Josip Juraj Strossmayer University of Osijek

The Academy of Arts and Culture

Invites You to

the International Artistic and Scientific Conference

**„Pajo Kolarić and his time“**

Osijek, 26th and 27th May 2021

Under the patronage of

Josip Juraj Strossmayer University of Osijek

**Co-organizers:**

Croatian Academy of Science and Art

Education and Teacher Training Agency

State Archives in Osijek

**Partners:**

Osijek-Baranja County

University of Zagreb

On the occasion of celebrating the 200th anniversary of birth of Pajo Kolarić, the Academy of Arts and Culture in Osijek, within the project Days of Pajo Kolarić, organizes the International Interdisciplinary Artistic and Scientific Conference Pajo Kolarić and his time.

**The main aim of the International Interdisciplinary Artistic and Scientific Conference:**

To make the historical importance and cultural heritage of Pajo Kolarić's work welll known not only for the city of Osijek, but the regional and national level as well. To remind the general public of Pajo Kolarić and his comtemporaries' significance for Osijek's and Croatia's 19th century growth. Final objective is the publishing of the Conference Proceedings which will represent the scientific contribution to this poorely researched field but highly valuable in a sense of cultural heritage for Osijek, Croatia and even broader.

**About the Conference:**

The conference will bring together artists and scientists who will introduce public to the culture, art and lifestyle of the 19th century with musical, theatrical, social and historical themes.

Plenary speakers will be scholars dealing with the thematic fields of the Conference.

The conference will be held at the Academy's and Universities' premises (Osijek, Trg Sv. Trojstva 3).

Pajo Kolarić spent his short life as a singer, musician, composer, songwriter, politician, businessman and philanthropist. Along with Petar Preradović, Stanko Vraz and other young artists and writers, he tried to promote the Croatian language.

He entrusted the City of Osijek with the establishment of the First City Savings Bank, the first amateur theater troupe and the first civic amateur tamburitza ensemble, and the tamburitza public with compositions he wrote on his own or Slavonian texts.

This artistic and scientific conference seeks to encourage the interested public to revalue his character and work, and through scientific reflection on topics related to the work of Pajo Kolarić.

**Conference topics:**

**1. Pajo Kolarić and contemporaries (Session moderator: Snježana Barić Šelmić)**

· Pajo Kolarić lived during the Croatian National Revival, the period of affirmation of national music and the creation of a national musical idiom, and as such is one of the 18 musical heroes that Kuhač included in his book Illyrian Musicians in 1893. Along with him, Kuhač singles out other Illyrian musicians related to Slavonia: Karl Baron Prandau, Dragutin pl Turany, Josip Runjanin and Marijan Jaić. Researching the influence and works of these musicians, as well as their other contemporaries, will certainly be a great contribution to Croatian historiography.

**2. Civic and amateur music making in Slavonia in the 19th century (Session moderator: Ana Popović)**

· In Slavonian urban centers in the 19th century, the activities of various church and secular amateur singing societies and various orchestras were very important, among which, supported by the wholehearted efforts of Pajo Kolarić, tamburitza orchestras enjoyed great importance. It is important to note that some of these societies are still active today. The first society of friends of music was founded in Osijek in 1830, only three years after the founding of similar societies in Zagreb and Varaždin. A greater number of societies were founded in the second half of the 19th century. In addition to nurturing amateur music through various arrangements of folk songs, reveilles, marches, davorija, old-town songs, and even sacred music, these societies provided singing and instrumental staff for city theaters, and in some cases even were the bearers of major opera productions and theatrical pieces.

**3. Tamburitza music: literary, cultural-anthropological and ethnomusicological views (Session moderator: Blanka Gigić Karl, PhD)**

· During the Croatian National Revival, the importance of the tambourine grew, after it suppressed the use of the gusal and bagpipes in the 18th century, and in the middle of the 19th century it acquired the status of a national instrument. In 1847, Pajo Kolarić founded the first tamburitza ensemble in Osijek, which consisted of six tamburitza players, and thus founded a group and organized tamburitza in Croatia. Along with him, composers, conductors and promoters of tamburitza music were Mijo Majer, Dragutin Hruza, Josip Andrić, Julije Njikoš, Franjo Bertić, Kamilo Kolb, Adalbert Marković and many others. Thanks to their efforts, tamburitza has found its place in formal music education, first in lower music schools, and in recent years in secondary schools as well. In Osijek, in 2017, the first in Croatia, the study of the tambourine was founded at today's Academy of Arts and Culture.

