



**The Academy of Arts and Culture
of the Josip Juraj Strossmayer University of Osijek
organizes and invites you to
the 2nd International Artistic and Scientific Conference
Persons with Disabilities in Arts, Science and Education**

Osijek, 2nd and 3rd December 2021

Patronage of:

Osijek-Baranja County

Co-organizers (in alphabetical order)

Croatian Academy of Sciences and Arts, Centre for Scientific Work in Vinkovci

Faculty of Education of the J. J. Strossmayer University of Osijek

The University of Montenegro Music Academy

Faculty of Teacher Education, University of Zagreb

Teacher Education Faculty, University of Belgrade

Partners

Education and Teaching Training Agency

UNIMA Education, Development and Therapy Commission

The Office of the Ombudsman for Persons with Disabilities

Inclusive Policies and Practices

Inclusion, observed in the broadest sense, refers to the processes that support the participation of people with disabilities and children with developmental difficulties in the communities in which they live or work. We want to encourage scientists and artists from different fields to research, question and reflect on what are the explicit and implicit policies related to inclusion, how achievable or accomplished they are and how they exist in the practice of artistic, cultural, scientific, educational and all other fields and life situations that determine the activities and actions of people with disabilities and children with developmental difficulties. By focusing on inclusion policies and practices, we encourage reflection on where they can go in the future, with the aim of achieving greater equality and inclusion of people with disabilities in society at all levels and in all areas. We initiate and invite research on the educational reality of both general and art education. We want to create a platform for joint co-creation of ideas, to act proactively in improving the status, inclusiveness and equal rights of all members of society under equal conditions. By expecting scientific knowledge and answers, and hoping for examples of good practice, we also hope for concrete proposals for future supportive policies that will strongly influence practices aimed at greater inclusion of people with disabilities and children with developmental difficulties in modern society, which will, hopefully, contribute to a better perspective, shaping and organizing a highly inclusive society.

Conference subtopics:

Implicit and explicit inclusion policies and practices

Inclusion policies and practices in arts

Inclusion policies and practices in culture

Inclusion policies and practices in art education

Inclusion policies and practices in general education

Policies and practices of creative therapeutic activities

Inclusion policies and practices in different aspects of society

Keynote speakers:

Dr. Dejana Bouillet, Full Professor in Tenure
Faculty of Teacher Education, University of Zagreb, Croatia

Dr. Jerneja Herzog, Associate Professor
Faculty of Education, University of Maribor, Slovenia

Prof. dr. Aldona Vilkelienė
Vytautas Magnus University, Academy of Education (Lithuania)

Dr. Tihomir Žiljak, Assistant Professor Emeritus
Faculty of Law, University of Zagreb

Organizing Committee:

Tatjana Bertok - Zupković, Full Prof. Art. (Academy of Arts and Culture in Osijek), Dr. Tatjana Ileš, Asst. Prof. (Academy of Arts and Culture in Osijek), Dr. Snježana Barić-Šelmić, Postdoc. Res. (Academy of Arts and Culture in Osijek), Dunja Keža, student (Academy of Arts and Culture in Osijek), Snježana Lustig, MEd (Education and Teaching Training Agency), Dr. Vedrana Marković, Asst. Prof. (Music Academy of the University of Montenegro), Dr. Antonija Matić (Academy of Arts and Culture in Osijek), Dr. Ines Matijević Cakić, Assoc. Prof. Art. (Academy of Arts and Culture in Osijek), Marta Nikolić, MSc (Teacher Education Faculty, University of Belgrade), Lucija Periš, Teach. Asst. (Academy of Arts and Culture in Osijek), Dr. Ksenija Romstein, Asst. Prof. (Faculty of Education Osijek), Marko Sesar, Assoc. for Arts, Mirela Skelac, univ.spec.act.soc. (Education and Teaching Training Agency), Dr. Ivana Stanić, Asst. Prof. (Osijek-Baranja County), Dr. Tihana Škojo, Asst. Prof. (Academy of Arts and Culture in Osijek), Dr. Mirna Sabljar, president of the Committee (Academy of Arts and Culture in Osijek)

Programming Committee:

