

	Anja Papa
academic degree	Mag.mus.
grade	Assistant
area, field, discipline of the appointment into the grade	Performing Arts, Music, Reproduction of Music - Voice
department	Music Department
office hours	Tuesdays, 12.30-1.30 p.m.
office number	Office number: 22 Address: Kralja Petra Svačića 1F
contact	e-mail: anja.papa@aukos.hr phone: +385918884832
teaching activity	Voice
education	2014-2019 University undergraduate and graduate study programme in Voice, Academy of Arts in Osijek (mag.mus.) 2012-2017 University undergraduate and graduate study programme in Piano, Academy of Arts in Osijek (mag.mus.) 2009-2013 The Second (Language) Grammar School in Osijek 2008-2012 Secondary Music School Franjo Kuhač in Osijek
development	2020 International Summer Academy Youngmasters, Samobor, voice masterclass prof. Claudia Visca 2015-2020 Opera Studio, Jeunesses Musicales Croatia Voice workshop, International Culture Center in Grožnjan, mentored by Berislav Jerković, associate professor 2018 Summer Academy of the Mozarteum University in Salzburg, Austria; voice masterclass prof. Michele Crider 2018 International School for Choral Singing, European Choral Association <i>Europa Cantat</i> , Tallinn, Estonia 2017 Državni stručni skup za učitelje glazbene kulture i nastavnike glazbene umjetnosti - Education and Teacher Training Agency /J. J. Strossmayer University in Osijek/Academy of Arts in Osijek, Osijek 2016 International Erasmus + project and seminar <i>Broadening the Reach and the Richness of Youth and Culture in Europe</i> , Tuzla, Bosnia and Herzegovina 2015 International School for Choral Singing, European Choral Association <i>Europa Cantat</i> , Pecs, Hungary
area of artistic/scientific/professional research interest	Vocal Music; Solo and Choral Singing, Opera, Conducting, Vocal Pedagogy, Music Pedagogy
list of artistic works	Opera roles: As a member of the Opera ensemble <i>Opera Pannonica</i> of the Academy of Arts and Culture in Osijek: - Pamina, W. A. Mozarta <i>The Magic Flute</i> ; Croatian National Theatre in Osijek (conductor: Balazs Kocsar); 2019 Osijek, Bale, and Pecs (Hungary)

- Musetta, G. Puccini *La Boheme*; Pecs Music Academy, Hungary (2018), Belgrade (Serbia) - Ustanova Guarnerius (2018), Grožnjan - Summer Music Festival (2018), Umag, Zrenjanin (Serbia)- National theatre "Toša Jovanović" (2018), Kotor (Monte Negro) (2019), Štip (North Macedonia)(2019) and Music Academy in Sarajevo (Bosnia and Herzgovina (2019)

- Nella, G.Puccini *Gianni Schicchi*; Opera Pannonica; Grožnjan (2020), Osijek Culture Summer (2018) and Croatian Culture Centre, Pecs (Hungary 2018)

- Susanna, W. A. Mozart *Le nozze di Figaro* (2017) Grožnjan and Buje

- Gianetta, G. Donizetti *L'elisir d'amore*, director Robert Raponja, conductor: Balazs Koscar (2016); Osijek Youth Summer (2016), Valpovo, Grožnjan, Umag, Pečuh, Solin, Hvar (2017)

- Debut role Despina, W. A. Mozart *Cosi fan Tutte*, director: Robert Raponja, conductor: Balazs Koscar, Osijek Culture Summer (2015), Valpovo, Grožnjan, Buje, Sarajevo (Bosna and Herzegovina)(2016), Hvar, Belgrade (Srbia), Štip (North Macedonia), Skopje (North Macedonia) -Macedonian Opera and Ballet (2017), Bitola (North Macedonia), Novi Sad (Serbia) Academy of Arts (2018)

Soloist performances at music festivals (selection):

- Štip Culture Summer 2019
- Young Musicians' Concerts cycle mo. Vinko Lesić 2018
- Osijek Culture Summer
- Osijek Youth Summer
- IV. Pianist Festival EPTA
- III. County Young Pianists' Festival
- InterVox Vocal Music Festival Osijek
- Christmas Festival of the Academy of Arts and Culture, Osijek
- 55th and 56th Hvar Summer Festival
- Solin Culture Summer
- Skopsko leto (Skopje, North Macedonia)
- Bit Fest (Bitola, North Macedonia)
- Sarajevo Winter (Bosnia and Herzegovina) 2016 and 2019
- International Musical Eisteddfod, Llangollen (United Kingdom)

Concerts (selection):