**4. Music, culture and heritage of Osijek in the 19th century (Session moderator: Assistant Professor Hrvoje Mesić, PhD)**

· The aim of this thematic session is to mark the city of Osijek with the characteristics of its inhabitants, their abilities and activities, and spiritual civic specifics. Namely, the inhabitants of Osijek in the 19th century had a unique rhythm of private time, which imposes the thesis that in a civic space, repetition is not a routine, but turns an individual habit into a kind of ritual.

**5. Regional cultural heritage of the 19th century as a topic of teaching in the educational system (Session moderator: Assistant Professor Amir Begić, PhD)**

· Regional music, dance, art, drama and other artists, architects and writers of the 19th century - their works as a topic of teaching in the educational system.

**6. Socio-economic influence of Osijek in the 19th century with an emphasis on the work of Pajo Kolarić and his contemporaries (Session moderator: Igor Mavrin, PhD, Postdoctoral Researcher)**

· Historically, Osijek has always been a crossroads, while in economic terms it was an important trade center. In the 19th century, especially in its second half, Osijek underwent a transition and became an industrial city, which at the turn of the 20th century population growth was based on immigration and import of labor. Industrial growth has influenced the social development of Osijek, which is visible in its present, when the new development seeks to be based on modern industries and the digital economy.

**Plenary speakers:**

**Full Professor Vjera Katalinić, PhD –** Croatian Academy of Science and Art

Topic of presentation: Pajo Kolarić in the network of his contemporaries

**Assistant Professor Vlatka Lemić, PhD –** University of Zagreb

Topic of presentation: Audience development programs in heritage institutions - experiences of archives in Creative Europe projects

**Dražen Kušen, PhD –** State Archives in Osijek

Topic of presentation: Records about Pajo Kolarić in the State Archives in Osijek

**Associate Professor Marija Benić Penava, PhD –** University of Dubrovnik

**Zlata Živaković-Kerže, PhD -** Croatian Institute of History

Topic of presentation: Overall circumstances in Osijek during the life of Pajo Kolarić

**Organizing Committee**

**Assistant Professor Damir Šebo, PhD,** Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, Croatia (chairman)

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**Blanka Gigić Karl, PhD,** Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, Croatia

**Anita Gergorić, PhD**, Education and Teacher Training Agency, Croatia

**Snježana Barić-Šelmić,** Assistant, Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, Croatia

**Artistic-Scientific Programming Committee**

**Full Professor with Tenure Helena Sablić Tomić, PhD**, Dean, Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, Croatia

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**Assistant Professor Vedrana Marković, PhD**, Academy of Music Cetinje, University of Montenegro, Montenegro

**Assistant Professor Valida Akšamija, PhD,** Academy of Music, University of Sarajevo, Department of Music theory and pedagogy, Bosnia and Herzegovina

**Dražen Kušen, PhD**, State Arhives in Osijek, Croatia

**Zlatko Blažeković, PhD**, New York, United States of America

Participation:

Active participation means (scientific paper or artwork):

a) oral presentation – 10 to 15 minutes, the abstract should consist of short content of the presentation including the main objective, the most imortant results and conclusion (up to 300 words)

b) poster – the maximum dimension of the poster is 90 × 120 cm, vertical orientation, the abstract should state the short content of the presentation with the indicated goal, the most important results and conclusions that will be presented (up to 300 words).

The abstract in Croatian and English should contain the content of the presentation, i.e. the finished poster. The paper is submitted in Croatian and English.

Papers will be published in the Proceedings.

Participants, together with the presentation of the paper / presentation of the poster, receive an official certificate of participation.

Participants without presentation of paper or poster will receive an official confirmation of professional development.

**Important dates:**

Application and Abstracts deadline: **2nd April 2021**

Notification of acceptance: **26the April 2021**

Conference: **26the and 27the May 2021**

Deadline for submitting the paper: **1st October 2021**

Peer-reviewed papers will be published in the conference proceedings.

Authors and other participants should register by sending the Application form and Abstract to the official conference e-mail address: pajokolaric2021@aukos.hr

**Registration fee:**

Participants with paper(s):

• 300 HRK (40 Euro)

• PhD candidates and students: 100 HRK (14 Euro)

Participants without paper(s):

• 200 HRK (27 Euro)

The registration fee should be paid to the bank account of the Academy of Arts and Culture Osijek // IBAN: HR7323600001102689236 // OIB: 60277424315 // Address: Kralja Petra Svačića 1 f, 31000 Osijek with an indication: Pajo Kolarić

**Registration fee includes:**

• Participation at the conference

• Conference proceedings

**Contact:**

Offical e-mail: pajokolaric2021@aukos.hr

**Notification:** In case of an unfavorable epidemiological situation, the Conference will be held virtually, and the registration fees will be reduced in proportion to the reduction of the organization's costs.