**3rd International Scientific and Artistic Symposium on Pedagogy in the Arts**

**Innovative Teaching Methods in the Arts**

23rd and 24th October 2020

at the Academy of Arts and Culture in Osijek, the Republic of Croatia.

Organisation: University of Josip Juraj Strossmayer in Osijek, Academy of Arts and Culture in Osijek

Organisation partners:

Academy of Dramatic Art of the University of Zagreb

Academy of Fine Arts of the University in Zagreb

Music Academy of the University of Zagreb

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University of Jordan, Faculty of Arts and Design in Amman

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**Abstract and paper writing instructions**

*Abstract*

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The abstract should contain up to 300 words and should include an introduction to the topic, research questions, work methodology, result interpretation and the conclusion. Apart from the abstract, the author should indicate in the alphabetical order up to 5 key notions mentioned in the paper. The font of the abstract should be Times New Roman, font size 12 and spacing 1.5, no indent.

The abstract and key words should be sent by September 15 in both Croatian (or other South Slavic language of the western group) and English at the following address: [sympos3@aukos.hr](mailto:sympos3@aukos.hr) or <http://www.uaos.unios.hr/simpozij-prijavnica/>

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**Language:** The paper should be written in Croatian or other South Slavic language of the western group (Bosnian, Montenegrin, Slovene, Serbian) or English.

**Section of the paper and format:** The paper should contain all these elements in the following order:

* Paper title in Croatian and English (capital letters, Times New Roman, font 14, bold, spacing 1.5, justify)
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Separate parts of the paper should have subtitles. These should include an introduction to the topic, research questions, work methodology, result interpretation and the conclusion. The format of the text should be as follows: Times New Roman font, font size 12, spacing 1.5, justify, no indent.

In tables, the font size of the text should be 10, spacing 1.0. Tables, graphs and illustrations should be an integral part of the text, black and white, high quality. Under each table, graph, image, photograph and illustration, there should be a title numbered using Arabic numerals (ex. Tablica 1. Razine afektivnog područja poučavanja)

**Scope:** Full version of the paper (ready for print, including graphic design and bibliography) should not exceed 12 pages, A4 page format (21 x 29.7 cm; portrait orientation), 2.54 cm margins.

**Quotations and paraphrasing:** Each quotation should be followed by the surname of the author, the year the quoted work was published and the page (Rojko, 2002: 23). When paraphrasing, the page number should be omitted, for example (Rojko, 2002).

**Originality:** The authors have full responsibility for the originality, appropriateness, quality, translation and proofreading of their submitted paper.

**Sources in bibliography:** A bibliography is a complete list of the references used in a paper. The sources should be listed in alphabetical order by surname of the author.

*Books*

Surname, name initial. (Year). Title. Publication place: Publisher.

Gudjons, H. (1994). Pedagogija: temeljna znanja. Zagreb: Educa.

*Journal article*

Surname, name initial. (Year). Article title. Journal title, number, pages from-to.

Rojko, P. (2006). Glazbena nastava u općeobrazovnim školama u Europi. Tonovi, 48, 5-22.

*Article in a collection of conference papers*

Surname, name initial. (Year). Paper title in a collection of conference papers. In: Title of the collection of conference papers (editor), Publication place: Publisher, pages from-to.

Sekulić-Majurec, A. (2007). Uloga sudionika odgojno-obrazovnog procesa u stvaranju, provedbi i vrednovanju kurikuluma. U: Kurikulum – teorije, metodologija, sadržaj, struktura (ur. Previšić, V.), Zagreb: Školska knjiga, 351-383.

*Documents, reports and other institutional publications*

Institutional or group author. (Year). Document or report title. Institution, Department. City: Publisher.

*Papers and other Internet sources*

Surname, name initial. Paper title. Title of the page. The date of access. The address (www.web address)

*Film and multimedia*

*Film*

Surname, name initial (producer), & Surname, name initial (director). (Year). Title (genre). State: production company.

*TV content*

Surname, name initial (producer). (Year). Title. City: TV network.

*YouTube video*

Surname, name initial of the publisher (or publishers’ username). (Year). Title of the video. Title of the website. URL

Bissett, A. (2016). Some thoughts on The Catcher in the Rye(Video). YouTube. https://www.youtube.com/watch?v=GRj4R0hgi8w

Audio materials

Surname, Name initial of the composer. (Year). Number, key, opus of the composition. Recorded by: Name, Surname. Title [description, e.g. CD]. Publisher.

Full papers should be sent by **February 1, 2021** at the following address: sympos3@aukos.hr