

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6.1.2020.	7.1.2020.	8.1.2020.	9.1.2020.	10.1.2020.	11.1.2020.
HOLIDAY: NO CLASSES	10 – 14:30h Building 18, Campus: room 1 Scenic design 1 Osman Arslanagić Sheron Pimpi-Steiner	9 – 11:15h Building 18, Campus: room 5 History of Clothing and Analytical Historical Costume Design 3 Zdenka Lacina Tončica Knez		9 – 12h Building 18, Campus: room 1 Mask Design Saša Došen Ivana Živković	
		12 – 14:15h Fine Arts Building, room 9 Scenic Painting 1 Goran Tvrtković		13:15– 17h Building 18: costume design studio, Campus Costume Design 1 Costume Design 3 Jasmina Pacek	
	16:15 – 18:30h Fine art building, Campus: room 32 History and Theory of Costume Design 3 Katarina Žeravica	14:45– 17h Building 18: costume design studio, Campus Costume Construction 1 Zdenka Lacina Tončica Knez			
	19– 21h Building 18: costume design studio, Campus Costume Design 3 Jasmina Pacek	18 - 21h College Building, Tvrdča room P11 Esthetics of Puppetry 1 L. Kroflin Igor Tretinjak			

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13.1.2020.	14.1.2020.	15.1.2020.	16.1.2020.	17.1.2020.	18.1.2020.
9 – 12:45h Building 18, Campus: room 1 Puppet Character Design 1 Saša Došen Ivana Živković	10 – 13:45h Building 18, Campus: room 1 Scenic design 1 Osman Arslanagić Sheron Pimpi-Steiner	9 – 11:15h Building 18, Campus: room 5 History of Clothing and Analytical Historical Costume Design 3 Zdenka Lacina Tončica Knez		Field work: Zagreb Theatre Production Tatjana Aćimović	Field work: Zagreb Theatre Production Tatjana Aćimović
		12 – 14:15h Fine Arts Building, room 9 Scenic Painting 1 Goran Tvrtković			
13:45 – 16h Sculpting Building, Campus Scenic Sculpting 1 Dejan Duraković	15:30 – 19:30h Building 18, Campus: room 1 Video Production 1 Davor Šarić	14:45– 17h Building 18: costume design studio, Campus Costume Construction 1 Zdenka Lacina Tončica Knez			
		18 - 21h College Building, Tvrdča room P11 Esthetics of Puppetry 1 L. Kroflin Igor Tretinjak			

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20.1.2020.	21.1.2020.	22.1.2020.	23.1.2020.	24.1.2020.	25.1.2020.
9 – 12:45h Building 18, Campus: room 1 Puppet Character Design 1 Saša Došen Ivana Živković	10 – 13:45h Building 18, Campus: room 1 Scenic design 1 Osman Arslanagić Sheron Pimpi-Steiner	10 – 13:45h Building 18, Campus: room 7 From Script to Design Morana Dolenc	10 – 14:30h Building 18, Campus: room 7 From Script to Design Morana Dolenc	9 – 12h Building 18, Campus: room 1 Mask Design Saša Došen	10 – 13:45h Building 18, Campus: room 7 From Script to Design Morana Dolenc
13:45 – 16h Sculpting Building, Campus Scenic Sculpting 1 Dejan Duraković	15:30 – 19:30h Building 18, Campus: room 1 Video Production 1 Davor Šarić	12 – 14:15h Fine Arts Building, room 9 Scenic Painting 1 Goran Tvrtković	14:45 – 17:45h Building 18, Campus: room 5 History and Theory of Costume Design 3 Katarina Žeravica	13:45 – 16:45h Building 18, Campus: room 7 From Script to Design Morana Dolenc	14:45 – 18:30h Building 18, Campus: room 7 From Script to Design Morana Dolenc
16:15 – 19:15h Building 18, Campus: room 5 History and Theory of Costume Design 3 Katarina Žeravica		14:45– 17h Building 18: costume design studio, Campus Costume Construction 1 Zdenka Lacina Tončica Knez	18:45 – 21h Building 18, Campus: room 5 History of Clothing and Analytical Historical Costume Design 3 Zdenka Lacina Tončica Knez	17 – 20:45h Building 18, Campus: room 7 From Script to Design Morana Dolenc	