

Katarina Žeravica	
academic degree	PhD
grade	Assistant Professor
area, field, discipline of the appointment into the grade	Humanities – field of art - theatre studies and dramatology
department	Department of Creative Technologies
office hours	Wednesday / 9am – 10am
office	Office number: 41A Address: Trg Sv. Trojstva 3
contact	e-mail: <a href="mailto:kzeravica@aukos.hr">kzeravica@aukos.hr</a> phone: /
teaching activity courses during 2019/2020	History and Theory of Scenic Design 1; History and Theory of Scenic Design 2; History and Theory of Scenic Design 3; History and Theory of Scenic Design 4; History and Theory of Costume Design 1; History and Theory of Costume Design 2; History and Theory of Costume Design 3; History and Theory of Costume Design 4; Intermedial Performance Design 1; Intermedial Performance Design 2; Nation.Culture.Identity; Autobiographical Culture; Film Art as a Reflection of Culture
education	2006 – 2014 Faculty of Humanities and Social Sciences in Osijek, Postgraduate doctoral study programme LITERATURE AND CULTURAL IDENTITY, thesis title <i>Irony and Satire in the Plays of Max Frisch</i> (supervisor: Assoc. Prof. Boris Dudaš, PhD; committee members: Full Prof. Vlado Obad, PhD and Full Prof. Helena Sablić Tomić, PhD).  2001 – 2006 Faculty of Humanities and Social Sciences in Osijek, ENGLISH AND GERMAN STUDIES, MA, teacher of English and German language and literature 1996 – 2000 Grammar school Antun Gustav Matoš in Đakovo 1988 – 1996 Elementary school Ivan Goran Kovačić in Đakovo
development	2019 Holder of the ERASMUS+ programme for teaching staff; <i>professional/staff training</i> in Ireland, Dublin, Institute of Art, Design and Technology (10-21 February 2020)  2017 Holder of the ERASMUS+ programme for teaching staff; <i>professional/staff training</i> in England (Leeds and Manchester; 3-18 July 2017)  2015 Holder of the ERASMUS+ programme for teaching staff; <i>professional/staff training</i> in England (Leeds and Manchester; 12-25 July 2015)

	2011 – 2012 Holder of a one-year doctoral research fellowship at the <i>Wirth Institute for Austrian and Central European Studies</i> , University of Alberta in Edmonton, Canada
area of artistic / scientific / professional research interest	Literature, history and theory of drama and theatre, the 20th century European dance history ( <i>Ausdruckstanz</i> ), <i>cultural studies</i>
list of artistic works	/
list of scientific works	<ol style="list-style-type: none"> <li>1. <i>Propitivanja prostora u BIOBOXES: Artifacts of Human Experience</i> [Questioning of Space in <i>BIOBOXES: Artifacts of Human Experience</i>]. In: <i>Interkulturalnost. Časopis za podsticanje i afirmaciju interkulturalne komunikacije</i> [Interculturality: A Journal for Enhancing and Affirming of Intercultural Communication], October 2016/Nr 12, Institute for Culture of Vojvodina, Novi Sad, 2016</li> <li>2. <i>Identitätsentwürfe in literarischen Feuilletons der slawonischen Zeitschrift Die Drau zwischen 1878 und 1888</i>. [Identity Drafts in Literary Feuilletons in „Die Drau“, a newspaper from Slavonia, between 1887 and 1888]. In: <i>Jahrbuch des Bundesinstituts für Kultur und Geschichte der Deutschen im östlichen Europa. Migration. Band 24</i> [Yearbook of the Federal Institute for Culture and History of the Germans in Eastern Europe. Migration, Volume 24], 2016, De Gruyter Oldenbourg, Munich, 2016 (co-authorship with Stephanie Jug)</li> <li>3. <i>Ironija u dramama Ranka Marinkovića</i> [Irony in the Plays of Ranko Marinković]. In: <i>Teatar Ranka Marinkovića: zbornik radova sa 7. Dana Ranka Marinkovića u Komiži</i> [Theatre of Ranko Marinković: Proceedings from the 7<sup>th</sup> Days of Ranko Marinković in Komiža], the Town of Komiža, 2016</li> <li>4. „Zlatousti ili Tužni dom hrvatski“ <i>Stjepana Tomaša: Strossmayer kao dramski lik, inscenacija i recepcija drame praižvedene 1995</i>. [Zlatousti ili Tužni dom hrvatski by Stjepan Tomaš: Strossmayer as a Dramatic Figure, Staging and Reception of the Play Premiered in 1995 by the Croatian National Theatre in Osijek]. In: <i>Znanstvene, kulturne, obrazovne i umjetničke politike – europski realiteti. 200. obljetnica rođenja Josipa Jurja Strossmayera. Zbornik radova 2. međunarodnog interdisciplinarnog znanstvenog skupa (Osijek, 18. i 19. svibnja 2015.)</i> [Scientific, Cultural, Educational and Artistic Politics – European Realities. The 200<sup>th</sup> Anniversary of the birthday of Josip Juraj Strossmayer. Proceedings from the 2<sup>nd</sup> International Interdisciplinary Conference (Osijek, 18<sup>th</sup> and 19<sup>th</sup> May 2015)], Department of Cultural studies, J. J. Strossmayer University in Osijek, Academy of Arts in Osijek, Institute of Social Sciences Ivo Pilar – Branch Osijek, Croatian Academy of Sciences and Arts, Faculty of Humanities and Social Sciences in Pecs – Department of Croatian Studies, 2016</li> <li>5. <i>Utjecaj grčke tragedije na Drum Song: An Indian Trilogy Gwen Pharis Ringwood</i> [The Influence of Greek Tragedy in Drum Song: An Indian Trilogy by Gwen Pharis Ringwood]. In: <i>Isic – časopis za književnost, kulturu i književno prevodenje</i> [sic – a journal for literature, culture and literary translation], Nr 11, University of Zadar, 2015, <a href="http://sic-journal.org/ArticleView.aspx?aid=378">http://sic-journal.org/ArticleView.aspx?aid=378</a> (online journal)</li> <li>6. <i>Ironie als Diskrepanz zwischen Sprache und Ereignis in Max Frischs Drama Biedermann und die Brandstifter. Ein Lehrstück ohne Lehre</i> [Irony as Discrepancy between Language and</li> </ol>

	<p>Occurrence in Max Frisch's Play "The Arsonists"]. In: <i>Ditura. Zeitschrift für Germanistische Sprach- und Literaturwissenschaft</i> [Ditura. A Journal for German Language and Literary Studies], <i>Issue 10</i>, ATHENA-Verlag, Oberhausen, 2015</p> <p>7. <i>Ironija i satira u dramskim djelima Maxa Frischa: Mehanizmi suočavanja s izazovima 20. stoljeća</i> [Irony and Satire in the Plays of Max Frisch: Coping Mechanism with Facing the Challenges of the 20<sup>th</sup> Century]. In: <i>Isic – časopis za književnost, kulturu i književno prevodenje</i> [sic – a journal for literature, culture and literary translation], Nr 9, University of Zadar, 2014 (online journal), (co-authorship with Boris Dudaš) <a href="http://www.sic-journal.org/ArticleView.aspx?aid=301">http://www.sic-journal.org/ArticleView.aspx?aid=301</a></p>
list of professional works	<ol style="list-style-type: none"> <li>1. <i>Suodnos dramskog prostora i dramskih likova u drami "Reformatori" Nedjeljka Fabrija</i>. [Correlation between Dramatic Space and Dramatic Characters in "Reformatori", a Play by Nedjeljko Fabrio]. In: Božić Bogović, Dubravka (ed.) <i>Reformacija u Europi i njezini odjeci. Povodom 500. obljetnice Lutherovih teza</i> [Reformation in Europe and Its Echoes. On the Occasion of the 500<sup>th</sup> Anniversary of Luther's Theses]. Osijek: Faculty of Humanities and Social Sciences, 2019, p. 419-434</li> <li>2. <i>Deutschsprachige Autoren auf der Bühne des "Kroatischen Nationaltheaters