

Andelko Mrkonjić	
academic degree	Professor of Croaticistics
career	Associate Professor of Arts
Area, scope, branch of choice election in title	Art area, field of literature, a branch writer
department	Department of Creative Technologies
consultations	Wednesday, from 12:00/1:00 PM
cabinet	cabinet 29 Trg Sv.Trojstva 3, Osijek
e-mail and phone number	e-mail: a_mrkonjic@net.hr mobile phone: +385914494201
teaching activity courses during 2019/2020.	Arts in culture Art in literature
education	1986 / Croatian language and literature, Faculty of Education in Osijek (Faculty of Humanities and Social Sciences, Osijek)
specialization	/
area of artistic / scientific / professional interest	Literature (interdisciplinary capabilities of literary text)
List of works of art	<p>Books</p> <ul style="list-style-type: none"> • 1997. - poet-graphic map "Prayer or the Wrap of Beauty", Osijek / Zagreb. • 2001. -poetry collection "From Emptiness", Osijek. • 2009.- collection of short stories "Stories from the Super", Osijek. • 2011.-textbook for the class Creative Writing, "Image, Word, Culture", Osijek. • 2014. Collection of poetry „Collections of poems/Versek", Jelenkor:Department of Cultural Studies (translate into Hungarian by Associate Professor Zoltan Medve)Pecs - Osijek (The collection of poems is bilingual, Croatian-Hungarian, and it was created within the interdisciplinary project "Playing to Yourself" at the Dioniz Festival of the Academy of Arts in Osijek. ISBN: 978-953-693-166-8 • 2016 "Alta and mira" Collection of Hypervisual Poems, Meandarmedia, Zagreb ISBN: 978-953-334-110-1 • 2017 graphic-poetic map "Alta without mira" (co-authored with academic painter

	<p>Krunoslav Dundović), Academy of Arts in Osijek / Department of Cultural Studies.</p> <ul style="list-style-type: none"> Osijek.2017. collection of short stories "Super, without story", Oksimoron, Osijek. ISBN: 978-953-59470-1-1 <p>2018. collection of essays "Slikotekst", Oymoron / Mediterranean Academy, Osijek. ISBN: 978</p>
Scientific work	/
Lists of published works	<ul style="list-style-type: none"> 2014. „Porch“, in Publication Urbani Šokci 8/9: šokačke i bunjevačke kulture i tradicije / Kako se to može biti Europljanin i živjeti u Šokadiji, edited by H. Sablić Tomić, V. Erl, Šokačka branch - Institute for the Culture of Vojvodina Croats, Osijek - Subotica, p. 301-307. ISBN: 978-953-55179-8-6 2015 "Text for the immobilization of protomatrixcritographic poems or how to be nothing in the poetic beginning of Prehistory and (pre) future in the oxymoronic embrace, Literary Review, No. 4, Osijek, p. 65-71. ISSN: 1330-1659 2015. „Protomatrixcritographic Poems - A Fragment“, (hypervisual poems), Književna revija, no. 4, Osijek, p. 71-83. ISSN: 1330-1659 2016. „Flood in Cerna“, in Publication Urbani Šokci 10: Kulturni znak Cvelferije. Edited by H. Sablić Tomić, V. Erl, R. Pšihistal; Šokačka grana, Institute for the Culture of Vojvodina Croats, Osijek - Subotica, p. 231-238. ISBN: 978-953-55179-9-3 2016. "Poetic text no. 1", "Poetic Text No.7", "Poetic Paragraph in Housework No.11", in: Osijek, Publication works of Knifer, Meandarmedia / Academy of Arts in Osijek, Zagreb-Osijek, p. 171-175. 2017. „Red at the caffee bar“ and „Paper“, Književna revija, no. 2-3, Osijek, page. 65-68 i str. 68-71. ISSN: 1330-1659 2018. „Kalanto sonnets“, Književna revija, no. 4., Osijek, page. 52-60.
awards and recognitions in the profession	2015. Award „Duhovno hrašće“ The Croatian Writers' Association and the Drenovci Municipal National Library for the best poetry collection..
projects	project leader "Transfiguration of visual poetry into animated film" by the internal competition, University of J.J.Strossmayer, Osijek 2014-2015. year.
membership in professional associations	/
list of popularization works	<ul style="list-style-type: none"> 2015. , "OS Reading: Actors vs. Writers, Osječko ljeto kulture"

