

Ivica Šola	
academic degree	PhD
grade	Assistant professor
area, field, discipline of the appointment into the grade	Interdisciplinary: information and communication studies (5.04) and theology (6.02)
department	Media and Management (Academy of Arts and Culture)
office hours	By arrangement
office	Room 12 Address: Trg sv Trojstva 3, 31000 Osijek
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teaching activity courses during 2019/2020	Ethics and media culture Media theories and society Introduction to communication studies Religion and culture Publishing Media literacy and civil society
education	Faculty of Theology at the University of Zagreb, Pontifical Lateran University
development	Goethe Institute, Munich
area of artistic / scientific / professional research interest	Media, theology, philosophy, publishing
list of artistic works	/
list of scientific works	<p>(Since his last academic post review):</p> <p>Ivica Šola and Marina Đukić, <i>Večernji and Jutarnji list: Analysis of media coverage of the initiative "In the Name of the Family" Why David won over Goliath?</i> Published in Croatian as: <i>Večernji i Jutarnji list. Analiza medijskog praćenja inicijative „U ime obitelji“: Zašto je David pobijedio Golijata?</i> // <i>CuS</i> 49 (2014), pp. 223-247, (original scholarly paper, journal indexed in Scopus and ReligiousandTheologicalAbstracts), 47 862 characters</p> <ol style="list-style-type: none"> 1. Marina Đukić and Ivica Šola, <i>Preparing the Public for Commercialization and Guidance of structural Media Space towards its Fusion with Advertising Space</i> // <i>Ekonomski vjesnik</i> XXVIII (2015), pp. 25-41, (original scholarly paper, journal listed in WoSCC), 62 524 characters 2. Ivo Džinić and Ivica Šola, <i>Strossmayer as an orator: rhetorical analysis of Strossmayer's speeches</i>. Published in Croatian as: <i>Strossmayer kao govornik – retorička analiza Strossmayerovih govora</i>. // ZNANSTVENE, KULTURNE, OBRAZOVNE I UMJETNIČKE

POLITIKE – EUROPSKI REALITETI. 200. Anniversary of the birth of Josip Juraj Strossmayer (2015), pp. 145-166. (conference proceedings 2nd international interdisciplinary conference, original scholarly paper, Department of Culture Studies at the J.J. Strossmayer University of Osijek, HAZU, University of Pecs, The Fine Arts Academy of J. J. Strossmayer University of Osijek and others), 58 585 characters

3. Ivica Šola, *The representation of the faith and Church in Croatian Media*. Published in Croatian: *Slika vjere i Crkve u hrvatskim medijima* // CuS 52 (2017), pp. 459-475. (review paper, journal indexed in Scopus and ReligiousandTheologicalAbstratcs), 39 388 characters
4. Ivica Šola and Mirta Germovšek, *Publishing children's photographs online and ethical responsibility of parents in the context of narcissistic culture*. Published in Croatian as: *Objavljivanje dječjih fotografija na internetu i etička odgovornost roditelja u kontekstu narcisističke kulture* //CuS 52 (2017), pp. 632-651. (review paper, journal indexed in Scopus and ReligiousandTheologicalAbstratcs), broj znakova 43 962
5. Ivica Šola and Marijana Bičvić, *Economic migration from Slavonia to Federal Republic of Germany: some questions of identity, psychology and ethics*. Published in Croatian as *Ekonomsko iseljavanje iz Slavonije u SR Njemačku. Neka identitetska, psihološka i etička pitanja*// Bogoslovska smotra 88 (2018), pp. 157-175. (preliminary report, Croatian journal indexed in Scopus, Ebsco, WoSCC), 37 391 characters
6. Ivica Šola, *Croatian Media and marital and family problems: what is the atmosphere and values that media promote?* Published in Croatian as: *Hrvatski mediji i bračno obiteljska problematika – kakav ugođaj i vrijednosna stajališta promiču i stvaraju* // Kamo ide Istočna Hrvatska. Demografsko stanje, prognoze i traženja izlaska iz krize Slavonije, Baranje i Zapadnog Srijema, Hrvatska akademija znanosti i umjetnosti Zagreb-Đakovo (2018), pp. 247-261. (original scholarly paper), 26 950 characters

3.2. Peer-reviewed papers published in scholarly journals and conference proceedings (A2)

1. Ivica Šola, *Ideology and violence: ethical aspects*. Published in Croatian as: *Ideologija i nasilje. Etički aspekti* // Domovinski rat, njegove gospodarske, demografske i socijalne posljedice i perspektive na području hrvatskog istoka (2017), pp. 259-275. (book chapter, original scholarly paper), 42 885 characters

