

| Kristina Marić | |
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| academic degree | mag. educ. art. |
| grade | teaching assistant |
| area, field, discipline of the appointment into the grade | Art / Fine arts / Animated film and new media |
| department | Department of Visual and Media Arts |
| office hours | Tuesday / 12 – 14 h |
| office | Office No. 33 The Department of Visual and Media Arts / Ulica cara Hadrijana 8/B |
| contact | e-mail: kmaric@unios.hr |
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| teaching activity courses during 2019/2020 | <ul style="list-style-type: none"> - Digital Photography I BA - Digital Photography II BA - Moving Image I BA - Moving Image II BA |
| education | <p>2017 – today, PhD, Interdisciplinary Doctoral Study in Cultural Studies, J. J. Strossmayer University, Osijek, Croatia</p> <p>2012 – 2015. MA, Academy of Arts in Osijek, University Graduate Study of Fine Arts, Multimedia module, Osijek, Croatia</p> <p>2009 – 2012. BA, Academy of Arts in Osijek, University Undergraduate Study of Fine Arts, Osijek, Croatia</p> |
| development | <ul style="list-style-type: none"> - 2018 Psychological-pedagogical and didactic-methodical training, Faculty of Education, Josip Juraj Strossmayer University of Osijek, Osijek - 2018 participation in the seminar: "Seminarium: Madness and the Bastard", leaders: Fredric Gunwe i Elisabeth Belgrano, Konstpedemin, Goteborg, Sweden - 2018 participation in the workshop: "Performing workshop", leader: Stina Force, Gothenburg, Sweden - 2019 artistic residence program Nida Art Colony, Nida, Lithuania |
| area of artistic / scientific / professional research interest | Visual art |
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| list of artistic works | <p>SOLO EXHIBITIONS</p> <p>2020 "Dune – the Desert Planet", Gallery SC, Zagreb, Croatia</p> <p>2019 "Salt Pilar", Vladimir Bužančić Gallery, Zagreb, Croatia</p> <p>2019. "In the Sand", Kioskas, Nida, Lithuania</p> <p>2018. "The Duel II", NKC@PRAKTIKA, Split, Croatia</p> <p>2018. "X pozicija", Galerija Kazamat, Osijek, Osijek, Croatia</p> <p>2018. "Ničija čestica", VN Gallery, Zagreb, Croatia</p> <p>2017. "The Duel II", Galerijski centar Varaždin, Varaždin, Croatia</p> <p>2016. " The Duel ", Museum of Đakovo Region, Đakovo, Croatia</p> <p>2015. "The Duel", POPUP 22, Osijek, Croatia</p> |

GROUP EXHIBITIONS (SELECTION)

2019 Memories 7, Draavidia Gallery, Kochi, India
2019 12th HT award, Museum of Contemporary Art, Zagreb, Croatia
2019 The 54th Zagreb salon of the Visual Arts: Without Anesthesia, Meštrović Pavilion, Home of Croatian Artists, Zagreb, Croatia
2019 Discovered Horizons, SULUV Gallery, Novi Sad, Serbia
2019 Maramica, Nida Art Colony, Nida, Lithuania
2018 Identities, Juraj Šporer Art Pavilion, Opatija, Croatia
2018. Drava art biennale 2018, Museum of Fine Arts, Osijek, Croatia
2018 Radoslav Putar Award, Mali Salon, Rijeka, Croatia
2018 Soliloquy, White Concept Gallery, Berlin, Germany
2018 The 34th Youth Salon - Panopticon, Meštrović Pavilion, Home of Croatian Artists, Zagreb, Croatia
2018 Testimony – Truth or Politics, Volkskundemuseum Wien, Vienna, Austria
2018 Testimony – Truth or Politics, History Museum of BiH, Sarajevo, BiH
2017 Testimony – Truth or Politics, Legat Čolaković, MSU, Beograd, Serbia
2017 On Photography at UAOS, Museum of Fine Arts, Osijek, Croatia
2017 Testimony – Truth or Politics, Boccanera Gallery, Trento, Italy
2017 Drava Art Biennale, Koprivnica Art Gallery, Koprivnica, Croatia
2017. Analog Mania, Centrul Multifunctional Bastion, Timisoara, Romania
2017 The Challenges of the Media Today, Kazamat Gallery, Osijek, Croatia
2017 Young European Art, Red Carpet Art Award, Juraj Šporer Art Pavilion, Opatija, Croatia
2016 Of the Life of a Plant in the Big City, Eyes On – Month of Photography, Malzgasse 12a, curated by Kristin Dittrich, Vienna, Austria
2016 The Edge of Painting or Border Areas, The cellars of Diocletian's Palace, Split, Croatia
2016 The 51th Zagreb salon of the Visual Arts, Meštrović Pavilion, Home of Croatian Artists, Zagreb, Croatia
2016 Roothless, Kazamat Gallery, Osijek, Croatia
2015 Device Art Festival, Gallery Klovićevi dvori, Zagreb, Croatia
2015 Paris/Osijek, Lycée Auguste Renoir, Pariz, France
2015 24th Slavonian Biennale – selection, The Brodsko Posavlje Museum, Slavonski Brod, Croatia