	<ul style="list-style-type: none"> • 2015. „ The Story of a Short Story “, Department of Education/ Matica hrvatska in Osijek, November 13, 2015. • 2017. „ Fine arts in literature”, • public forum / discussion (with Vlastimir Kusik, Igor Loinjak and Ivan Trojan) in the framework of the promotion of the Književne revije, no. 3-4, Museum of Fine Arts, Osijek. • 2017 "Emigration - Students and College", Institute for Migration and Ethnic Studies / Matica Hrvatska / Ivo Pilar / Osijek - Round Table with the theme "Or waking up or everyone to Dublin" Osijek. • 2017 "Slavonian Biennale, Today and Here", panel / talk (with Valentina Radoš, Vlastimir Kusik), Museum of Fine Arts, Osijek.
CV in free form	<p>Andželko Mrkonjić (Cerna, 1961) has been present on the Croatian literary and artistic scene since the 1980s, as the author of reception books, prose and poetry texts that have been featured in several national and international anthologies, panoramas and magazine choices. So far, he published a poetic-graphic map of (Molitve ili od obloga ljepote) Prayer or of the Lining of Beauty (Osijek - Zagreb, 1997, preface by D. Rešicki), a collection of poetry (Od praznine) From Emptiness (Osijek, 2001, foreword by G. Rem), a collection of short stories (Priče iz Supera) "Stories from Super" (Osijek, 2009, foreword by H. Sablić Tomić), University textbook (Slika, riječ, kultura) Image, word, culture: discussions, essays and criticisms (Osijek, 2011, reviewers: C. Milanja and J. Alebić). The following is a bilingual, Croatian-Hungarian, poetry collection (Zbirka pjesama/ Versek) Collection of Poems / Versek (Osijek - Pecs, 2014; talk by S. Jukić and V. Radoš) and a collection of hypervisual poems by Alta and Mira (Zagreb, 2016; talk by I. Gajin and S. Marjanic). In 2017, his second graphic-poetic map of Alta Without Peace was published in Osijek, with a foreword by academician Tonko Maroevic. While his collection of Short stories from Super, Super without a Story, published in 2018 by the Osijek Oxymoron. He also wrote a number of works related to the fine arts, prefaces for catalogs of fine art exhibitions of academic painters, and participated in the presentation and opening of fine art exhibitions in Osijek, Đakovo, Đurđenovac, Vinkovci...</p> <p>He has had five solo art exhibitions (Osijek, Vinkovci, Belišće, Cerna) and has participated in a large number of group exhibitions 142. Andželko Mrkonjić "SLIKOTEKST" essay (XII., XIII., XIV., XVI., XVII i XVIII. i XXIII., Fine Arts Gallery Osijek; Zagreb, 1993, Karas Gallery, Hamburg, 1993, Stiftung "Cardinal Alojzija Stepinac"; Slawoinine 92. Kunsteler im Schatten des Krieges. Široki Brijeg, 1996, Franciscan Monastery Gallery: Osijek painters Haarlem, Nederland 1999, Baptist Church-Doopsgezinde geneente Exhibition Gallery: Self-taught Osijek Art). Osijek, 2016, "Memories" / On the occasion of the 25th anniversary of the war in Croatia (Homeland war), Waldinger Gallery. He was a participant in several painting colonies.</p>

	<p>He graduated in 1986., from the Faculty of Pedagogy in Osijek with the subject of Fine Arts in Matko Peić's Travels reports. After completing his studies, he worked in elementary schools in Hodošan and Cerna, and since 1993. at the Secondary School of Economics and Administration in Osijek. Since 1993, he has published literary texts ("Revija", "Kolo"), and art reviews and essays in "Glas Slavonije". In 2008. he was employed at the Academy of Arts in Osijek as a teaching lecturer in the scientific field of humanities, scientific field of philology, scientific branch of croaticistics.</p> <p>Since 2010., he has been employed at the Department of Cultural Studies at the Josip Juraj Strossmayer University of Osijek, and since 2018 at the Academy of Arts and Culture, where teaches several arts / literature courses as Assistant Professor.art. (selected 2013) and then as associate professor.art. (2018 selected). In the Department of Cultural Studies. He has held the position of Deputy Head of Teaching and Students (2013-2018).</p> <p>From 2018, he is the Vice-Dean for the Development of the Cultural and Creative Industry at the Academy of Arts and Culture in Osijek...</p>
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