- Final concert of the Youngmasters Masterclass, Samobor, Galery Prica, Samobor (2020)
- Solo concert programme *Ninfa gentile*, 4th international festival Umjetnost i žena, Osijek
- MA concert at the Academy of Arts and Culture in Osijek, Voice (2019)
- Opening of the Štip Culture Summer Festival, 2019, Opera Pannonica - G. Puccini: *La Boheme* (Musette)
- Georges Bizet: *Carmen*, choirmaster of the Children's Opera Choir, Croatian National Theatre in Osijek (2018)
- 7th Young Musicians' Concerts mo. Vinko Lesić; Split - soloist performance (2018)
- Concerts Cycle of Vokalni ansambl Brevis - Waltz of the Flowers - conductor of the Brevis Junior Choir (2018)

	<ul style="list-style-type: none"> - Concert Cycle of Vokalni ansambl Brevis - <i>Aurora</i>, works of the composer Eriksa Esenvaldsa - soloist performance - <i>Zavičajna pjesmarica</i> - Audio recording edition - conductor, Nansen dialog centar (2017) - MA piano concert at the Academy of Arts in Osijek (2017) - Concert of the Children's Choir Brevis - Final concert - conductor (2017) - Concert <i>Brevisice u operi</i> - soloist performance from the opera <i>L'elisir d'amore, Saria possibile</i> (2017) - A. Marković: <i>Idila za dvoje</i> at the concert <i>Proljećna baranjska rapsodija</i>, 5th International Tamburizza Festival, Croatian Association of Tamburizza Pedagogues, Beli Manastir and Mohacs (Hungary); conductor: Alan Bjelinski (2017) - Michael John Trotta: <i>Septem Ultima Verba</i>, Croatian premier of the cantata; soloist performance of <i>Ecce filius tuus</i>; Osijek, Đakovo (2017) - BA soloist piano concert at the Academy of Arts in Osijek (2016) - Concert of the Academy Choir and Vocal Soloists, Muzej Slavonije, Osijek (2016) - the Vocal Soloists' Concert of the Music Academies in Osijek, Zagreb, Belgrade, Pecs; Muzej Slavonije, Osijek (2016) - Classical Music Concerts of Piano Students at the Academy of Arts in Osijek (project Osijek Music Wednesday) (2015) - Classical Music Concerts of Piano Students, Academy of Arts in Osijek - Vinkovci, Požega, Varaždin, Subotica (Serbia) (2015) - The Festive Concert <i>Zumbi Zum</i> of the Children's choir Osječki Zumbići, Osijek - conductor (2015) - Concert <i>Dona nobis pacem</i> by Vokalni ansambl Brevis; soloist in <i>Dona nobis pacem</i> Lita Grieg: <i>Healing the Brokenhearted</i> (2015) - Giacomo Puccini: <i>Tosca</i> - choirmaster of the Children's Opera Choir at the Croatian National Theatre in Osijek (2015) - Classical Music Concerts of Vocal Soloists of the Academy of Arts in Osijek (Valpovo, 2015) - Opera Arias Concert (Humanitarian programme of the Lions klub Mursa Osijek and Academy of Arts in Osijek (project <i>Operna kostimografska promenade</i>) (Osijek, Vukovar, 2015) - Classical Music Concerts of Vocal Soloists of the Academy of Arts in Osijek soloist performance <i>Felix Mendelssohn-Bartholdy</i> in Osijek at the 9th Music Christmas Festival Glaz-b-os, Osijek and Valpovo (2015) - Solo concert programme (project- premiere performance-Music heritage of <i>Bela pl. Adamovich Čepinski</i> at the Croatian National Theatre in Osijek organized by the Academy of Arts in Osijek (2015)
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	<ul style="list-style-type: none"> - Giacomo Puccini: <i>La Boheme</i> - choirmaster of the Children's Opera Choir at the Croatian National Theatre in Osijek (2014) - Concert of Voice Students of the Academy of Arts in Osijek at the 8th Music Christmas Festival Glaz-b-os in Osijek (2014) - Opera and operetta arias and ensembles „Voice soloists of the Academy of Arts“ (2014) - Soloist at the Classical Music Concert of Piano Students of the Academy of Arts in Osijek (project Osijek Music Wednesday, 2014) - 2nd international Vocal Music Festival Intervox 2014 - conductor of the Children's Choir Osječki zumbići (2014) - Piano duo at the Classical Music Concert of Piano Students of the Academy of Arts in Osijek (project Osijek Music Wednesday (2013)
list of scientific works	<p>Chapter in books:</p> <ul style="list-style-type: none"> - Radočaj-Jerković, A., Milinović, M., Papa, A. (2018). Specifičnosti rada s dječjim pjevačkim zborovima u izvannastavnim i izvanškolskim aktivnostima. Suvremeni pristupi nastavi glazbe i izvannastavnim glazbenim aktivnostima u općeobrazovnoj školi. Šulentić Begić, J. (ed.). Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Akademija za umjetnost i kulturu u Osijeku, 2018.93-106. ISBN 978-953-8181-01-6
list of professional works	-
professional awards and recognition	<p>2017 Rector's award for successful artistic performance, opera G. Donizetti <i>L'elisir d'amore</i></p> <p>2016 Dean's award for artistic performance and work in the area of music art and study results</p> <p>2019 1st prize at the 7th International Singing Competition "Lav Mirski" category Vocal ensemble - opera</p> <p>2017 Golden Plaque and the 1st prize as a conductor with children's choir Brevis at the National Competition at the 60th Music Festivities of Croatian Youth in Varaždin</p> <p>2017 Award "Oskar znanja" (Agency for Education, Ministry of Science and Education of the Republic of Croatia) for the teaching results in 2016/17 and for winning the first place at the National Competition in Varaždin with children choir Brevis</p> <p>2015 2nd prize in the 3rd category of soloists at the 3rd International Singing Competition "Lav Mirski"(Osijek)</p> <p>2014 2nd prize in the category of female voices at the 1st International Singing Competition Vera Kovač Vitkai (Novi Sad, Serbia)</p>

