

Goran Tvrtković	
academic degree	MA / Academy trained painter
grade	Senior Lecturer
area, field, discipline of the appointment into the grade	Fine arts, visual arts, art of painting
department	Department of Visual and Media Arts
office hours	Wednesday / 12 – 1 PM
office	Cabinet 23 Cara Hadrjana street 8/B
contact	E-mail: goran.tvrtkovic@gmail.com phone:0923141504
teaching activity courses during 2019/2020	Painting I i II Fine art anatomy I i II Painting techniques technology I i II Basics of fine art anatomy I i II Stage painting
education	1991. Academy trained painter Academy of Fine Arts in Zagreb
development	Program of pedagogical-psychological and didactic-methodical education (Faculty of education in Osijek)
area of artistic / scientific / professional research interest	Fine arts
list of artistic works	<p>Solo exhibitions:</p> <ul style="list-style-type: none"> • 2000. Miniatures, Café gallery Waldinger, Osijek • 2001. Sins, Gallery of Fine Arst in Osijek • 2002. Moments, MM, Virovitica <p>Group exhibitions:</p> <ul style="list-style-type: none"> • 1994. 14th Slavonian biennale , Gallery of fine Arts in Osijek • 1995. Kids are allright, AK47, Düsseldorf, Germany • 1996. Theatrical atelier, Croatian National Theatre in Osijek • 1996. 15th Slavonian biennale, Gallery of Fine Arts in Osijek • 1998. 16th Slavonian biennale, Gallery of Fine Arts in Osijek • 1999. City day of Osijek, Gallery Waldinger, Osijek • 2010. 1+1 Exhibitions of professors and students UAOS • 2016. DANI MATICE HRVATSKE Exhibition professors Academy of Arts in Osijek, Department of applied arts, Gallery Slavko Kopač Vinkovci <p>scenography:</p>

	<ul style="list-style-type: none"> • Karel and Josef Čapek: Bugs (graduate work of students of acting in Osijek, 1997.) <p>painting works for theater plays of Croatian National Theatre in Osijek:</p> <ul style="list-style-type: none"> • Stjepan Tomaš: Goldenmouth (1995.) / Ivan Zajc: Mislav (1995.) / Mislav Brumec: Death of Ligeja (1995.) • Branko Mihaljević: Osijek carrousel (1995.) / George Tabori: Mein Kampf (1996.) • Miroslav Krleža: Adam and Eve / Croatian rhapsody (1996.) / Giuseppe Verdi: Troubadour (1996.) • Emerich Kalman: Countess Marica (1997.) • William Shakespeare: Twelfth Night:Or What You Will (1997.) • Bedrich Smetana: The Barthered Bride (1997.) / Zlatko Bourek / Sanja Ivić. Bečarac (1998.) • Joseph Stein-Beck: Fiddler on the roof (1998.) / Giacomo Puccini: Madame Butterfly (1998.) • Ivo Brešan: Phantoms (1998.)
list of scientific works	/
list of professional works	/
professional awards and recognition	/
projects	/
membership in professional associations	/
list of popularisation works	/
free-form CV	<p>Graduated painting at The Fine Arts Academy in Zagreb in the class of I. Friščić 1991.</p> <p>Realised a few solo exhibitions and participated in group exhibitions.</p> <p>Worked as scenographic painter at Croatian National Theatre in Osijek</p> <p>from 1995 to 1998. in cooperation with scenographers: Zlatko Kauzlarić-Atač, Drago Turina, Vjekoslav Vojo Radoičić, Zlatko Bourek, Latica Ivanišević and others.</p> <p>from 2011. lecturer at UAOS, today The Academy of Arts and Culture in Osijek. Lectures, at Bachelor's degree of Fine Arts, classes: Painting I-II, Fine art anatomy I-II, and at Master's degree of Fine Arts: Painting techniques technology I-II, also lectures at Bachelor's degree of Theatrical design classes: Basics of art anatomy and Stage painting.</p> <p>2017 – Senior Lecturer at UAOS, Department of Visual and Media Arts , lectures at Bachelor's and Master's degree of Fine Arts and at Bachelor's degree of Theatrical Design (Art anatomy, Painting, Painting techniques technology, Stage painting)</p>
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