

# GLAZ·B·OS 2020

## Virtual Music Competition

of international character

### PROPOSITIONS

#### CATEGORIES

##### Competition categories:

#### 1. Choir

- a) mixed choir
- b) female or male choir
- c) children's choir
- D) youth choir (up to 18 years)

#### 2. Chamber ensemble of up to 16 members

- a) vocal *a capella* ensemble
- b) vocal-instrumental ensemble
- c) instrumental ensemble

#### 3. Soloist

- a) singer
- b) instrumentalist

4. **Non-competitive category** – intended for atypical but special musical ensembles consisting of, for example, members of one family, a group of friends gathered around other non-musical activities (e.g. athletes, dancers, actors, members of various associations and clubs, etc.), couples, students of the same grade, work colleagues - employees of different institutions, students of non-artistic study programs or choirs, ensembles and soloists who do not want to compete, but want to participate. The performance in this category is not of a competitive nature, but the videos participate in the competition for the audience award.

#### REPERTOIRE

The choice of repertoire is completely free and left to the choice of the participants. The only condition is that a Christmas-themed song is selected. The recorded performances should last no less than two and no more than five minutes. Participants who enter the competition categories should enclose the score of the composition they are performing.

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### TECHNICAL RULES

Applications for the competition are submitted electronically no later than December 10, 2020 to the e-mail address [glazbos2020@gmail.com](mailto:glazbos2020@gmail.com).

#### Each application should contain:

- video,
- photograph of the performer,
- biography / presentation of the performer (up to 250 words),
- the score of the competition composition for categories 1, 2 and 3,
- Pursuant to the General Data Protection Regulation (GDPR): a signed statement by the applicant confirming that all participants who have been applied have met and agreed to participate in the Festival and that their recording and photos will be publicly presented via electronic and print media, social networks and all other forms of public information.

#### Videos – technical instructions and sending:

- quality recordings taken in the period from **1 January 2019 to 10 December 2020** (e.g. recordings from performances, concerts, rehearsals) are acceptable,
- performers must be clearly seen and heard;
- the recording must be recorded live, *a cappella* or with live accompaniment. The use of matrices is prohibited in competition categories. Performers who apply to perform in the non-competitive category can use the opportunity to sing live accompanied by an instrumental matrix.
- the recording should be sent in Mp4 format (stereo audio, HD video) - uploaded to Google Drive and shared with the organizers [glazbos2020@gmail.com](mailto:glazbos2020@gmail.com).

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### PRIZES

The expert jury will award prizes for the three best performances in the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> category, including the corresponding subcategories and commendations for participating in the 4<sup>th</sup> category. The expert jury may award special prizes. President of the expert jury and founder of the festival, dr. Antoaneta Radočaj-Jerković, Associate Professor of Arts, will award a special prize to the best conductor, namely the leader of the ensemble. The evaluations of the expert jury are final.

The expert jury evaluates the performers based on the following quality elements:

- intonation
- vocal technique
- consistency in respecting the musical text in all its elements
- interpretation
- concept and the gravity of the program
- scenicality.

### Scoring:

- for 90 and more points: 1<sup>st</sup> prize in each category 1: a, b, c, d; 2: a, b, c; 3: a, b.
- for 80 and more points: 2<sup>nd</sup> prize in each category 1: a, b, c, d; 2: a, b, c; 3: a, b.
- for 70 and more points: 3<sup>rd</sup> prize in each category 1: a, b, c, d; 2: a, b, c; 3: a, b.

All participants will receive a certificate of participation in the virtual Festival. On behalf of the ensemble, the certificate will be received by the leaders (conductors or teachers).

The audience award will be given to the ensemble whose video gathers the largest number of Facebook likes.

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### **MORE ON GLAZ-B-OS**

Music Christmas Festivities of the Academy of Arts and Culture in Osijek – GLAZ-B-OS are traditionally held in December every year. It is the oldest art Festival of the Academy, which was started in 2006 by dr. Antoaneta Radočaj-Jerković, Associate Professor of Arts. The Festival is characterized by a variety of content that includes concerts, workshops, lectures, forums, book and music promotions, round tables, performances and a singing competition. So far, over 200 programs have been held during the Festival. As the Festival increases every year in terms of program and number of participants, we wish to continue it this year as well.

### **GLAZ-B-OS 2020 for everyone!**

Department of Music, the holder of the Festival, is known for its commitment to nurturing vocal art. Although, due to epidemiological restrictions and prescribed measures, this year's Festival will not be able to be held in its usual form, the Organizing Committee of GLAZ-B-OS 2020 has decided to issue an OPEN INVITATION for a competition in performing Christmas songs in which current and former students of the Academy (Alumni) and all other interested musicians - professionals and amateurs; musical ensembles - vocal, instrumental and vocal-instrumental (choirs, orchestras, chamber ensembles), soloists as well as all other forms of musical ensembles (school choirs, church choirs and singing groups, cultural-artistic groups, etc.) can participate.

**We look forward to Your participation  
and the joint spread of good Christmas vibes!**

