

Robert Raponja	
academic degree	Doctor of Arts
grade	Full Professor of Art
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting
department	Department of Theatre Arts
office hours	Tuesday: 20:00 – 21:00
office	Academy of Arts and Culture in Osijek, Office no. 2
contact	E-Mail: rraponja@gmail.com Telephone: 0992539250
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> - Acting: The Actor's Work on Himself - Acting: The Actor's Work with A Partner
education	<p>Doctor of Arts</p> <p>University Postgraduate Interdisciplinary Study Programme in Cultural Studies: Culture, Art and Literature in European Context</p> <p>Academic Director</p> <p>Academy of Dramatic Art, University of Zagreb</p>
development	<p>Moscow: Studio School MHAT</p> <p>Naples: International Institute of Mediterranean Theatre</p> <p>Pigna (Corsica): International Institute of Mediterranean Theatre</p> <p>Motovun: International Institute of Mediterranean Theatre</p> <p>Pula: International Youth Theatre Festival – Petruca Clarkson: NLP</p>
area of artistic / scientific / professional research interest	Theatre Directing, Acting
list of artistic works	<p>Theatre Directing in Croatia:</p> <ul style="list-style-type: none"> • Croatian National Theatre in Zagreb: F. Mitterer: <i>Vrijeme posjeta</i> • Croatian National Theatre in Split: C. Magris: <i>Stadelman</i> • Croatian National Theatre in Split: C. Goldoni: <i>Posljednja noć karnevala u Veneciji</i>; J. Kesslerling: <i>Arsen i stare čipke</i>; L. Martinac/S. Sinovčić: <i>Živim</i> • Croatian National Theatre in Varaždin: A. Hing: <i>Burleska o Grku</i>; T. Šuput: <i>Agamemnonov sin</i> • Croatian National Theatre in Zadar: S. Gallucio: <i>Mambo Italiano</i> • Croatian National Theatre in Osijek: P. Budak: <i>Teštament</i>; Camelotti: <i>Pidama za šestoro</i>; K.

	<p>Paladin: <i>Multricro</i>; W. Shakespeare: <i>Mletački trgovac</i>; I. Šojat: <i>Lipa si, Teno</i></p> <ul style="list-style-type: none"> • "ITD" Theater in Zagreb: M. Lukšić: <i>Lov na medvjeda Tepišara</i>; Aristofan: <i>Lizistrata</i>; M. Brumec: <i>Francesca da Rimini</i>; M. Gavran: <i>Deložacija</i>; B. Senker: <i>Cabaret ITD</i>; P. Pavličić: <i>Olga i Lina</i>; B. Senker: <i>Tečaj odvikavanja od pušenja</i> • "Kerempuh" Satirical Theatre in Zagreb: Z. Zec: <i>Pišem ti pismo da skupa više nismo</i>; F. Hadžić: <i>Domoljubi, kak ste kaj?</i>; F. Hadžić: <i>Afera</i>; K. Paladin: <i>Anketa o erotskom životu hrvatica</i>; N. Stazić: <i>Nebeski sud</i>; Amuri: <i>Dok nas smrt ne rastavi</i> • Zagreb City Theatre "Komedija": M. Gavran: <i>Vozači za sva vremena</i> • "Žar ptica" City Theatre: T. Šuput: <i>Tatica je uvijek u pravu</i>; M. Kušec: <i>Tonkica Palonkica frrr...</i> • "Gavran" Theatre: M. Gavran: <i>Pacijent doktora Frouda</i>; M. Gavran: <i>Parovi</i> • "Epilog" Theatre: M. Gavran: <i>Teško je reći zbogom</i>; M. Gavran: <i>Traži se novi suprug</i>; T. Šuput: <i>Izložba</i>, B. Senker: <i>Kronovo plutajuće glumište</i>; B. Senker: <i>Fritspil</i>; D. Lukić: <i>Nada iz ormara</i> • Istrian National Theatre in Pula: V. Lanux: <i>Otvarač za konzerve</i>; A. Nicolaj: <i>Nije bila peta, bila je deveta</i>; D. Načinović: <i>Tanac od mrtvih</i>; K. Paladin: <i>Poruka s Asterona</i>; M. Gavran: <i>Kreantova Antigona</i>; M. Brumec: <i>Otmica</i>; Unknown author: <i>Galeobatrahomiomahija</i>; F. M. Dostojevski: <i>Zločin i kazna</i>; D. Lukić: <i>Regnum novumu</i>; C. Goldoni: <i>Zaljubljenici</i>; Lj. Razumovska: <i>Sretan rođendan, draga profesorice Jelena</i>; Author's work: <i>Dok je mora bit će i brodova</i>; D. Načinović: <i>Burra</i>; D. Načinović: <i>Divojke za ženidbu</i>; T. Milohanić: <i>Valigaštar</i> • Croatian Cultural Centre in Rijeka: D. Mamet: <i>Seksualne pervezije u Chicagu</i> • "Porat" Theatre: T. Šuput: <i>Strah, ah</i>; T. Šuput: <i>Jastuk bajka</i> • Zadar Puppet Theatre: M. Nola: <i>Čupi i Mupi</i>; R. Vitrac: <i>Viktor ili djeca na vlasti</i> • City Puppet Theatre: V. Huljić: <i>Čampro</i>; A. Đokić: <i>O zmaju koji je kokice jeo i princezu sreo</i> • City Youth Theatre in Split: M. Nola/O. Wilde: <i>Važno je zvati se