	<p>2009 3rd prize in the category of soloists aged up to 15 years at the International Musical Eisteddfod u Llangollenu (United Kingdom)</p> <p>2005 3rd prize at the 43rd International Piano Competition - Memorijal Jurice Murai (Varaždin)</p>
projects	- 2014 participation in the recording project of three sound recordings of the music teaching sample materials <i>Glazbeni krug 1</i> , <i>Glazbeni krug 2</i> , <i>Glazbeni krug 3</i> published by Profil (preparation of the children's choir vocal sections)
memberships in professional associations	HUOKU - Hrvatska udruga orkestralnih i komornih umjetnika
list of popularisation works	-
free-form CV	<p>Anja Papa was born in 1994 in Bergisch Gladbach (Germany). She received her MA in Piano and Voice from the Academy of Arts and Culture in Osijek. She was awarded the Dean's Award in 2016 and the Rector's Award in 2017 for artistic and studying achievements during her studies.</p> <p>She has performed at national and international singing competitions. In the category of solo singers under 15, she won the 3rd prize at the International Musical Eisteddfod in Llangollen (UK), 2nd prize in the category of female voices in 2014 at the 1st international competition of solo singers Vera Kovač Vitkai in Novi Sad. She won the 2nd prize at the Lav Mirski International Singing Competition in Osijek in 2015, and the 1st prize at the 7th Lav Mirski International Singing Competition in the 2019 Opera Ensembles category.</p> <p>She has been performing at concerts and in operas in Croatia and abroad as an opera, choir and concert soloist. She has been participating in festivals in Croatia and abroad (Osijek, Hvar, Skopje, Štip, Kotor, Sarajevo, Belgrade etc.).</p> <p>In 2015, she successfully debuted in the role of Despina in opera <i>Così fan Tutte</i>, which was premiered by the Opera Pannonica ensemble at the Osijek Summer of Culture (conductor Balazs Kocsar). In 2016, she performed with the opera ensemble Opera Pannonica in the role of Gïanette in G. Donizetti's opera <i>L'elisir d'amore</i> in Grožnjan, Umag, Osijek, Pécs, Split and Hvar (conductor Balazs Kocsar). In the role of Susanne in Mozart's opera <i>Le nozze di Figaro</i>, she performed in 2017 with the same ensemble in Grožnjan and Buje, and in 2019 in the role of Pamina in Mozart's opera <i>The Magic Flute</i> (conductor Balazs Kocsar) in Pécs, Bale and Grožnjan. In Pécs and Grožnjan, she performed the role of Nella in Puccini's opera <i>Gianni Schicchi</i> and the role of Musette in the opera <i>La bohème</i>.</p> <p>She has been professionally and artistically active at the Institute of Choral Music Polifonija in Osijek as a conductor of the Osijek Zumbići Choir, the Brevis Children's Choir and the Children's Opera Choir. As the conductor of the Children's Choir Brevis (under the name Children's Choir GRM Polifonija Osijek), she won the 1st prize and 1st place in 2017 at the national competition of choirs in Varaždin. She prepared the Children's Opera Choir in 2014 for the performance of the opera <i>La Bohème</i>, <i>Tosca</i> (2015) and <i>Carmen</i> (2018) in cooperation with the Croatian National Theatre in Osijek.</p> <p>She took part in the voice masterclass at the Mozarteum University in Salzburg with prof. Michele Creider in 2018 and in 2020 with prof.</p>

	<p>Claudiae Visca at the Youngmasters International Voice Masterclass in Samobor.</p> <p>She has been actively taking part in professional and scientific conferences, has also prepared and conducted professional workshops and published papers.</p>
links	<p>https://scholar.google.com/citations?hl=en&user=GNjgJPcAAAAJ https://unios.academia.edu/AnjaPapa</p>