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|  | **Hrvoje Mesić** |
| academic degree | Doctor of Philosophy (PhD) |
| grade | Postdoctoral researcher |
| area, field, discipline of the appointment into the grade | Discipline: InterdisciplinaryFields of study: Philology – Information and Communication Sciences |
| department | Department for Instrumental Studies |
| office hours | Monday / 17:00 – 18:00 |
| office | Office Number: 24 (2nd floor)Adresse: Trg Sv. Trojstva 3 |
| contact | E-mail: hmesic@uaos.hrMobile phone: 099/496-0340 |
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| teaching activitycourses during 2019/2020 | Concept and Artistic Practice I., II.Recording and Production I., II.Culture of Speaking, Reading and Writing I., II.Concert Management I., II.Biographies of Musical Families |
| education | 2003. Jesuit Secondary School in Osijek.2007. Faculty of Humanities and Social Sciences, University of Osijek – Library Science and Croatian Language and Literature. 2017. Postgraduate university (doctoral) study programme at the Doctoral School of Josip Juraj Strossmayer University of Osijek – PhD.  |
| development | Lifelong Learning Programme: Comenius and Grundtvig – Hungary, Italy, Lithuania, Bulgaria, Turkey, Malta, Norway, Greece. |
| area of artistic / scientific / professional research interest | Theory and History of Literature, Cultural Geography, Digital Humanities, Spatial Humanities, Cultural Heritage. |
|  |
| list of artistic works | / |
| list of scientific works | — 2019. **The ˈNew Oldˈ Spatial Fragments: Education System and Theater in Osijekˈs Inner City;** Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja, vol. XII, no. 2. ISSN 1800-7007 (WOS)— 2019. **Emotional Turning Point and the Other: Unknown Records of Josip Böhm, Head Teacher and Vorbeter from Ernestinovo**; Šokačka rič, vol. 16., Vinkovci, Zajednica amaterskih kulturno-umjetničkih djelatnosti Vukovarsko-srijemske županije. ISBN 978-953-57381-9-0— 2019. **Cultural Heritage Materials of St. Michael the Archangelˈs Parish Church in the Osijek Tvrđa (Fortress): The Source of the Cityˈs Cultural Memory**; Diacovensia, vol. 27, no. 2, Đakovo, Katolički bogoslovni fakultet u Đakovu. ISSN 1330-2655 (SCOPUS)—2019. **Heritage Culture in the Memory of the City**; Zagreb, Naklada Ljevak. ISBN 978-953-355-291-0— 2019. **Role of Creative Industries in the Process of Branding and Shaping a City Image;** Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja, vol. XII, no. 1. ISSN 1800-7007 (WOS)— 2019. **The role and importance of cultural heritage as a strategic resource in the development of creative cities;** 8th International Scientific Symposium Economy of Eastern Croatia, Osijek, Ekonomski fakultet. ISSN 1848-9559 (WOS)— 2019. **Using the cataloging Cultural Objects Standard to document cultural heritage: model of development of cultural goods in digital environment;** Modeli razvoja – iskustva drugih i naše mogućnosti, Brčko, Evropski univerzitet. ISBN 978-99955-99-48-5— 2018. **Digital surrogates of Osijek Inner Cityˈs printing industry as a primary source of heritage;** Hum: časopis Filozofskog fakulteta Sveučilišta u Mostaru, vol. XIII, no. 20. ISSN 1840-233X— 2018. **Spatial Humanities: Mapping Invisible Sleeper Spaces;** Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja, vol. XI, no. 2. ISSN 1800-7007 (WOS)— 2018. **Genius loci of the Inner City of Osijek;** Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja, vol. XI, no. 1. ISSN 1800-7007 (WOS)— 2018. **In the digital web of memory: archival heritage agents of Osijek Inner Cityˈs Parish**; Šokačka rič, vol. 15., Vinkovci, Zajednica amaterskih kulturno-umjetničkih djelatnosti Vukovarsko-srijemske županije. ISBN 978-953-57381-8-3 |
| list of professional works | / |
| professional awards and recognition | / |
| projects | Associate on the Project: *Digitization bibliographic description and research of texts written on Glagolitic, Croatian Cyrillic and Latin scripts untill the end of 19th century in Zadar and Šibenik area* (University of Zadar, Department of Information Sciences). |
| membership in professional associations | Oksimoron; Klinika kreativnosti |
| list of popularisation works | — 2019. Šibenik (City Library Juraj Šižgorić Šibenik) guest lecture: **A Trace of Memory in Space: Cultural Heritage Materials of St. Michael the Archangelˈs Parish Church in the Osijek Tvrđa (Fortress).**— 2018. Osijek (City and University Library in Osijek) guest lecture: **Cultural Heritage Materials of St. Michael the Archangelˈs Parish Church in the Osijek Tvrđa (Fortress).**— 2018. Zadar (University of Zadar, Department of Information Sciences) guest lecture: **In the digital web of memory: Cultural Heritage Materials of St. Michael the Archangelˈs Parish Church in the Osijek Tvrđa (Fortress).** |
| free-form CV | Hrvoje Mesić, PhD, was born on May 26th, 1984 in Osijek. He finished Jesuit Secondary School in Osijek and graduated from the Faculty of Humanities and Social Sciences, University of Osijek in 2007 (Library Science and Croatian Language and Literature). Mr Mesić obtained his academic title upon the completion of the postgraduate university (doctoral) study programme at the Doctoral School of Josip Juraj Strossmayer University of Osijek, the title of his PhD thesis being *Cultural Memory of the City and a Document in the Digital Age: Cultural Heritage of the Parish Church of St. Michael the Archangel in Osijek* (PhD mentor: Helena Sablić Tomić, full professor, PhD co-mentor: Nives Tomašević, associate professor). Since 2018, Mr Mesić has been working at the Academy of Arts and Culture in Osijek as a postdoctoral researcher, where he has been involved in research ranging from humanities to information and communication sciences. Mr Mesić speaks English fluently and regularly takes part in (inter)national scientific and professional conferences. |
| links | CROSBI: <https://www.bib.irb.hr/pregled/znanstvenici/370036>GOOGLE SCHOLAR:<https://scholar.google.com/citations?user=b-WXUoEAAAAJ&hl=hr> |