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|  | **Ana Horvat** |
| academic degree | mag. mus. |
| grade | doc. art. |
| area, field, discipline of the appointment into the grade | art, music, composition |
| department | Department for instrumental studies |
| office hours | Wednesday / 5-6 pm |
| office | cabinet 23  adress: Trg Sv. Trojstva 3 |
| contact | e-mail: ahorvat@aukos.hr |
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| teaching activity  courses during 2019/2020 | Musical analysis  Reading scores  Music and computers  Seminars about music from the second half of the 20th century to the present  Ear traning |
| education | 2009. - 2011.  Master of Music in Electronic composition  Music Academy Zagreb, University of Zagreb (Croatia)  2005. - 2009.  Bachelor of Music in Electronic composition  Music Academy Zagreb, University of Zagreb (Croatia) |
| development | / |
| area of artistic / scientific / professional research interest | contemporary classical music, electroacoustic music and composition, live electronics, acousmatic music, DIY instruments, STEAM |
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| list of artistic works | **Feral (**2019.)music for dance performance**Rupture** (2019. for piano, bisernica, brač and čelo**PC\_cool/err** (2019.) installation art  **D#connected** (2019.) for smartphones and acoustic instruments**re:member** (2019.) interactive art installation  **Kuća u kojoj nitko ne živi (**2018.)music for dance performance  **Mass** (2018.)music for dance performance  **TE** (2017.) undercut opera for 8 singers and electronics  **Light and water** (2017.)music for dance performance  **Glecier extended** (2017.) music for dance performance  **Miramar/AC** (2016.) acoustic-luminoacoustic composition for chamber ensemble and solar panels  **S/UMAS Summarum** (2016.) for ensemble and sound objects**Ogledala i dim** (2015.)music for dance performance  **Glecier** (2015.) music for dance performance  I**nvisible Time** (2015.) for a dancer, percussionist and electronics  **Attitude** (2015.) 4-channels compostion for the performance  **Aska i vuk** (2015.) music for radio drama  **Simbolski ples** (2014.) for clarinet and violoncello **Ružičasto, mramorasto djevojče** (2014.) electroacoustic composition  **Typemusic** (2014.) interactive art installation **Zvučna gesta** (2014.) music for radio drama  **Pika's Tale** (2013.) for bass clarinet and tape**Night vision** (2013.) live-act multimedial performance  **Music score** (2013.) interactive audio-visual installation  Light installation (*work without name)* (2013.)  **D** (2012.) electroacoustic composition  **Ell\_draft** (2012.) audio-visual installation **Bicikloscilator BALTAZAR** (2012.) electronic musical instrument  **S-table** (2010.) electronic sounds for interactive installation  **My good and beautiful friends** (2011.) music for film  **There Is...** (2011.) audio-visual compostion  **F**(2011.) electroacoustic music for lightbox device  **Sax And The Machine** (2009.) for saxophone and Kyma  **Mission 6** (2009.) electroacoustic composition  **Four exercies for string quartet**  (2009.)  **Mission 5** (2008.) electroacoustic composition  **Mission 4** (2008.) electroacoustic composition  **Tentativo** (2008.) for wind quintet and electronics **Mission 3** (2007.) electroacoustic composition  **Mission 2** (2007.) electroacoustic composition  **Impression** for string quartet (2007.)  **Mission 1** (2006.) electroacoustic composition |
| list of scientific works | / |
| list of professional works | Improvisational touches between contemporary dance and classical music. *Movement - Dance Magazine*, 28 (2017), str. 81-91.  Symbolic Sound Kyma. *fus:Nota - Musicological journal*, 9 (2011), str. 4-5. |
| professional awards and recognition | - Financial suport of Ministry of Culture (2017.)- Award of the Croatian Association of Professional Dance Artists for the best collective performance (2016.)- Dance performance „Invisible Time“ in the selection of Croatian Dance Network (2016.)- Grant of Kultura Nova Foundation for one-year research project „Amplitude of Image and Sound“ as a part of Zagreb makerspace „Radiona“ (2014.)- Croatian Composers' Society „Rudolf and Margita Matz“ Foundation for young composers (2012.)-Music for the installation „Project F“ by Iva Ćurić that is awarded on the 6th Croatian Graphic Triennial (2012.)- Dean's Award for academic year 2010/2011- Special Rector's Award for academic year 2006/2007- Special Rector's Award for academic year 2005/2006 |
| projects | / |
| membership in professional associations | Croatian Composers' Society |
| list of popularisation works | / |
| free-form CV | As a composer, Ana is particulary interested in bringing together different areas of art and has been regulary collaborating with other artists, developers, robotics developers, hackers as well as DIY (do-it-your-self) and DIWO (do-it-with-others) enthusiasts since college. So that besides electracoustic compositions, she compose music for acoustic instruments, dance performances, art installations, opera, film, radio drama, art performances and is (co)author of several art installations and dance performances.  She graduated in electronic composition from the Academy of Music in Zagreb in the class of Zlatko Tanodi, and she also studied composition with Marko Ruždjak and Srđan Dedić.  Her composition Miramar/AC is the first piece ever in the filed of acoustic-luminoacoustic music and is a result of a collaboration between duo Lightune.G (Bojan Gagić and Miodrag Gladović).  She is a member of the Association for Development of „do-it-yourself“ Culture Radiona / Zagreb Makerspace, which aims to link various fileds of art, science and technology, and of the audiocollective MMessy Oscillators, whose work is based on research od sound, making DIY instruments and live performances of electronic music. |
| links | <http://www.uaos.unios.hr/nastavnici-odsjeka-za-instrumentalne-studije/> |