	<ol style="list-style-type: none"> 2. Ivica Šola, <i>Where was God in 1991? Human suffering and God's responsibility in L. Pareyson's philosophy</i>. Published in Croatian: <i>Gdje je bio Bog '91. Ljudska stradanja i Božja odgovornost u filozofiji L. Pareysona // Hrvatsko društvo: 25 godina nakon Vukovara '91</i> (2018), pp. 21-33, (book chapter, original scholarly paper), 32 939 characters 3. Ivica Šola, <i>The philosophical paradigm of Levinas or can the merciful Samaritan overcome the legacy of Apollo, Prometheus and Narcissus</i>. Published in Croatia as: <i>Levinasova filozofska paradigma, ili, može li milosrdni Samaritanac nadvladati naslijeđe Apolona, Prometeja i Narcisa // Identiteti, kulture i jezici</i> (2019), pp. 9-29, (original scholarly paper, conference proceedings, peer-reviewed by prestigious scholars in the discipline), 43 337 characters 4. Ivica Šola, <i>Intimidation as a path to peace? Ethical and theological evaluation of unreconciled Cold-War memory</i>. Published in Croatian as: <i>Zastrašivanje kao put miru? Moralno teološko vrednovanje nepomirenog hladnoratovskog pamćenja // Nepomireno društvo – nepomirena pamćenja. Doprinos prevladavanja nepomirenih pamćenja hrvatskog naroda ad intra/extra</i> (2018), pp. 319-331, (book chapter, original paper), 29 439 characters 5. Ivica Šola and Mate Buntić, <i>Comparing the civil war perspective on the Homeland War in the case of Osijek veterans sentenced for war crimes at the District Court in Zagreb with perspectives of international courts</i>. Published in Croatian as: <i>Usporedba karakterizacija Domovinskog rata kao „oružanog sukoba“ (građanskog rata) u presudi za ratni zločin osječkim braniteljima županijskog suda u Zagrebu s karakterizacijom međunarodnih sudova. Jezična analiza // Grad Osijek u obrani hrvatskog istoka</i> (2019), pp. 62-74, (original scholarly paper), 19 027 characters <p>3.3. Papers (A3) – published in journals and publications with international peer-review</p> <p>Books</p> <ol style="list-style-type: none"> 1. Ivica Šola, <i>Pareyson, Levinas and Ethics of the Final: In the face of Neopaganism</i>. Published in Croatian as: <i>Pareyson, Levinas i etike konačnoga. Ususret novopoganstvu</i>. Department of Cultural Studies, J.J. Strossmayer University of Osijek, 2013.
list of professional works	Countless. Author publishing in mass media (columnist and essayist) for 20 years

professional awards and recognition	/
projects	/
membership in professional associations	Matica hrvatska, Academy of Pedagogy and Education
list of popularisation works	See list of professional papers
free-form CV	<p>Prof. Ivica Šola was born on 28 August 1968 in Đakovo where he went to primary and secondary school. He graduated in theology at the Faculty of Theology in Zagreb in 1995. He studied at the Alfonsianum in Rome and in 1998 he obtained a Master's degree with a thesis on Jewish philosophical tradition, entitled "I significati del concetto della decisione nella filosofia di Martin Buber". From 2008 he has been a visiting lecturer at the Faculty of Croatian Studies, University of Zagreb (Department of Communication Studies), teaching several courses on media culture and publishing. From 2008 he has been a lecturer at the school of communication studies organized by <i>Matica hrvatska</i> which gathers the best students of media studies from the Faculty of Politics and Croatian studies, University of Zagreb.</p> <p>He obtained his PhD at the Faculty of Theology, University of Zagreb in 2012 with a thesis on the philosophy of L. Pareyson entitled "Ethical aspects of Luigi Pareyson's philosophy. Truth, freedom, person".</p> <p>He also worked in publishing: he was president of the Supervisory Board of <i>Glas Slavonije</i> in 2009 - 2011. He was editor of the special editions of <i>Glas Slavonije</i> from 2004 to 2009, as well as the assistant editor in chief of the same magazine.</p> <p>He is the president of the Department of Media at the <i>Matica hrvatska</i> branch in Osijek. As a journalist he has authored numerous articles for many dailies in Croatia and abroad (Bosnia and Herzegovina, Switzerland, Slovenia...)</p> <p>He twice held the Chair of Media Culture at the Department of Communication Studies, Josip Juraj Strossmayer University of Osijek where he now teaches Media Ethics and courses on the relationship between religion and culture and between media and society. He is the author of several dozen scholarly papers and books. His field of studies is interdisciplinary: theology and communication studies.</p> <p>He lives in Bilje near Osijek with his family. Married, father of two.</p>
links	<p>Personal webpage, Crosbi, PDF...</p> <p>https://www.bib.irb.hr/pregled/znanstvenici/236254</p>