



PARTICIPATION INVITATION

University of Josip Juraj Strossmayer in Osijek,
Academy of Arts and Culture in Osijek organise

International Scientific and Artistic Symposium on Pedagogy in the Arts **INNOVATIVE TEACHING METHODS IN THE ARTS**

which shall take place on the 23rd and 24th October 2020
at the Academy of Arts and Culture in Osijek, the Republic of Croatia.

Organisation partners:

Academy of Dramatic Art, University of Zagreb
Academy of Fine Arts, University in Zagreb
Music Academy, University of Zagreb
Academy of Applied Arts, University of Rijeka
University of Jordan, Faculty of Arts and Design in Amman
Southeast Missouri State University
Education and Teacher Training Agency

The purpose of this international scientific and artistic symposium on pedagogy in the arts is to encourage scientists, artists and experts, who participate in artistic and educational work, to undertake further research and promote new ways of cooperation in order to improve the affirmation of art pedagogy. The symposium shall include music, fine arts, theatre and dance education as well as various forms of interdisciplinary work in education, art and culture.

The aim of the symposium is to provide a meeting place for artists, scientists and teachers from Croatia and abroad:

- professors of art academies (music, fine arts, theatre, dance) and other institutions of higher education which are related to the theme of the symposium;
- teachers and professors at preschool institutions, primary and secondary schools, art schools and university colleges;
- cultural workers: in theatres, museums, galleries, media, culture and art societies as well as in other fields of educational, scientific and cultural work;
- undergraduate, graduate and postgraduate students of the above mentioned fields of study as well as anyone who is interested in the theme of the symposium.

Methods of work:

Plenary lecturers, oral presentations, group discussions, poster presentations, round-table discussions, workshops.

Active participation (scientific, artistic and professional):

- Oral presentation** - 15 to 20 minutes, the abstract should include the basic subject matter of the presentation as well as its aim and the most important results and conclusions to be presented (up to 300 words).
- Poster presentation** - maximum dimensions 90 × 120 cm, vertical orientation, the abstract should include the basic subject matter of the presentation as well as its aim and the most important results and conclusions to be presented (up to 300 words).
- Workshop** - 45 to 60 minutes, the abstract should contain the aim and purpose of the workshop including a brief account of the topic and activities (up to 250 words), but it should also include a description of the planned programme of activities / workflow (up to 150 words).
- No presentation / workshop / poster presentation.**

All papers will be published in the Collection of Papers.

Symposium participants with a presentation shall receive an official certificate of participation. Symposium participants without a presentation / workshop / poster presentation shall receive an official certificate of professional development.

Themes of the Symposium:

1. Innovative teaching methods in music
2. Innovative teaching methods in visual and media arts
3. Innovative teaching methods in theatre and film
4. Innovative teaching methods in dance
5. Virtual teaching of the arts
6. Bringing art education up to date using advanced technologies
7. Art education and vulnerable and underrepresented groups of pupils and students
8. Innovative methods in teaching culture

Important dates:

- Abstracts should be submitted by **September 15, 2020**
- Information on abstract acceptance: **September 20, 2020**
- Full papers should be sent by **February 1, 2021**

Registration:

- a) participation which includes presentation application until October 1, 2020
- b) participation without presentation application by October 1, 2020

Authors and other participants of the Symposium can either register online at the website of the Academy of Arts and Culture in Osijek <http://www.uaos.unios.hr/simpozij-prijavnica/> or they can use the official email address sympos3@aukos.hr to send their applications.

Registration fees:

For participants with a presentation:

- 500 kunas (66 €)
- postgraduate, graduate and undergraduate students: 400 kunas (53€)

For participants without a presentation:

- 400 kunas (53 €)

The registration fee should be paid into the giro account of the Academy of Arts and Culture in Osijek IBAN // HR7323600001102689236 OIB // 60277424315 Adresa (address): Kralja Petra Svačića 1f, 31000 Osijek
Svrha uplate (payment purpose): Kotizacija za Simpozij – pedagogija u umjetnosti

Registration fee includes:

- participation in the Symposium
- a Collection of Symposium Papers

Contact:

- official email address sympos3@aukos.hr

Note: In case of an unfavourable epidemiological situation, the Symposium will be held virtually and registration fees will be reduced relative to the cost of organisation.