

| Luka Alebić | |
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| academic degree | Ph.D. |
| grade | Senior teaching assistant |
| area, field, discipline of the appointment into the grade | Social sciences, Information and Communication science |
| department | Department of Culture, Media and Menagment |
| office hours | wednesday, 10 - 11 |
| office | 39 |
| contact | e-mail: lalebic@aukos.hr telefon: ++ 385 91 575 52 33 |
| | |
| teaching activity courses during 2019/2020 | Digital media design 1 Digital media design 2 User Experience Design Multimedia Writting and Designing for Practice of Public Relations) Movie Culture |
| education | <ul style="list-style-type: none"> • 2018. Doctoral school of Cultural Studies at University Josip. J. Strossmayer in Osijek • 2015. PreBologna Master of Science at Faculty of Political Science, University of Sarajevo • 2008. Graduated Journalism Studies at Faculty of Political Science, University of Sarajevo |
| development | <ul style="list-style-type: none"> • 2014. Diploma in Graphic Design, Algebra • 2006. Diploma in Visual Journalism, Media Plan Institute (Sarajevo and Lille) |
| area of artistic / scientific / professional research interest | Interface Theory, Information Visualization, Visual Communications, Visual Literacy, Human – Computer Interaction, Information Design, Cultural Mapping |
| | |
| list of artistic works | / |
| list of scientific works | <ol style="list-style-type: none"> 1. 2019. Digitizing cultural data as a process of modernizing cultural institutions // 8th INTERNATIONAL SCIENTIFIC SYMPOSIUM ECONOMY OF EASTERN CROATIA – VISION AND GROWTH / Leko Šimić, Mirna ; Crnković, Boris (ur.). Osijek, Hrvatska: Josip Juraj Strossmayer University of Osijek, Faculty of Economics in Osijek, 2019. str. 828-841. ISSN 1848-9559 2. 2019. U potrazi za izgledom pojma digitalizirati: semiotička analiza i primijenjena vizualizacija grafičkog identiteta interdisciplinarnog projekta "Digitalization of heritage librarian funds" // <i>Međunarodni interdisciplinarni znanstveni skup Mediji i medijska kultura - europski realiteti</i> 3. 2018. Digital collections up close: research of current condition and digital museum collections optimization attempt. In: Martin Solik i Rudolf Rybanský (ed.) |

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| | <p>MEGATRENDS AND MEDIA: Reality and Media Bubbles, Conference Proceedings from the International Scientific Conference "Megatrends and Media: Reality and Media Bubbles", 24th – 25th April 2018., Faculty of Mass Media Communication, University of SS. Cyril and Methodius in Trnava, Slovakia, ISBN 978-80-8105-952-0, ISSN 2453-6474, str. 185-213.</p> <p>4. 2016. City as text - text as a city: Mapping of literary texts by Jasmin Imamović and Vilma Vukelić. <i>Rad i stvaralaštvo u XXI vijeku</i> / Albidović, Albina (ur.). Brčko: Evropski univerzitet Brčko distrikt, 2017. spage 482-493 (predavanje, međunarodna recenzija, cjeloviti rad (in extenso), znanstveni) isbn 978-99955-99-27-0</p> |
| list of professional works | / |
| professional awards and recognition | / |
| projects | Viral (2019), Spaces of Culture (2020) |
| membership in professional associations | ASIS\$T Association for Information Science and Technology |
| list of popularisation works | / |
| free-form CV | <p>Luka Alebić (Osijek,1979)has been working as a postdoctoral researcher since 2018 at the Academy of Arts and Culture. Areas of his research interests include Interface Theory, Information Visualization, Visual Communications, Visual Literacy, Human-Computer Interaction, and Information Design. Recently, he has researched theoretical and practical scopes of cultural mapping and humanistic cartography. He has participated in numerous international and scientific conferences.</p> <p>He teaches courses such as Digital Media Design, User Experience design (Interaction Design Program), Multimedia, Digital Reporting, and New Media.</p> <p>In 2018 at the department of Cultural Studies at the University of J. J. Strossmayer, he completed his Ph.D. thesis on the Phenomenon and the Procedure of Visualizing Cultural Data. Besides his formal education, he also completed the Media Plan College of Journalism in Sarajevo and Lille and the Graphic Design Course at the Algebra Open School. He worked as a journalist in Croatia and Bosnia and Herzegovina (Rez, RTL and Slavonski dom) and as Marketing Specialist in the PR Department at the Belje Company.</p> |
| links | https://www.bib.irb.hr/pregled/znanstvenici/338134 |