Osijek" von 1907 bis 1945</i> [German-Speaking Authors on the Stage of the Croatian National Theatre in Osijek from 1907 until 1945]. In: Möbius, Thomas/Engler, Tihomir (ed.) <i>Zwischen Assimilation und Autonomie: neuere Forschungsaspekte zur Kulturgeschichte der deutschsprachigen Minderheit in Kroatien</i> [Between Assimilation and Autonomy: Recent Research Aspects of the Cultural History of the German-Speaking Minority in Croatia]. Berlin: Peter Lang, 2019, p. 155-163</li> <li>3. <i>Ružica Lorković: glumačka ostvarenja na sceni Hrvatskog narodnog kazališta u Osijeku</i> [Ružica Lorković: Acting Achievements on the Stage of the Croatian National Theatre in Osijek]. In: Petranović, Martina/Senker, Boris/Žugić, Anamarija (ed.) <i>Krležini dani u Osijeku 2017. Redatelji i glumci hrvatskoga kazališta (1. dio)</i> [Kreža Days in Osijek 2017. Stage Directors and Actors of the Croatian Theatre (Part 1)], Zagreb-Osijek: Institute for History of Croatian Literature, Theatre and Music of the Croatian Academy of Science and Art, Department of History of Croatian Theatre, Zagreb, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek, 2018, p. 65-83</li> <li>4. <i>Kazališni život Valpova kroz zbirku kazališnih djela obitelji Prandau</i> [Valpovo Theatre Life in the Collection of Theatrical Works of the Prandau Family]. In: <i>ANALI Zavoda za znanstveni i umjetnički rad u Osijeku, Svezak 31/2015</i>. [Yearbook of the Institute for Scientific and Artistic Work in Osijek, Volume 31/2015], The Institute for Scientific and Artistic Work of the Croatian Academy of Sciences and Arts in Osijek, 2015, (co-authorship with Alen Biskupović)</li> <li>5. <i>Sakralno i profano u starohrvatskim crkvenim prikazanjima 16. i 17. stoljeća</i> [Sacred and Profane in the Old Croatian Religious Plays of the 16<sup>th</sup> and 17<sup>th</sup> Century]. In: <i>Zbornik Krležini dani u Osijeku 2013. – Supostojanja i suprotstavljanja u hrvatskoj drami i kazalištu</i> [Proceedings from Kreža Days in Osijek 2013 – Coexistence and Contradictions in Croatian Drama and Theatre], Institute for History of Croatian Literature, Theatre</li> </ol>

	<p>and Music of the Croatian Academy of Science and Art, Department of History of Croatian Theatre, Zagreb, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek, Zagreb-Osijek, 2014</p> <p>6. <i>Teatrološke rasprave Kamila Firingera – svjedoci u rasvjetljavanju kazališne povijesti Osijeka</i> [Theatrical Treatises of Kamilo Firingera – Witnesses in Elucidation of the Theatre History of Osijek]. In: <i>Zbornik Krležini dani u Osijeku 2011. - Naši i strani povjesničari hrvatske drame i kazališta, teatrolozi i kritičari (drugi dio)</i> [Proceedings from Krleža Days in Osijek 2011 – Croatian and Foreign Historians of Croatian Drama and Theatre, Theatre experts and Critics (Part II)], Institute for History of Croatian Literature, Theatre and Music of the Croatian Academy of Science and Art, Department of History of Croatian Theatre, Zagreb, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek, Zagreb-Osijek, 2012</p> <p>7. <i>Kazališni život Osijeka zapisan u kritikama Pavla Blažeka</i> [Theatre Life of Osijek Inscribed in the Reviews by Pavle Blažek]. In: <i>Zbornik Krležini dani u Osijeku 2010. - Naši i strani povjesničari hrvatske drame i kazališta, teatrolozi i kritičari (prvi dio)</i> [Proceedings from Krleža Days in Osijek 2011 – Croatian and Foreign Historians of Croatian Drama and Theatre, Theatre experts and Critics (Part I)], Institute for History of Croatian