

Vladimir Rismondo	
academic degree	Ph. D.
grade	Associate Professor
area, field, discipline of the appointment into the grade	Interdisciplinary field (elective fields 6.03. Philology, 6.05. History of Arts, 6.06. Theory of Arts)
department	Department of Culture, Media and Management
office hours	Tuesday / 14:00 – 16:00
office	St. Trinity Square 3, 31000 Osijek
contact	e-mail: <a href="mailto:vrismond@gmail.com">vrismond@gmail.com</a> phone: 091 40 44 333
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> <li>• Media Theory</li> <li>• History of Comics and Illustration</li> <li>• New media genres</li> <li>• Media Arts</li> <li>• Visual Semiotics</li> </ul>
education	<ul style="list-style-type: none"> <li>• Graduated History of Arts and History at the University of Zagreb (2000)</li> <li>• Ph.D. in Philology, History and Theory of literature at the J. J. Strossmayer University of Osijek, Croatia ("Space of Text - Space of Image", Osijek, 2010)</li> </ul>
development	/
area of artistic / scientific / professional research interest	<ul style="list-style-type: none"> <li>• Theory of comics and animation</li> <li>• Relation between image and language</li> </ul>
list of artistic works	/
list of scientific works	<p><b>Selection:</b></p> <ol style="list-style-type: none"> <li>1. «Grčki mit o Kleobisu i Bitonu kao izvor ranog poimanja ethosa. Termin i pojam arete u dvojnem kontekstu filozofijskog i povijesno-umjetničkog tumačenja», Filozofska istraživanja, Vol. 35, No. 1, 2015.</li> <li>2. «Problem «ne-mjesta» u suvremenoj hrvatskoj književnosti i vizualnim umjetnostima», Kretanje i prostor u sl avenskim jezicima, literaturi i kulturi (zbornik), Univerzitet Sv. Kliment Ohridski, Sofija, 2015.</li> <li>3. «Imagološki modeli «drugoga» u 18. stoljeću u Dalmaciji: primjeri putopisog teksta i grafičke slike, te njihove suvremene transpozicije u hrvatskoj književnosti i medijima», Multikulturalizam i mnogojezičnost (zbornik), Veliko Trnovo, Faber, 2017.</li> <li>4. «Problem definiranja prostora u zrcalnoj, grafičkoj i digitalnoj slici», Filozofska istraživanja, Vol. 38, No. 1, 2018.</li> <li>5. «Vladan Desnica u izvorima iz obiteljskog arhiva prof. Vladimira Rismonda st. iz Splita», Zbornik radova s Desničinih susreta 2014, FF Press, Filozofski fakultet u Zagrebu, Zagreb, 2015.</li> <li>6. «Ontologija digitalne slike, računalnih igara i virtualnih stvarnosti na Internetu», Međunarodni interdisciplinarni znanstveni skup Mediji i medijska kultura – europski realiteti (zbornik), Akademija za umjetnost i kulturu, Osijek, 2019.</li> </ol> <hr/> <ol style="list-style-type: none"> <li>1. «Bakliža: Od akta do akta», science monography, ArTresor, Zagreb, 2017.</li> </ol>

list of professional works	/
professional awards and recognition	/
projects	/
membership in professional associations	/
list of popularisation works	/
free-form CV	<p>Vladimir Rismondo (Zagreb, 1966), currently Associated Prof. at the Academy of Arts and Culture, Osijek, Croatia. Graduated History of Arts and History at the University of Zagreb in 2000. Completed his Ph.D. in Philology, History and Theory of literature at the J. J. Strossmayer University of Osijek, Croatia ("Space of Text - Space of Image", Osijek, 2010) He was an independent curator of international and national art selections exhibited within the activities of the Split Croatian Association of Fine Artists: Split Salon (1992), two Sacral Art Salons in Split (1993, 1994), Small Format Biennale (1994), and author's selection of Croatian Sacral Art ("The Sacred Space", HDLU, Split, 1998). He's also been a curator of Croatian Association of Artists of Applied Arts national selections (1999, 2000, 2002, 2006, 2008, 2009, 2013), and author of a retrospective exhibitions of Josip Vaništa and Mladen Veža (Department of Scientific and Artistic Work of HAZU, Split, 1995).</p> <p>From 1992 to 2000 Vladimir Rismondo was professional art critic (Slobodna Dalmacija, Privredni vjesnik, Hrvatsko slovo). From 1992. to the present he curated about two hundred solo or group exhibitions of Croatian and international artists. In his science work he is focused on problems related to the ontology of the image, the relation between the image and the language, and, more recently, epistemological and linguistic problems in the context of comics and animation. Vladimir Rismondo is the author of multiple science papers, and, as the author or co-author, five books.</p> <p>Vladimir Rismondo (Zagreb, 1966), currently Associated Prof. at the Academy of Arts and Culture, Osijek, Croatia. Graduated History of Arts and History at the University of Zagreb in 2000. Completed his Ph.D. in Philology, History and Theory of literature at the J. J. Strossmayer University of Osijek, Croatia ("Space of Text - Space of Image", Osijek, 2010) He was an independent curator of international and national art selections exhibited within the activities of the Split Croatian Association of Fine Artists: Split Salon (1992), two Sacral Art Salons in Split (1993, 1994), Small Format Biennale (1994), and author's selection of Croatian Sacral Art ("The Sacred Space", HDLU, Split, 1998). He's also been a curator of Croatian Association of Artists of Applied Arts national selections (1999, 2000, 2002, 2006, 2008, 2009, 2013), and author of a retrospective exhibitions of Josip Vaništa and Mladen Veža (Department of Scientific and Artistic Work of HAZU, Split, 1995).</p> <p>From 1992 to 2000 Vladimir Rismondo was professional art critic (Slobodna Dalmacija, Privredni vjesnik, Hrvatsko slovo). From 1992. to the present he curated about two hundred solo or group exhibitions of Croatian and international artists. In his science work he is focused on problems related to the ontology of the image, the relation between the image and the language, and, more recently, epistemological and linguistic problems in the context of comics and animation. Vladimir Rismondo is the author of multiple science papers, and, as the author or co-author, five books.</p>
links	<p>Crosbi:  <a href="https://www.bib.irb.hr/pretraga?operators=and Rismondo,%20Vladimir%20(334455) text author">https://www.bib.irb.hr/pretraga?operators=and Rismondo,%20Vladimir%20(334455) text author</a></p>