Ernešto</i>; B. Brajčić: <i>10 razloga zašto čitati Shakespearea</i> • "Marin Držić" City Theatre in Dubrovnik: A. Šoljan: <i>Romanca o tri ljubavi</i> • Antun Šoljan Days in Rovinj: A. Šoljan: <i>Starci</i> • Virovitica City Theatre: Kušan: <i>Čaruga</i>; J. B. Moliere: <i>Škola za žene</i>; P. Wais: <i>Patnje gospodina Mockinpotta</i>; T. Šuput: <i>Čarobna piplica</i>; L. Hubner: <i>Gretica, str 89</i>; D. Piquet: <i>2:14</i>; D. Auburn: <i>Dokaz</i> • Performance Art Theatre in Vukovar: H. Zalar: <i>Fljuf i Žljuf</i>; <i>Priča o dva brata</i> • Požega City Theatre: M. Nola: <i>Razigrājmo Melitu</i>; N. Stazić: <i>Avegnonski senatori</i>; M. Nola: <i>Sara, babin vir</i>; H. Sablić Tomić: <i>Skriveno u oku</i>
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	<p>Independent productions and academic scene:</p> <ul style="list-style-type: none"> • M. Nola: <i>Heroine</i>; M. Nola: <i>Zdenkin striptiz</i>; I. Viripajev: <i>Iluzije</i>; Ž. Periš: <i>Četiri priče: žene</i>; I. Vrkljan: <i>Haljina sjećanja</i>; I. Viripajev: <i>Kisik</i>; N. Wood: <i>Trg ratnika</i>; M. Bartlett: <i>Kontrakcije</i> <p>Theatre Directing in Bosnia and Herzegovina:</p> <ul style="list-style-type: none"> • Croatian National Theatre in Mostar: M. Gavran: <i>Ljubavi Georga Washingtona</i>; M. Krleža: <i>U agoniji</i>, T. Dorst: <i>Fernando Krap mi je napisao ovo pismo</i>; Author's work: <i>S.O.S centrala</i>, D.: <i>Nema veze</i>, M. Gavran: <i>Sve o ženama</i>; Bergman: <i>Jesenja sonata</i> • Sarajevo War Theatre: J. J. Sinisterra: <i>AY</i>, <i>Carmela</i>; C. Jonnes: <i>U plamenu</i>; D. Abeaire: <i>Zečja rupa</i>; M. Žalica: <i>Zagrljenici</i> • Chamber Theatre 55 in Sarajevo: N. Romčević: <i>Carolina Noiber</i> • National Theatre Tuzla: Goethe: <i>Ifigenija na Tauridi</i>; Aristofan: <i>Lizistrata</i> <p>Theatre Directing in Montenegro:</p> <ul style="list-style-type: none"> • Tivat City Theatre: N. Vukelić: <i>Jelena Savojska</i> <p>Theatre Directing in Serbia and Vojvodina:</p> <ul style="list-style-type: none"> • National Theatre in Subotica: F. Šovagović: <i>Ptičice</i>; B. Senker: <i>Fritspil</i>, A. Nicolaj: <i>Hamlet u pikantnom sosu</i> • National Theatre in Zrenjanin: Senker: <i>Plutajuće glumište majstora Krona</i> <p>Theatre Directing in Romania:</p> <ul style="list-style-type: none"> • "Radu Stanca" National Theatre in Sibiu: A. Nicolaj: <i>Hamlet</i>; A. P. Chenov: <i>Prosidba</i>; D. Lukić: <i>Tvornica ljubavi</i> • Hungarian Theatre of Cluj in Cluj-Napoca: D. Kiš: <i>Grobnica za Borisa Davidovića</i>; M. Držić: <i>Dundo Maroje</i>; M. Krleža: <i>Leda</i> <p>Theatre Directing in Hungary:</p> <ul style="list-style-type: none"> • Croatian Theatre in Pecs: B. Senker: <i>Gloriana</i>; E. Kišon: <i>Vjenčani list</i> <p>Theatre Directing in Slovenia:</p> <ul style="list-style-type: none"> • Slovene People's Theatre Celje: Schiller: <i>Razbojnici</i> • Exponto Festival, Ljubljana: Lukić: <i>Kraljice</i> • Slovene National Theatre Maribor: Partljič: <i>Čaj za dve</i> <p>Opera Directing:</p> <ul style="list-style-type: none"> • Sanja Drakulić: <i>Kraljevi i konjušari</i> • J. Cocteau/F. Poulenc: <i>Ljudski glas</i> • G. Menotti: <i>Telefon</i>
list of scientific works	/
list of professional works	<i>Letters to Students: A Guide for Acting Students</i>
professional awards and recognition	<ul style="list-style-type: none"> • Winner of numerous festival awards for directing and overall performance of the play in Croatia, Bosnia and Herzegovina, Serbia • Award-winning plays: <i>Galeobatrohomiomahija</i>, <i>Štorija ud Otavia i Nicolette</i>, <i>Pišem ti pismo da</i>

	<p><i>skupa više nismo, Francesca da Rimini, Strah, ah, Cabaret ITD, Fritspil, Ptičice, Zagrljenici, Ay, Carmela; 2:14, Deložacija; Zločin i kazna; Pacijent doktora Fruda, Pidžama za šestoro Paralelni svjetovi...</i></p> <ul style="list-style-type: none"> • Croatian Association of Drama Artists Award for Directing Miro Gavran's <i>Paralelni svjetovi</i>
projects	<ul style="list-style-type: none"> • Dioniz Festival, an international gathering of Performing Arts Academies • Young Theatre Festival in Bale
