

Marija Šain	
academic degree	PhDs
grade	Assistant Professor
area, field, discipline of the appointment into the grade	Social sciences, economy, finance
department	Department of Culture, Media and Management
office hours	Tuesday / 10-12 pm
office	35 Trg Svetog Trojstva 3, 31 000, Osijek
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teaching activity courses during 2019/2020	<ul style="list-style-type: none"> <li>• Economics of culture and creative industries</li> <li>• Financial accounting</li> <li>• Finance and taxes</li> <li>• Money and financing</li> <li>• Economy, culture and creative industries</li> <li>• Accounting and financial reporting</li> </ul>
education	<p>2011-2015 Josip Juraj Strossmayer University of Osijek, Doctoral School of Josip Juraj Strossmayer University of Osijek (Academic Degree: PhDs, Economics)</p> <p>2006-2011 University of J.J. Strossmayer, Faculty of Economics in Osijek, study program: financial management; (professional title - Bachelor of Economics)</p>
development	<p>2014. Program of pedagogical - psychological and didactic-methodical training, Faculty of Educational Sciences in Osijek</p> <p>2014. Participation in educational workshops within the project Modernization of doctoral education through the implementation of the Croatian Qualifications Framework under the theme "Professional Efficiency</p> <p>2013-2015 participation in the Education of Managers in the cultural sector organized by the DeVos Institute at the Kennedy Center in Washington and the Ministry of Culture of the Republic of Croatia</p>
area of artistic / scientific / professional research interest	economy, finance, management, creative industries
list of artistic works	/
list of scientific works	<p>1. Mihaljević, Marija; Tokić, Ivana. <i>Ethics and Philanthropy in the field of Corporate Social Responsibility Pyramid</i>. Interdisciplinary Management Research XI Barković, Dražen ; Runzheimer, Bodo (ur.). Opatija: Juraj Strossmayer University in Osijek, Faculty of Economics in Osijek, Croatia Postgraduate Studies "Management" ; Hochschule Pforzheim University, Opatija, May 15-17, 2015, 799-807.</p> <p>2. Mihaljević, Marija; <i>Pokroviteljstvo u kulturi – od pojedinca do poduzeća (nekad i danas)</i>, Međunarodni interdisciplinarni znanstveni skup Znanstvene, Kulturne, Obrazovne i Umjetničke politike -</p>

Europski realiteti (200. obljetnica rođenja Josipa Jurja Strossmayera), Sveučilište Josipa Jurja Strossmayera u Osijeku, Odjel za kulturologiju; Zavod za znanstveni i umjetnički rad Hrvatske akademije znanosti i umjetnosti u Osijeku; Sveučilište u Pečuhu, Filozofski fakultet u Pečuhu, Institut za slavistiku, katedra za kroatistiku, Pečuh; Sveučilište Josipa Jurja Strossmayera u Osijeku, Umjetnička akademija, Institut društvenih znanosti Ivo Pilar, Zagreb; Osijek, 18. – 19. svibnja 2015., str. 318-333.

3. Bestvina Bukvić, Ivana; Mihaljević, Marija; Tokić, Ivana. Kulturna politika i utjecaj zakonskog okvira na financiranje kazališta. Pravni vjesnik-časopis za pravne i društveno-humanističke znanosti, Osijek : Pravni fakultet Osijek , Vol. 31, No. 3-4, 2015, 147-165.

4. Bestvina Bukvić, Ivana; Mihaljević, Marija; Tokić, Ivana. *Financing The Theatre: The Role Of Management And The State*, EKONOMSKI VJESNIK / ECONVIEWS, Review of contemporary business, entrepreneurship and economic issues, God. XXIX, br.1/2016., 125-142.

5. Mihaljević, Marija, Stanković, Boris. *Gospodarske koristi od kulturnih aktivnosti*. // Sociokulturno nasljeđe i gospodarski razvoj. Zbornik radova sa znanstvenog skupa Globalizacija i regionalni identitet 2016. / Šundalić, Antun; Zmaić, Krunoslav; Sudarić, Tihana; Pavić, Željko (ur.), Osijek: Poljoprivredni fakultet u Osijeku, Odjel za kulturologiju Sveučilišta Josipa Jurja Strossmayera u Osijeku, Ekonomski fakultet u Osijeku, 2016, 104-120.

6. Ivana Šerić, Marija Šain, Maja Haršanji, *Organizacijsko ponašanje i etičko odlučivanje*, 7. Međunarodna konferencija Razvoj javne uprave, VELEUČILIŠTE „LAVOSLAV RUŽIČKA“ U VUKOVARU, dr. sc. Sanja Gongeta, v. pred. doc. dr. sc. Mirko Smoljić, prof. v. š. (ur.), Vukovar, 2017, str. 305-314.

