	Marina Čepo
academic degree	Asistant
grade	mag.iur. (Master of Law)
area, field, discipline of the appointment into the grade	Social Sciences / Law / European Public Law
department	Department of Culture, Media and Management
office hours	Wednesday, 12h-14h
office	Trg Sv. Trojstva 3 (Rectorate Building) 2nd floor, cabinet no. 33
contact	e-mail: mcepo@uaos.hr, marinacepo@outlook.com phone: 098 / 167-9159
teaching activity courses during 2019/2020	Institutional system of the European Union Migration processes and cultural identity of the European Union Free movement of artists and artistic assets in the European
	Union Gender economics Law in the culture and creative industries Media policy Legislation in media culture Legal foundations of public management
education	Intellectual property J. J. Strossmayer University of Osijek, Faculty of Law, Osijek (Croatia)
development	- 3-5. 6. 2019 London Fourth Annual Conference - Rethinking the "Regional" in Refugee Law and Policy - Odysseus Summer School, Université libre de Bruxelles, "From Tampere 20 to Tampere 2.0: Towards a new programme", 112.7.2019 SEE EU, CLUSTER OF EXCELLENCE IN EURPEAN AND INTERNATIONAL LAW, Europa Institut of Saarland University -4.23.3.2020., stipendija
area of artistic / scientific / professional research interest	European Public Law, Common European Asylum Policy, Migration and Cultural Identity of the European Union, Right to Culture and Culture of Law
list of artistic works	/
list of scientific works	 Župan, Mirela; Cepo, Marina: CROSS-BORDER SUCCESSION PROCEEDINGS AFFECTING A CHILD // SEE Law Journal, 5 (2019), 64-81 doi: UDK 314.151- 053.22 (international peer-review, article, scientific) Čepo, Marina: IRREGULAR MIGRATION THROUGH THE PRACTICE OF THE COURT OF JUSTICE OF THE EUROPEAN UNION AND THE CONSEQUENCES FOR THE REPUBLIC OF CROATIA // EU and comparative

	law issues and challenges series, 3 (2019), 197-213 doi: 10.25234 / eclic (international peer-review, article, scientific) 3. Čepo, Marina: DUBLIN IV- A BACK STEP IN PROTECTION OF THE CHILD'S MOST INTEREST IN THE ASYLUM SEARCH PROCEDURE? // International Scientific Conference OHRID SCHOOL OF LAW 2019 / Ristov, Angel, editor (s), Ohrid, Macedonia: Ohrid School of Law, 2019. p. 437-451 (demonstration, international peer-review, published, scientific).
list of professional works	/
professional awards and recognition	/
projects	/
membership in professional associations	
list of popularisation works	Mavrin, I., Cepo, M., Balen, B.: "The European Capital of Culture as an Integration Mechanism of the European Union - Economic, Legal and Cultural Policy Perspectives of the Western Balkans", VIII International Scientific Conference, Brcko 2020.
free-form CV	(b. 1988) She received her Master of Laws degree from the Faculty of Law in Osijek in 2012, after which she enrolled in the same year to pursue a postgraduate doctoral degree in European Studies at the Doctoral School of European Stud, University of Osijek. In the meantime, she has worked as a local and regional government advisor in Otok Administrative Division. She has participated in a number of national and international conferences and conferences, and has published several first category scientific papers. In addition to attending conferences, she has participated in many forms of in-service training, such as seminars, courses and roundtables organized in front of Jean Monnet's Chairs for Cross-border Movement of the Child in the EU and in EU Procedural Law, where she has acquired a wealth of knowledge and experience in applying European law. In addition, she participated in the work of the Odysseus Network Summer School in Brussels, and was awarded a scholarship under the SEE EU (Cluster of Excellence in European and International Law) research fellowship. Her area of scientific interest is European law, asylum policy and EU migration policy and all issues related to that area, as well as the area of culture and cultural rights. Since October 1, 2018, she has been employed as assistant at the Academy of Arts and Culture at the J.J.Strossmayer University of Osijek, Department of Culture, Media and Management. As an assistant, she assists in conducting seminars in courses related to the EU institutional system, intellectual property, human rights, media culture, gender economics, media policy and legal foundations of public management, as well as in the field of migration processes and cultural identity in the EU.
links	CROSBI: https://www.bib.irb.hr/pregled/znanstvenici/371004