membership in professional associations	Croatian Association of Drama Artists, Croatian Centre of UNIMA (UNion Internationale de la MArionnette)
list of popularisation works	<ul style="list-style-type: none"> • Leader of numerous theatre workshops (fundamentals of acting and theatre directing) in Vukovar, Prelog, Đakovo, Sibiu, Pula, Bale • Member of the Expert Committee of Lidrano Festival, Drama Selector for the Croatian Amateur Theatre Festival • Member of the Expert Committees of various festivals (Small Scenes Theatre Festival, Days of Marulić, Croatian Actor Awards...)
free-form CV	<p>Robert Raponja was born in Pula, Istria. He graduated from the Faculty of Humanities and Social Sciences with a Master's degree in Comparative Literature and Italian Language and Literature in 1990, and from the Academy of Dramatic Art in Zagreb with a Master's degree in Theatre Directing in 1993. In the 27 years of continuous professional work in theatres, Raponja has held various ranks – from a freelance artist to artistic director, theatre director in Pula, artistic director of Osijek Summer of Youth and drama director of the Croatian National Theatre in Osijek. In addition, he has always been actively involved in theatre pedagogy. Raponja founded the Dramatic Arts Studies in Pula in 1996, and in 1997 the International Youth Theatre Festival, as a part of which he has organized over 250 theatre workshops and hosted over 300 distinguished theatre pedagogues from all over the world. In 2005 he founded the FERR Association, an educational theatre organization. Moreover, he was the Chairman of the Chakavian Council for Theatre.</p> <p>As a pedagogue, he has led a number of workshops abroad (Sibiu, Zrenjanin, Studio School MHAT in Moscow, Napoli). Raponja was an active member of many international associations (International Theatre Institute, ELIA, International Institute of Mediterranean Theatre). Since 2007, he has been working as an acting professor at the Academy of Arts in Osijek. He was also the Head of the Department of Theatre Arts and Vice Dean for International and Interinstitutional Cooperation. Currently, he is the Vice-Rector for Art, Culture and Interinstitutional Cooperation at the Josip Juraj Strossmayer University in Osijek. At the Academy, he</p>

	<p>founded the Dioniz Festival in 2007, an international gathering of Performing Arts Academies, Drama Studio in 2018, and created the theatrical part of the multimedia project "Pretapanja". He founded the Young Theatre Festival in Bale, Istria, where a teaching base for the Academy of Arts and Culture in Osijek is located.</p> <p>Since 1992, he has staged five theatre plays a year on average. He has worked as a director in all Croatian theatre centres, in every former Yugoslavian country, as well as abroad (Sibiu, Pecs, Corsica, Cluj). Raponja has staged many works of contemporary writers (T. Šuput: <i>Agamemnonov sin</i>, Varaždin; Darko Lukić: <i>Kraljice</i>, Ljubljana), and his staging of <i>Lova na medvjeda Tepišara</i> by Milica Lukšić successfully opened the scene for Croatian Contemporary Drama by "ITD" Theater in 1992. Some of his most praised stagings of theatrical and musical spectacles are inspired by the history of Istria (<i>Regnum Novum</i> by Darko Lukić, <i>Pulisej</i> by Boris Senker, <i>Valigaštar</i> by Tomislav Milohanić, <i>Tanac od mrtvih</i> by Danijel Načinovića), while some stagings of "neglected" genres like cabarets were modernized and, in collaboration with Boris Saker, intertwined with literary heritage (<i>Cabaret ITD</i>, Zagreb; <i>Fritzspiel</i>, Zagreb and Subotica) or with the history of Istria (<i>Istarske štorice</i> and <i>5 Top Hick-Star Girls</i>, <i>Sanjari budućnosti</i>). In addition, Raponja dramatizes, writes and stages children's plays.</p> <p>He was the winner of the Croatian Actor Award in 2010 for directing Miro Gavran's <i>Paralelni svjetovi</i>, performed by the Croatian National Theatre in Osijek, as well as the recipient of the Stamp of the City of Osijek as acknowledgement for the contributions to culture.</p>
links	