7. Željko Pavić, Ivana Šerić, Marija Šain, *Ethical culture as predictor of work motivation: an application of the CEV model*, Society and Economy in Central and Eastern Europe (1588-9726) 40 (2018), 1; str. 125-141

8. Bestvina Bukvić, Ivana; Šain, Marija; Haršanji, Maja. Project financing of cultural and creative industries in croatia – analysis of the creative europe programme (2014–2020) results // XIV International Scientific Symposium: Interdisciplinary Management Research. Osijek, svibanj, 2018. 763-781

9. Šain, Marija; Bestvina Bukvić, Ivana; Haršanji, Maja. Economic analysis of brownfield investments in cultural and creative industries / ekonomska analiza brownfield investicija u kulturnim i kreativnim industrijama // 7th International Scientific Symposium ECONOMY OF EASTERN CROATIA - VISION AND GROWTH 7. Međunarodni znanstveni simpozij GOSPODARSTVO ISTOČNE HRVATSKE - VIZIJA I RAZVOJ. Osijek, svibanj, 2018. 670-678

10. Ivana Bestvina Bukvić, Marija Šain, Ivona Maršić, *Alternative sources of funding in culture: Case of eastern Croatia*, Ekonomski vjesnik: Review of Contemporary Entrepreneurship, Business, and Economic Issues, Vol. 31 No. 2, 2018, str. 427-440. (a1, časopis – Wos; objavljivanje rada u koautorstvu sa studentom iz područja teme diplomskog rada, ja komentor)

11. Marija Šain, Kristina Bjelić, Nikolina Josić, *Crowdfunding kao oblik financiranja u kulturnim i kreativnim industrijama*, Mediji i Medijska

	<p>kultura – Europski realiteti, 3. Međunarodni interdisciplinarni znanstveni skup, Osijek 4. i 5. svibnja, 2017., Akademija za umjetnost i kulturu Sveučilišta Josipa Jurja Strossmayera u Osijeku, Hrvatska akademija znanosti i umjetnosti, Zavod za znanstveni i umjetnički rad u Osijeku Hochschule der Medien Stuttgart Univerzita Sv Cyrila a Metoda v Trnave, Fakulty masmediálnej komunikácie Institut društvenih znanosti Ivo Pilar, svibanj, 2019., str. 381-394.</p> <p>12. Maja Haršanji, Ivana Bestvina Bukvić, Marija Šain, Značenje multikulturnih suradnji u financiranju i provedbi projekata – analiza programa Kreativna Europa (2014. – 2020.), Mediji i Medijska kultura – Europski realiteti, 3. Međunarodni interdisciplinarni znanstveni skup, Osijek 4. i 5. svibnja, 2017., Akademija za umjetnost i kulturu Sveučilišta Josipa Jurja Strossmayera u Osijeku, Hrvatska akademija znanosti i umjetnosti, Zavod za znanstveni i umjetnički rad u Osijeku Hochschule der Medien Stuttgart Univerzita Sv Cyrila a Metoda v Trnave, Fakulty masmediálnej komunikácie Institut društvenih znanosti Ivo Pilar, svibanj, 2019.str. 342- 356.</p>
list of professional works	1. Marija Šain, Maja Haršanji, Ivana Šerić, <i>Upravljanje dugotrajnom nematerijalnom imovinom (goodwill) s ciljem postizanja konkurentnosti</i> , 52. simpozij „Utjecaj promjena računovodstva, poreza i plaća na gospodarski rast Hrvatske“, HZRIFD, Zagreb, 2017., str. 89.-101.
professional awards and recognition	/
projects	/
membership in professional associations	/
list of popularisation works	1. Šain, Marija; Ivić, Lana. Glazbena industrija i industrija događanja, Književna revija, Akademija za umjetnost i kulturu u Osijeku, 2019, str. 31-36.
free-form CV	Marija Šain is currently an Assistant Professor at the Department of Culture, Media and Management at the Academy of Arts and Culture in Osijek. She graduated from the Faculty of Economics in Osijek (2011) and received her PhD at the Postgraduate Interdisciplinary University at the J. J. Strossmayer University of Osijek (2015) defending her doctoral dissertation entitled "The Role and Importance of Corporate Support in Theater Financing in the Republic of Croatia". She was elected Assistant Professor in November 2017. Her area of scientific interest is financing and management in the cultural and creative industries. She has published several scientific and professional papers and participates in international and domestic scientific conferences.
links	<a href="https://scholar.google.hr/citations?user=B_gWtVgAAAAJ&amp;hl=en">https://scholar.google.hr/citations?user=B_gWtVgAAAAJ&amp;hl=en</a> <a href="https://www.bib.irb.hr/pregled/znanstvenici/334422?autor=334422">https://www.bib.irb.hr/pregled/znanstvenici/334422?autor=334422</a>