PERFORMANCES

2018 Traces, Festival of Performing Arts and Theatre – FIUK, Koprivnica, Croatia
2018 On the Target, Zadar snova – Festival of Contemporary Theatre, Zadar, Croatia
2018 The Preparation, Summer at the MSU, Museum of Contemporary Art, Zagreb, Croatia
2018 On the Target, 13festivalen, Konstpidemin, Göteborg, Sweden
2017 In the Mire, The Night of Performances, Perforacije festival, Zagreb, Croatia
2017 In the Mire, 17th Performance Art Festival, Osijek, Croatia
2017 On the Target, 16th Performance Days, Varaždin, Croatia

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| list of scientific works | / |
| list of professional works | - article in The Croatian Cinema Chronicle: Marić, Kristina (2016): <i>Rethinking the subjective sense of right and freedom in the context of cinematic consumption</i> , The Croatian Cinema Chronicle, 86 – 87/2016, 172-177 |
| professional awards and recognition | - 2018 Finalist of the Radoslav Putar Award, Institute of Contemporary Art – ISU, Zagreb, Croatia - 2017 Red Carpet Art Award, Vienna, Austrija - 2016 Finalist of Online Squeeze it Contest, Trieste Contemporanea, Trieste, Italy - 2014 Award for the best Multimedia work on the Art Academy 2013/2014, The Academy of Arts Osijek, Osijek, Croatia - 2013 Art Quartier Budapest residency, Budapest, Hungary |
| projects | - 2019 co-author of the stage design: documentary performance "Zone", production: Montažstroj, Gorgona Hall, Museum of Contemporary Art, Zagreb, Croatia - 2019 coordinator in the student project "Cash and Carry", organized by the HDLU, Zagreb (participation of students of the Department of Visual and Media Arts in the sales exhibition), Meštrović Pavilion, Zagreb - October 2018. – today, manager of the Kazamat Gallery, organization of group and solo exhibitions (by Croatian Association of Artists in Osijek) - 2018 author of scenography; play " Krleža, ili što su nama zastave i što smo mi zastavama, da tako za njima plaćemo", directed by: Zlatko Paković, scenography: Kristina Marić, production: Montažstroj, Poetry Theater - Festival Miroslav Krleža, artistic project manager and executive producer: Borut Separovic, Premiere: July 6, 2018, The Miroslav Krleža Institute of Lexicography, Zagreb - 2015 performer in the performance "Obustava radova", production: Montažstroj, Pogon Jedinstvo, Zagreb - 2015. author of scenography; play: "Class Enemy", directed by: Domagoj Mrkonjić, production: Teatar To Go, Osijek |
| membership in professional associations | Croatian Association of Artists in Osijek |
| list of popularisation works | - 2020 author of the foreword for the exhibition "Leo Vukelic: Ghost Liberators", Kazamat Gallery, Osijek - 2020. author of the foreword for the exhibition "Barrels of Barrel g: Ivana Skvorcevic, Marko Jovic", Kazamat Gallery, Osijek - 2018. Artist talk: "X pozicija", solo exhibition, Kazamat Gallery, Osijek (March 3, 2018) - 2018 screening of the short film "Institution" at the Film Round, category: Student Round, May 25, 2018. - 2017 participation in an international symposium as a lecturer, Animafest Scanner IIII, Symposium on Contemporary Animation, PANEL 4: NEW MEDIA ANIMATION - VR AND THE WEB, TITLE OF EXPOSITION: "The Web Animation - The Illusion of Life Raised to the Second Power" - 2016 participation in an international symposium in the role of lecturer, Animafest Scanner III, Symposium on Contemporary Animation, PANEL 2: ANIMATION IN THE RAW, title of the presentation: "Raw animation as a battlefield of non-art and anti-art" |

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| | <p>- 2016 "Raw animation as a battlefield of non-art and anti-art " (abstract), The Croatian Cienma Chronicle, 86 – 87/2016, 196</p> <p>- 2016 "A visual code imbued with character and personality ", Zapis – newsletter of the Croatian Film Association, 81/2016, URL: http://www.hfs.hr/nakladnistvo_zapis_detail.aspx?sif_clanci=34566#.WGz6-LbhDFw</p> <p>- 2016 "A macabre therapeutic fairy tale ", Zapis – newsletter of the Croatian Film Association, 81/2016, URL: http://www.hfs.hr/nakladnistvo_zapis_detail.aspx?sif_clanci=34576#.WGz7AbbhDFw</p> <p>- 2016. Leader of the workshop, Stop Animation Workshop for Children and Youth, Film Round, Waldinger Gallery, Osijek, Croatia, May 28, 2016.</p> |
| free-form CV | <p>(Born in 1990, Đakovo) Graduated in 2015 at the Art Academy in Osijek, at the sub - department of Multimedia (MA). In 2013 she stayed at the art residency Art Quarter Budapest in Hungary. She is the winner of the Austrian Red Carpet Art Award for Young Artists 2017. In the year 2018 she was finalist of Radoslav Putar Award, Institute for Contemporary Art, Zagreb. She is a member of the Croatian Association of Artists in Osijek. Exhibiting works in solo and group shows in Croatia and abroad. Currently working as a teaching assistant at The Academy of Arts and Culture in Osijek.</p> |
| links | <p>www.kristinamaric.com</p> <p>https://vimeo.com/user40468391</p> |