Dr. Jasmina Bećirović-Karabegović, Assoc. Prof. (Faculty of Philosophy, University of Sarajevo), Dr. Amir Begić, Asst. Prof. (Academy of Arts and Culture in Osijek), Dr. Anica Bilić, Full Prof. (Croatian Academy of Sciences and Arts), Dr. Sanja Blagdanić, Full Prof. (Teacher Education Faculty, University of Belgrade), Dr. Dejana Bouillet, Full Prof. in Tenure (Faculty of Teacher Education, University of Zagreb), Dr. Davor Brđanović, Asst. Prof., external associate (Varaždin School of Music), Dr. Zlatko Bukvić, Asst. Prof., external associate (Centre for Education T. Špoljar, Varaždin), Dr. Silva Butković Soldo, Full Prof. (Faculty of Medicine Osijek), Dr. Biljana Činčurak Erceg, Asst. Prof. (Faculty of Law Osijek), Dr. Ines Drenjančević, Full Prof. (Faculty of Medicine Osijek), Dr. Matjaž Duh, Full Prof. (Faculty of Education, University of Maribor), Sanela Janković Marušić, Asst. Prof. Art. (Academy of Arts and Culture in Osijek), Dr. Jerneja Herzog, Assoc. Prof. (Faculty of Education, University of Maribor), Dr. Jelena Kovačević, Assoc. Prof. Art., univ.spec.art.therap. (Faculty of Education in Osijek), Dr. Aksinja Kermauner, Full Prof. (Faculty of Education, University of Primorska, Koper), Dr. Jasna Kudek Mirošević, Assoc. Prof. (Faculty of Teacher Education, University of Zagreb), Dr. Dražan Kozak, Full Prof. (Mechanical Engineering Faculty, University of Slavonski Brod), Dr. Livija Kroflin, Assoc. Prof. (Academy of Arts and Culture in Osijek), Dr. Jelena Martinović Bogojević, Assoc. Prof. (The University of Montenegro Music Academy), Dr. Haris Memišević, Full Prof. (Faculty of Philosophy, University of Sarajevo), Dr. Hrvoje Mesić, Asst. Prof. (Academy of Arts and Culture in Osijek), Vuk Ognjenović, Assoc. Prof. Art. (Academy of Arts and Culture in Osijek), Dr. Siniša Opić, Full Prof. (Faculty of Teacher Education, University of Zagreb), Dr. Jasmina Pacek, Assoc. Prof. Art., univ.spec.art. therap. (Academy of Arts and Culture in Osijek), Mira Perić, Full Prof. Art. (Faculty of Education in Osijek), Dr. Krešimir Purgar, Assoc.Prof. (Academy of Arts and Culture in Osijek), Dr. Antoaneta Radočaj – Jerković, Assoc. Prof. Art. (Academy of Arts and Culture in Osijek), Dr. Robert Raponja, Full Prof. Art. (Josip Juraj Strossmayer University of Osijek), Dr. Branka Rešetar, Full Prof. (Faculty of Law Osijek), Dr. Ilija Rumenov, Assoc. Prof. (Iustinianus Primus Faculty of Law, Ss. Cyril and Methodius University in Skopje), Dr. Helena Sablić Tomić, Full Prof. in Tenure (Academy of Arts and Culture in Osijek), Dr. Ana Sarvanović, Asst. Prof. (Teacher Education Faculty, University of Belgrade), Dr. Jasna Šlentić Begić, Assoc. Prof. (Academy of Arts and Culture in Osijek), Dr. Kristina Urbanc, Full Prof. (Faculty of Law, University of Zagreb)

Conference participation:

- oral presentations (15 minutes for presentation and 5 minutes for discussion)
- concerts, exhibitions
- panel discussions
- good practice displays of working with persons with disabilities
- demonstration workshops (45 minutes for workshop)
- posters

Official languages of the Conference: Croatian / English

Registration fee:

Participants with paper(s) 500,00 HRK/ 70,00€

Postgraduate students 400,00 HRK/ 60,00€

Participants without paper(s) 300,00 HRK/ 40,00€ (The number of participants is limited)

Persons with disabilities do not have to pay the registration fee.

The registration fee includes taking part in the conference, access to all events, conference material, and refreshments during the conference.

Registration fee payments must be made by 1 November 2021 at: Akademija za umjetnost i kulturu u Osijeku (Academy of Arts and Culture in Osijek), K. P. Svačića 1f, Osijek

IBAN: HR7323600001102689236 OIB (Personal Identification Number):60277424315

In the payment description, please state: Registration fee for taking part in the Conference, name and surname of the person for whom the registration fee is paid and OIB (Personal Identification Number).

Deadline for submitting abstracts in Croatian and English: 15 October 2021

Notification of acceptance: 20 October 2021

Deadline for submitting the paper: 2 February 2022

Papers submitted outside the deadline will not be considered for review and publication.

Positively evaluated papers will be published in the Conference Proceedings, which will be published in September 2022. Each author will receive a copy of the Conference Proceedings.

Contacts for communication:

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Dr. Tatjana Iles, Asst. Prof. (tatjana.iles@gmail.com; phone: 098 811 909)

Applications should be submitted to the following Conference e-mails:

konferencija.osi@aukos.hr

konferencija.osi@gmail.com

IMPORTANT NOTES:

The Conference is planned to be held live.

In case of an extremely unfavourable epidemiological situation, the organizers reserve the right to change the way the Conference is held.

In case of an extremely unfavourable epidemiological situation, the organizers reserve the right to change the date of the Conference.

All registered participants will be notified in a timely manner on possible changes, and the notification will also be posted on the official website of the Conference on the website of the Academy of Arts and Culture in Osijek.

Estimated dates for submission of papers and estimated deadlines for publication of the Conference Proceedings will not change regardless of the epidemiological situation and possible changes in the date and manner of the Conference.