Literature, Theatre and Music of the Croatian Academy of Science and Art, Department of History of Croatian Theatre, Zagreb, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek, Zagreb-Osijek, 2011</p> <p>8. Žeravica, Katarina (2017). „Solistički nastup Nevenke Perko: Narodni hrvatski plesovi na <i>Tanzwettspiele</i> u Berlinu 1936.” [Solo Dances of Nevenka Perko: Croatian Traditional Dances at the Dance Olympics in Berlin in 1936]. In: <i>Kretanja – časopis za plesnu umjetnosti</i> [Movements – a journal for dance art], Nr 27, Croatian Centre ITI (2017), p. 53-61. ISSN: 1334-1073</p> <p>9. Žeravica, Katarina (2016). „Škola za ritmičku gimnastiku i umjetnički ples Gertrud Kraus” [Gertrud Kraus’ School for Rhythmic Gymnastics and Artistic Dance]. In: <i>Književna revija – Časopis za književnost i kulturu</i> [Literary Revue – a journal for literature and culture], year 56., Nr 1-2. (2016), Matica Hrvatska branch Osijek, Osijek, p. 31-48. ISSN: 1330-1659</p> <p>10. Žeravica, Katarina (2013). „Uvjetuje li maska pokret tijela glumca na sceni?” [Is Movement of the Actor on Stage Conditioned by the Mask?]. In: <i>Književna revija – časopis za književnost i kulturu</i>, [Literary Revue – a journal for literature and culture], year 53, Nr 1-2 (2013), Matica Hrvatska branch Osijek, Osijek, p. 83-91. ISSN: 1330-1659</p> <p>11. Žeravica, Katarina (2011). „Smijeh u srednjem vijeku ili kako doprijeti u visoku umjetnost” [Laughter in the Middle Ages or How to Become Part of the High Art]. In: <i>Književna revija – časopis za književnost i kulturu</i> [Literary Revue – a journal for literature and culture], year 51, Nr 1 (2011), Matica Hrvatska branch Osijek, Osijek, p. 251-272. ISSN: 1330-1659</p> <p>12. Žeravica, Katarina (2011). "Dječji ugao – angažirana lutkarska koreografija" [From Child's Perspective – Engaged Choreography for Puppet Theatre]. In: <i>Kretanja – časopis za plesnu umjetnost</i> [Movements – Journal for Dance Art], Nr 15/16, Croatian Centre ITI (2011), p. 134-137. ISSN: 1334-1073</p>
professional awards and recognition	/
projects	/

membership in professional associations	<p>2013 – present / member of the Croatian Centre ITI</p> <p>2012. – present / member of the Wirth Alumni Network</p> <p>2010. – present / member of the Croatian Association for American Studies (HUAmS)</p>
list of popularisation works	<ol style="list-style-type: none"> <li>1. Žeravica, Katarina (2017). „Festival koji pomiče granice i otvara prostor dijalogu“ [A Festival that Moves Borders and Opens Space for a Dialogue]. In: <i>Artos - Online časopis Umjetničke akademije u Osijeku</i> [Artos – Online journal of the Academy of Arts in Osijek], Nr 6 (2017), ISSN: 1849-4730 <a href="http://www.uaos.unios.hr/artos/index.php/hr/artos-6-kritika/zeravica-flare17">http://www.uaos.unios.hr/artos/index.php/hr/artos-6-kritika/zeravica-flare17</a></li> <li>2. Žeravica, Katarina (2017). „U potrazi za Fritzi 1“ [Searching for Fritzi 1]. In: <i>Plesna scena.hr</i> [Dance scene.hr]. ISSN 1848-7017 <a href="http://plesnascena.hr/index.php?p=article&amp;id=2120">http://plesnascena.hr/index.php?p=article&amp;id=2120</a></li> <li>3. Žeravica, Katarina (2017). „U potrazi za Fritzi 2“ [Searching for Fritzi 2]. In: <i>Plesna scena.hr</i> [Dance scene.hr]. ISSN 1848-7017 <a href="http://plesnascena.hr/index.php?p=article&amp;id=2119">http://plesnascena.hr/index.php?p=article&amp;id=2119</a></li> <li>4. Žeravica, Katarina (2016). „Slobodni ples – Škola za ritmičku gimnastiku i umjetnički ples Gertrud Kraus“ [Expressive Dance – School for Rhythmic Gymnastics and Artistic Dance of Gertrud Kraus]. In: <i>Plesna scena.hr</i> [Dance scene.hr]. ISSN 1848-7017 <a href="http://plesnascena.hr/index.php?p=article&amp;id=1897">http://plesnascena.hr/index.php?p=article&amp;id=1897</a></li> <li>5. Žeravica, Katarina (2016). „FLARE 15“. In: <i>Artos – časopis za znanost, umjetnost i kulturu Umjetničke akademije u Osijeku</i> [Artos – a journal for science, arts and culture of the Academy of Arts in Osijek], Nr. 4 (2016). ISSN: 1849-4730 <a href="http://www.uaos.unios.hr/artos/index.php/hr/s">http://www.uaos.unios.hr/artos/index.php/hr/s</a></li> <li>6. Žeravica, Katarina (2015). „Max Frisch: Švicarski dramski pisac, prozaist, esejist...“ [Max Frisch: Swiss Playwright, Novelist, Essayist...]. In: <i>Artos – časopis za znanost, umjetnost i kulturu Umjetničke akademije u Osijeku</i> [Artos – a journal for science, arts and culture of the Academy of Arts in Osijek], Nr. 2 (2015). ISSN: 1849-4730, <a href="http://www.uaos.unios.hr/artos/index.php/hr/br-2-eseji/zeravica-k-max-frisch">http://www.uaos.unios.hr/artos/index.php/hr/br-2-eseji/zeravica-k-max-frisch</a></li> </ol>
free-form CV	<p>Asst. Prof. Katarina Žeravica, Phd, (1982, Đakovo) graduated English and German Studies from the Faculty of Humanities and Social Sciences in Osijek in 2006, where she also enrolled the postgraduate doctoral study programme Literature and Cultural Identity. In May 2014 she defended her thesis titled „Irony and Satire in the Plays of Max Frisch“ under the mentorship of Assoc. Prof. Boris Dudaš, PhD (Faculty of Humanities and Social Sciences in Rijeka). Since 2007/2008 she has been employed at the Academy of Arts in Osijek as teaching assistant in the field of theatre studies, since 2014 as postgraduate research fellow and since 2017 she has worked at the Department of Applied Arts at the Academy of Arts in Osijek (since April 2018 renamed the Academy of Arts and Culture in Osijek) as assistant professor in the field of theatre studies and dramatology where she teaches obligatory courses „History and Theory of Scenic Design 1, 2, 3, 4“ and „History and Theory of Costume Design 1, 2, 3, 4“. She was a holder of a one-year fellowship for doctoral research fellows at the Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton Canada, 2011-2012. She has received Erasmus+ grant for staff training three times (2015 and</p>

	<p>2017 in Leeds and Manchester, England and 2020 in Dublin, Ireland). As a student she was a holder of various short-term fellowships in Germany (Bamberg) and Austria (Vienna and Graz). She has also conducted short-term researches abroad, in Berlin (January 2017; co-financed by the Croatian Centre ITI) and in Vienna (22 July 2018 – 4 August 2018; fellowship provided by the Austrian Association for Literature/Österreichische Gesellschaft für Literatur).</p> <p>She has published journal papers, taken part in conferences in Croatia and abroad, projects and festivals of theatre and performing.</p> <p>Her teaching and scientific-research interests are focused primarily on: literature, dramatic literature, history and theory of drama and theatre, history and theory of scenic and costume design as well as the 20th century European dance history.</p>
links	<p><a href="https://www.bib.irb.hr/pregled/znanstvenici/323701">https://www.bib.irb.hr/pregled/znanstvenici/323701</a></p> <p><a href="https://scholar.google.hr/citations?user=kOY3kwwgAAAAJ&amp;hl=hr">https://scholar.google.hr/citations?user=kOY3kwwgAAAAJ&amp;hl=hr</a></p>