



**The Academy of Arts and Culture  
of the Josip Juraj Strossmayer University of Osijek  
organizes and invites you to  
the 2<sup>nd</sup> International Artistic and Scientific Conference  
Persons with Disabilities in Arts, Science and Education**

**Osijek, 2<sup>nd</sup> and 3<sup>rd</sup> December 2021**

**Patronage of:**

Ministry of Science and Education

Ministry of Labour, Pension System, Family and Social Policy

Ministry of Culture and Media

Osijek-Baranja County

**Co-organizers** (in alphabetical order)

Croatian Academy of Sciences and Arts, Centre for Scientific Work in Vinkovci

Faculty of Education of the Josip Juraj Strossmayer University of Osijek

Faculty of Teacher Education, University of Zagreb

Teacher Education Faculty, University of Belgrade

The University of Montenegro Music Academy

**Partners**

Education and Teaching Training Agency

UNIMA Education, Development and Therapy Commission

The Office of the Ombudsman for Persons with Disabilities

## ***Inclusive Policies and Practices***

Inclusion, observed in the broadest sense, refers to the processes that support the participation of people with disabilities and children with developmental difficulties in the communities in which they live or work. We want to encourage scientists and artists from different fields to research, question and reflect on what are the explicit and implicit policies related to inclusion, how achievable or accomplished they are and how they exist in the practice of artistic, cultural, scientific, educational and all other fields and life situations that determine the activities and actions of people with disabilities and children with developmental difficulties. By focusing on inclusion policies and practices, we encourage reflection on where they can go in the future, with the aim of achieving greater equality and inclusion of people with disabilities in society at all levels and in all areas. We initiate and invite research on the educational reality of both general and art education. We want to create a platform for joint co-creation of ideas, to act proactively in improving the status, inclusiveness and equal rights of all members of society under equal conditions. By expecting scientific knowledge and answers, and hoping for examples of good practice, we also hope for concrete proposals for future supportive policies that will strongly influence practices aimed at greater inclusion of people with disabilities and children with developmental difficulties in modern society, which will, hopefully, contribute to a better perspective, shaping and organizing a highly inclusive society.

### **Conference subtopics:**

*Implicit and explicit inclusion policies and practices*

*Inclusion policies and practices in arts*

*Inclusion policies and practices in culture*

*Inclusion policies and practices in art education*

*Inclusion policies and practices in general education*

*Policies and practices of creative therapeutic activities*

*Inclusion policies and practices in digital media*

*Inclusion policies and practices in different aspects of society*

**Keynote speakers:**

**Dr. Dejana Bouillet, Full Professor in Tenure**  
**Faculty of Teacher Education, University of Zagreb, Croatia**

**Dr. Jerneja Herzog, Associate Professor**  
**Faculty of Education, University of Maribor, Slovenia**

**Prof. dr. Aldona Vilkelienė**  
**Vytautas Magnus University, Academy of Education (Lithuania)**

**Dr. Tihomir Žiljak, Assistant Professor Emeritus**  
**Faculty of Law, University of Zagreb**

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## **Programming Committee:**

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### **Conference participation:**

- oral presentations (15 minutes for presentation and 5 minutes for discussion)
- concerts, exhibitions
- panel discussions
- good practice displays of working with persons with disabilities
- demonstration workshops (45 minutes for workshop)
- posters

### **Official languages of the Conference: Croatian / English**

#### **Registration fee:**

Participants with paper(s) 500,00 HRK/ 70,00€

Postgraduate students 400,00 HRK/ 60,00€

Participants without paper(s) 300,00 HRK/ 40,00€ (The number of participants is limited)

Persons with disabilities do not have to pay the registration fee.

The registration fee includes taking part in the conference, access to all events, conference material, and refreshments during the conference.

Registration fee payments must be made by 1 November 2021 at: Akademija za umjetnost i kulturu u Osijeku (Academy of Arts and Culture in Osijek), K. P. Svačića 1f, Osijek

IBAN: HR7323600001102689236 OIB (Personal Identification Number):60277424315

In the payment description, please state: Registration fee for taking part in the Conference, name and surname of the person for whom the registration fee is paid and OIB (Personal Identification Number).

**Deadline for submitting abstracts in Croatian and English: 31 October 2021**

**Notification of acceptance: 5 November 2021**

**Deadline for submitting the paper: 2 February 2022**

**Papers submitted outside the deadline will not be considered for review and publication.**

Positively evaluated papers will be published in the Conference Proceedings, which will be published in September 2022. Each author will receive a copy of the Conference Proceedings.

**Contacts for communication:**

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Dr. Tatjana Iles, Asst. Prof. (tatjana.iles@gmail.com; phone: 098 811 909)

**Applications should be submitted to the following Conference e-mails:**

[konferencija.osi@aukos.hr](mailto:konferencija.osi@aukos.hr)

[konferencija.osi@gmail.com](mailto:konferencija.osi@gmail.com)

**IMPORTANT NOTES:**

The Conference is planned to be held live.

In case of an extremely unfavourable epidemiological situation, the organizers reserve the right to change the way the Conference is held.

In case of an extremely unfavourable epidemiological situation, the organizers reserve the right to change the date of the Conference.

All registered participants will be notified in a timely manner on possible changes, and the notification will also be posted on the official website of the Conference on the website of the Academy of Arts and Culture in Osijek.

Estimated dates for submission of papers and estimated deadlines for publication of the Conference Proceedings will not change regardless of the epidemiological situation and possible changes in the date and manner of the Conference.

