

Matea Bubić	
academic degree	Master of Arts in Theatre
grade	Academic Actress and Puppeteer
area, field, discipline of the appointment into the grade	Theatre Arts, Acting and Puppetry
department	Department of Theatre Arts
office hours	Monday: 14:00 – 16:00
office	Academy of Arts and Culture, Office no. 6 Kralja Petra Svačića 1/F, Osijek
contact	E-Mail: mea.bubic@gmail.com Telephone: 0919065155
teaching activity courses during 2019/2020	Animation: Object and Body Parts Animation: Mime and Hand Puppets Animation: A Play for Three Puppetry Master Class: Puppet – Actor - Character
education	Academy of Arts and Culture in Osijek
development	International School of Humour
area of artistic / scientific / professional research interest	Acting and Puppetry
list of artistic works	<ul style="list-style-type: none"> • Role: Mačkamama (<i>Zaboravljena Tvrđa</i>, Croatian Association of Cultural Tourism "Crocultour", 2017) • Role: Crowd (Damir Zlatar Frey, <i>Krvavi Svatovi</i>, Croatian National Theatre in Osijek, 2017) • Role: Crvena Marta (Nikolina Baškarad, <i>Crvena Marta</i>, "Crocultour", 2018) • Role: Bero (<i>Zlogrba</i>, Academy of Arts and Culture in Osijek and Virovitica City Theatre, 2018) • Role: Waitress, Chambermaid (Robert Bišković, <i>Kod bijelog konja</i>, Croatian National Theatre in Osijek, 2018) • Role: Animator (Mentors: Tamara Kučinović, D.A., Associate Professor Maja Lučić Vuković, D.A., <i>Pletim, dušo, sevdah</i>, Academy of Arts and Culture in Osijek, 2019) • Role: Mrs Povichil (Nikolina Baškarad, <i>Tri točke</i>, "Artina" and "Crocultour", 2019) • Role: Girl (Robert Raponja, <i>Priča o dva brata</i>, Theatre Company "Scena Martin", Vukovar, 2019) • Assistant Director (director: Tamara Kučinović, <i>Junaci Pavlove Ulice</i>, Mostar Puppet Theatre, 2019)
list of scientific works	/

list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> • 51st International Puppet Theatre Festival – <i>Pleti mi, dušo, sevdah</i> ensemble was awarded for live and direct music performance that carries the thematic meaning of the play
projects	/
membership in professional associations	/
list of popularisation works	/
free-form CV	<p>Matea Bubić was born on the 15th of September 1994 in Virovitica. She completed primary and secondary education in Daruvar, after which she enrolled in the Academy of Arts and Culture in Osijek. Bubić earned a Master of Arts in Acting and Puppetry in 2018. In the same year, she became an external associate and was soon afterwards promoted to assistant in puppetry courses at the Academy. Bubić first appeared in front of the stage lights in 2008 with an amateur theatre troop "Češke besede Doljani". Today she is a part of several acting and puppetry plays in the Croatian National Theatre in Osijek, "Kontrast" Theatre in Čakovec, Children's Theatre "Branko Mihaljević" in Osijek and Virovitica City Theatre. In Mostar City Theatre, Bubić assisted in directing a play. In addition, she has been a member of the RED NOSES Clowndoctors organisation since 2017. As a part of her clowndoctor professional development, she has been attending educations in Vienna International School of Humour several times a year.</p>
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