama)
department	Department of Theatre Arts
office hours	Wednesday: 14:00 – 15:00
office	Josip Juraj Strossmayer University of Osijek, Office no. 32 Trg Svetog Trojstva 3, Osijek
contact	E-Mail: itretinjak@aukos.hr Telephone: 0912424595
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> <li>• Aesthetics of Puppetry 1</li> <li>• Aesthetics of Puppetry 2: An Overview of Puppetry around the World</li> <li>• Aesthetics of Puppetry 3: European Puppetry until the 20<sup>th</sup> Century</li> <li>• Aesthetics of Puppetry 4: 20<sup>th</sup>-century European Puppetry I</li> <li>• Aesthetics of Puppetry 5: 20<sup>th</sup>-century European Puppetry II</li> <li>• Aesthetics of Puppetry 6: Croatian Puppetry</li> <li>• History of Puppetry Directing</li> <li>• The Art of Puppetry Directing</li> <li>• History of Puppetry</li> </ul>
education	<ul style="list-style-type: none"> <li>• 2010-present - Faculty of Humanities and Social Sciences in Zagreb, Programme of Doctoral Studies in Literature, Performing Arts, Film and Culture</li> <li>• 2000-2010 - Faculty of Humanities and Social Sciences in Zagreb, Theatre and Drama</li> <li>• 1996-2005 - Faculty of Humanities and Social Sciences in Zagreb, Croatian Language and Literature and Informatics</li> </ul>
development	/
area of artistic / scientific / professional research interest	Theatre and Drama, Puppetry
list of artistic works	/
list of scientific works	<ul style="list-style-type: none"> <li>• Tretinjak, Igor. <i>Film Modernism and Multimedia in Tomislav Radić's Timon</i>. Croatian Film Chronicles. EIC Gilić, Nikica, No. 70, Summer of 2012. Croatian Film Association. Zagreb, 2012.</li> </ul>

- Tretinjak, Igor. *Stubborn Little Heads of Father Balog*. Literature and Children. Literature Magazine for Children and Youth. Eds. Prosenjak, Božidar, Težak, Dubravka, Zalar, Diana. 1/3-4, Zagreb, June-December 2012.
- Tretinjak, Igor. *Contemporary Theatre Aspects of Fairy Tales*. Literature and Children. Literature Magazine for Children and Youth. Eds. Prosenjak, Božidar, Težak, Dubravka, Zalar, Diana. 1/3-4, Zagreb, June - December 2012.
- Kroflin, Livija – Tretinjak, Igor. *Puppet Types and Different Animations in Croatian Terminology*. European Definitions of the Puppet Concept and Professional Puppetry Terminology, international academic symposium. Academy of Arts. Osijek, 2014.
- Kroflin, Livija – Tretinjak, Igor. *International Tours of Croatian Puppetry since the 1990s*. Days of Krleža in Osijek, 2016. Croatian Drama and Theatre Abroad. Part Two. Croatian Academy of Sciences and Arts in Zagreb, Department of Literature, The Institute for the History of Croatian Literature, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek. Zagreb – Osijek, 2016.
- Tretinjak, Igor. *The Pinklec Phenomenon: From Ritual to Play: First 30 Years of Pinklec Theatre Troop*. Monographic Studies. Culture Center Čakovec. Čakovec, 2017.
- Tretinjak, Igor. *Petrica Kerempuh – Hero of Popular Puppet Theatre as the Pioneer of Artistic Puppet Theatre*. Hvar Theatre Days. Folk and Popular Literature. Eds. Senker, Boris, Glunčić-Bužanić, Vinka. Croatian Academy of Sciences and Arts in Zagreb, Literary Circle of Split. Zagreb – Split, 2017.
- Tretinjak, Igor. *Social Movements and New Media*. Libra Libera. Eds. Peović-Vuković, Katarina, Roško, Zoran, Rogar, Ivana, Kovačević, Leonardo, Ruta, Belc, Petra, Tuksar Radumilo, Sunčana. Autonomous Culture Factory. Zagreb, 2017.
- Tretinjak, Igor. *LEC MManipuli. Multilayerdness, Originality and Provocation in Function of Fun*. Hvar Theatre Days. Folk and Popular Literature II. Eds. Senker, Boris, Glunčić-Bužanić, Vinka. Croatian Academy of Sciences and Arts in Zagreb, Literary Circle of Split. Zagreb – Split, 2018.
- Tretinjak, Igor. *Contemporary Croatian Drama for Children and Youth: Between Two Fires*. Stage. Journal of Theatre Arts. 3/2018. Novi Sad, 2018.
- Tretinjak, Igor. *Carić's Juditas And Mountains. A Journey Into The Heterogeneity And Rituality Of Puppetry*. Hvar Theatre Days. Literature, Theatre, and Homeland. Eds. Senker, Boris, Glunčić-Bužanić, Vinka. Croatian Academy of Sciences and Arts in Zagreb, Literary Circle of Split. Zagreb – Split, 2019.
- Tretinjak, Igor. *Brezovec and Puppets – From*

