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|  | **Goran Filipec** |
| academic degree | Ph.D. |
| grade | Doc.art |
| area, field, discipline of the appointment into the grade | Arts, music, performance (piano) |
| department | Department for instrumental studies |
| office hours | Friday, 10 – 12 h |
| office |  |
| contact | e-mail: goran@goran-filipec.com  phone: 091 313 09 09 |
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| teaching activity  courses during 2019/2020 | Piano, History of Performing Arts |
| education | * 2014.-2013: Ph.D. Research and practise, Sorbonne université, Paris; * 2011.-2014: Aspirantura, Moscow State Conservatory 'P.I. Tchaikovsky' * 1997.-2001: Master, Music Academy 'Ino Mirković'; |
| development | * 2008.-2010: Oxana Yablonskaya Piano Institute, Castelnuovo di Garfagnana, Italy; * 2006.-2008: Zagreb Academy of Music; * 2003.-2006: Schola Cantorum, Paris, |
| area of artistic / scientific / professional research interest | Piano; repertoire for piano of 19th and 10th centuries; performing practices of 19th and 20th centuries. |
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| list of artistic works | |  |  | | --- | --- | | BERSA, B.: Piano Works (Complete), Vol. 1 (Filipec) | Grand Piano  GP767 | | BRAGA SANTOS, J.: Piano Concerto / Symphonic Overtures Nos. 1 and 2 (Filipec, Royal Liverpool Philharmonic, Cassuto) | Naxos  8.573903 | | GRAND PIANO - THE KEY COLLECTION: 3 Centuries of Rare Keyboard Gems | Grand Piano  GP753-55 | | LISZT, F.: Dances - Valses oubliées / Czárdás / Grand galop chromatique (Filipec) (Liszt Complete Piano Music, Vol. 49) | Naxos  8.573705 | | LISZT, F.: Grandes études de Paganini / 6 Etudes d'exécution transcendante d'après Paganini (Filipec) (Liszt Complete Piano Music, Vol. 42) | Naxos  8.573458 | | LISZT, F.: Poems - Après une lecture du Dante / Mephisto Waltz No. 1 / Consolations (1st version) (Filipec) (Liszt Complete Piano Music, Vol. 51) | Naxos  8.573794 | | MAČEK, I.: Piano Music (Complete) / Violin Sonata (Mazzon, Filipec) | Grand Piano  GP681 | | Piano Recital: Filipec, Goran - HAMBOURG, M. / BUSONI, F. / ZADORA, M. / FRIEDMAN, I. / PAPANDOPULO, B. (Paganini at the Piano) | Grand Piano  GP769 | | SCARLATTI, D.: Keyboard Sonatas (Complete), Vol. 19 (Filipec) | Naxos  8.573590 | |
| list of scientific works |  |
| list of professional works |  |
| professional awards and recognition | * Grand Prix International du Disque, Ferenc Liszt Society, Budapest, 2016. * Prize 'Milka Trnina', HDGU, 2015. * Prize 'Vatroslav Lisinski', HDS, 2015. * Concorso Franz Liszt, Premio Mario Zanfi, I. Prize, Parma, Italija, 2011. * Concours Île de France, II. Prize, Prize Franz Liszt, Maisons-Laffitte, France, 2012. * Concurso de Parnassos, II. Prize, Mexico, 2010. * José Iturbi International Music Competition, II. Prize, American Prize, Los Angeles, SAD, 2009. |
| projects | Concerts (solo and with orchestras), audio productions, international masterclasses (Argentina, Croatia, Japan, Mexico,Spain) |
| membership in professional associations | HDGU |
| list of popularisation works |  |
| free-form CV | Goran Filipec's musical training started in native Croatia with Marina Ambokadze and Evgeny Zarafiants and continued at Moscow Conservatory and Royal Conservatoire of The Hague with Oxana Yablonskaya, Natalia Trull and Naum Grubert. He holds a Ph.D in Music Research and Performance of Sorbonne Universités and National Conservatoire of Music and Danse of Paris. His research examines the sources and the characteristics of the so-called “grand manner” of piano playing, and identifies the roots of orchestral, polyphonic and assimilating pianistic culture in the violin of Paganini.  In earlier career, Goran Filipec was laureate of several international piano competitions such as José Iturbi in Los Angeles, Mario Zanfi – Premio “Franz Liszt” in Parma or Parnassos in Mexico. After having debuted in the Carnegie Hall in 2006, he appeared in top concert venues internationally as recitalist and soloist with major symphony orchestras in Europe, the Americas and Japan. He performed with Liverpool Philharmonic, Moscow Symphony, Berlin Symphony, Zagreb Philharmonic, Teatro Reggio Symphony, Teatro Colón Symphony or Kodály Filharmónia, and was invited on multiple occasions to the Festival Contemporary Piano Faces of the Mariinsky Theatre, Progetto Martha Argerich and Dubrovnik Summer Festival.  Awarded with the Grand Prix International du Disque of the Budapest Liszt Society for the album Paganini Studies (Naxos, 2016), Goran Filipec joined the list of laureates of that prestigious prize, such as Vladimir Horowitz, György Cziffra, Alfred Brendel, Claudio Arrau, Zoltán Kocsis and Maurizio Pollini. In 2018 he released 5 internationally acclaimed CDs for Naxos Music Group, including two all-Liszt albums (Dan​ces, Poems), and three albums featuring rarities of the piano repertoire composed by virtuoso pianists of the beginning of the 20th century (Friedman, Hambourg, Zadora, Bersa, Braga Santos). |
| links | [www.goran-filipec.com](http://www.goran-filipec.com) <https://www.naxos.com/person/Goran_Filipec/225153.htm> |