**Incoming student mobility**

**UNIOS University Unit: Academy of Arts**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| **Department or Chair within the UNIOS Unit**  | **DEPARTMENT OF THEATRE** |

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| **Study program**  | **ACTING AND PUPPETRY** |

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| **Study level** | **Undergraduate (bachelor)**  |

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| **Course title** | **Aesthetics of Puppetry 2: World Puppetry**  |
| **Course code (if any)** | **GLU 0508** |
| **Language of instruction** | **Croatian / English** |
| **Brief course description** | During the course following topics will be introduced and discussed: the puppet theatre tradition in India (epics *Mahabharata* and *Ramayana*; *rasa*, *sutradhar*); puppet theatre tradition in Indonesia (shadow theatre *wayang kulit*; *wayang klitik*; *wayang golek*; *dalang*; *lakons*; *gamelan*); puppet theatre tradition in China (the richness of techniques in puppet theatre performances; legends about the Monkey King); puppet theatre tradition in Vietnam (water puppet theatre), puppet theatre tradition in Japan (*bunraku*, *kuruma ningyo*, *karakuri ningyo*; Chikamatsu Monzaemon – "Japanese Shakespeare"); Turkish shadow theatre (Karagöz); puppet theatre tradition in other Asian countries; puppets and masks in Africa; puppet theatre in South and North America; puppet theatre in Australia. |
| **Form of teaching** | Lectures, visual materials (photos, videos of theatre performances etc.), discussions, seminars, going to theatre to see at least one puppet theatre performance. Optional: guest teachers will be invited to have a class or held a lecture on various topics connected with the main idea of the course (15 class hours). By attending it and finishing it successfully students can get 1 ECTS which will be included in 2 ECTS – the maximum number of ETCS that this course can have. |
| **Form of assessment** | Students have to attend classes regularly. In order to have their student's book signed they have to attend at least 80% of classes, participate actively in the classes (taking part in discussions, homework etc.) and they have to go to see at least one puppet performance. Their work is assessed during the whole semester and they can obtain 100 points out of a maximum of 100 points:10 points – active participating in the classes10 points – a review on a puppet performance20 points – a written paper 40 points – 2 written examinations (each can have maximum of 20 points)20 points – an oral exam. A final written examination at the end of the course/semester includes everything that has been taught during the course – it is meant for those students who did not pass, take or who failed one or both of the earlier written examinations during the semester.  |
| **Number of ECTS** | **2** |
| **Class hours per week** | **Lectures - 2, Seminars – 1** |
| **Minimum number of students**  | **2** |
| **Period of realization**  | **summer semester**  |
| **Lecturer** **Contact e-mail of lecturer / optional** | ***Livija Kroflin*** |