	<i>Gigantic Inferiority to Pasive Superiority</i> . Days of Krleža in Osijek 2018. Directors and Actors of Croatian Theatres. Part Two. Croatian Academy of Sciences and Arts in Zagreb, Department of Literature, The Institute for the History of Croatian Literature, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek. Zagreb – Osijek, 2019.
list of professional works	/
professional awards and recognition	/
projects	All Strings Attached, Creative Europe
membership in professional associations	Croatian Association of Theatre Critics and Theatre Scholars
list of popularisation works	/
free-form CV	<p>Born in 1977 in Zagreb. Graduated from the Faculty of Humanities and Social Sciences in Zagreb with a Master's degree in Croatian Language and Literature and Informatics in 2005, and in Theatre and Drama in 2010. In that same year, enrolled in the Programme of Doctoral Studies in Literature, Performing Arts, Film and Culture. Currently waiting for his doctoral dissertation defense titled <i>Visual Aspects of Croatian Puppetry for Adults</i>.</p> <p>Since 2014, employed at the Academy of Arts in Osijek, Department of Theatre Arts, as an assistant in puppetry courses. Prior to that, worked as a radio reporter for the tportal.hr web portal from 2008 to 2014, as a Croatian language professor at the "Grigor Vitez" Elementary School from 2006 to 2008, and as a Croatian language professor at the Zagreb Health School from 2005 to 2006.</p> <p>Participated in the international academic symposium "European Definitions of the Puppet Concept and Professional Puppetry Terminology", and in the scientific meetings "Hvar Theatre Days" and "Days of Krleža". Head of the two-year project <i>All Strings Attached: Pioneers of European Puppetry</i> (2015-2017), part of the EU Programme "Creative Europe". Along with the Academy of Arts in Osijek, other participants of the project were the City of Cividale del Friuli, Italy, as project holders and Ljubljana Puppet Theatre, Slovenia, and Titeres Etcetera Company, Spain.</p> <p>Publishing theatre reviews and academic papers in cultural and academic newspapers, publications, journals and web portals since 2008: "Vijenac", "Theatre", "Croatian Theatre", "Croatian Film Chronicles", "Literature and Children", "Strings", "tportal.hr", "kazaliste.hr" etc. Founder and editor-in-chief of "kritikaz.com", theatre web portal (2015-present), and editor-in-chief of "Artos", online journal published by the Academy of Arts in Osijek (2017-present). Author of a monographic study <i>The Pinklec Phenomenon: From Ritual to Play: First 30 Years of Pinklec Theatre Troop</i> (Čakovec, 2017). Member of</p>

	the Croatian Association of Theatre Critics and Theatre Scholars, Croatian Centre of UNIMA and Arts Council of the International Puppet Theatre Festival.
links	<a href="https://www.bib.irb.hr/pregled/znanstvenici/345191">https://www.bib.irb.hr/pregled/znanstvenici/345191</a>