



Sveučilište Josipa Jurja Strossmayera u Osijeku / Josip Juraj Strossmayer University of Osijek
Akademija za umjetnost i kulturu u Osijeku / The Academy of Arts and Culture in Osijek

PROGRAM

**2. međunarodne umjetničke i znanstvene konferencije
Osobe s invaliditetom u umjetnosti, znanosti, odgoju i obrazovanju**

PROGRAM

**of the 2nd International Artistic and Scientific Conference
Persons with Disabilities in Arts, Science and Education/**

Četvrtak, 2. prosinca 2021 / Thursday, December 2nd, 2021

2. 12. 2021. 10:00	Otvorenje / Opening ceremony – Zoom 1 Pristup uz Pozivnicu / Access by Invitation	
2. 12. 2021. 11:00	Plenarna predavanja / Plenary lectures – Zoom 1 Moderator: MIRNA SABLJAR	
	11:00	PROF. DR. SC. DEJANA BOUILLET, Učiteljski fakultet Sveučilišta u Zagrebu, Zagreb, Hrvatska: Rani i predškolski odgoj i obrazovanje kao resurs socijalne inkluzije djece / Early and preschool education as a resource for social inclusion of children
	11:45	IZV. PROF. DR. SC. JERNEJA HERZOG, Sveučilište u Mariboru, Pedagoški fakultet, Maribor, Slovenija: Analitički prikaz razvoja umjetničkih sposobnosti djece iz različitih skupina u inkluzivnim školama / Analytical presentation of the development of artistic abilities in children from different groups in inclusive schools

2. 12. 2021.

Rad po sekcijama – sekcija A / ZOOM 1 / Politike i prakse inkluzije u općem odgoju i obrazovanju - predškolske institucije

Section work - Section A / ZOOM 1/ Inclusion policies and practices in general education - Preschool Institutions

Moderator: KSENIJA ROMSTEIN

13:00-13:15	KRISTINA KALINIĆ: Rad edukacijskog rehabilitatora u obitelji djeteta s intelektualnim teškoćama / Work of the educational rehabilitator within the family of the child with intellectual disabilities
13:15-13:30	MARINA PANIĆ / KSENIJA ROMSTEIN: Rani i predškolski odgoj i obrazovanje: (ne)iskorišteni resurs podrške djeci s teškoćama u razvoju / Early childhood education: (un)used resource of support for children with disabilities
13:30-13:45	MARINA ŠANKO-BRLETIĆ / KARIN TIJAN: „Obrnuta“ inkluzija u dječjem vrtiću – „Orepčići“ u projektu „Moj prijatelj iz Fortice“ / Reverse inclusion in kindergarten – „Orepčići“ in project „My friend from Fortica“
13:45-14:00	KATARINA ŠARČEVIĆ IVIĆ-HOFMAN: Formalni i neformalni oblici podrške u sustavu usluga rane podrške / Formal and Informal Patterns of Support in the Early Support Services System
14:00-14:15	KSENIJA ROMSTEIN / MARTINA GALEKOVIĆ: Implementacija potpomognute komunikacije – prikaz slučaja / Implementing Augmentative and Alternative Communication: A Case Study
14:15-14:30	ALEKSANDRA KARDUM: Specifičnosti roditeljskog ponašanja prema djetetu s PSA s obzirom na njegovu dob / Specifics of parenting behavior toward their child with ASD with regards to his age
14:30-14:45	SMILJANA ZRILIĆ / ZDENKA JERKIN / VIOLETA VALJAN VUKIĆ: Prilog istraživanju stavova roditelja o inkluziji djece s teškoćama u ustanove ranoga i predškolskoga odgoja i obrazovanja / Contribution to the research of parents' attitudes towards the inclusion of children with disabilities in early and preschool education institutions
14:45-15:00	RASPRAVA / DISCUSSION

2. 12. 2021.

**Rad po sekcijama – sekcija B – ZOOM 2 / Inclusion policies and practices in general education - škole
Section work - Section B – ZOOM 2 / Inclusion Policies and Practices in General Education - Schools**

Moderator: ZLATKO BUKVIĆ

13:00-13:15	IVANA STANIĆ / SILVIJA HINEK / MILI PERKUŠIĆ: Komunikacija ili reakcija na inkluziju osoba s oštećenjem sluha u društvo / Communication or reaction to the inclusion of people with hearing impairments in society
13:15-13:30	SMILJANA ZRILIĆ / JELENA ALIĆ / VESNICA MLINAREVIĆ: Pouzdanost adaptirane verzije Skale samoprocjene predmetno specifičnih kompetencija za rad s učenicima s teškoćama u nastavi tjelesne i zdravstvene kulture / The reliability of the adapted version of the Self-Assessment Scale of subject-specific competencies for working with students with disabilities in physical education and health education
13:30-13:45	ANITA KOSTANJČAR / SNJEŽANA DUBOVICKI: Cjeloživotno obrazovanje u funkciji učinkovitijeg uključivanja osoba s invaliditetom na tržište rada / Lifelong Learning with the Aim of More Efficient Inclusion of Persons with Disabilities in the Labor Market
13:45-14:00	MARIJA HREN / JASNA KUDEK MIROŠEVIĆ: Percepcija studenata učiteljskih studija o kvaliteti inkluzivnog okruženja u hrvatskim osnovnim školama / Perception of students of teacher studies on the quality of inclusive environment in croatian primary schools
14:00-14:15	IVICA KELAM / KRISTINA DILICA: Etički pogled na stavove učitelja prema učenicima s jezičnim teškoćama u odgojno-obrazovnom sustavu Republike Hrvatske / Ethical view of teachers attitudes towards students with language difficulties in the educational system of the Republic of Croatia
14:15-14:30	MIRELA SKELAC: Utjecaj inkluzije na razrednu klimu / Influence of inclusion on the classroom atmosphere
14:30-14:45	DAJANA VINKOVIĆ: Inkluzivne kompetencije učitelja u osnovnoj školi: korelati sociodemografskih obilježja i samoprocjene inkluzivnih kompetencija / Inclusive competencies of primary school teachers: correlation between sociodemographic characteristics and self-assessment of inclusive competencies
14:45-15:00	IVANA ĐURĐEVIĆ BABIĆ / NATALIJA BOŠNJAKOVIĆ: Informacijsko-komunikacijska tehnologija i igrifikacija u obrazovanju učenika s posebnim potrebama – stajalište budućih učitelja / Information and Communication Technology and Gamification in the Education of Students with Special Needs - The Point of View of Future Teachers
15:00-15:15	RASPRAVA / DISCUSSION

2. 12. 2021.

**Rad po sekcijama – sekcija C – ZOOM 3 / Inkluzivne politike i prakse u visokoškolskom obrazovanju
Section work - Section C – ZOOM 3 / Inclusion Policies and Practices in Higher Education**

Moderator: ANA KURTOVIĆ

13:00-13:15	TINO VODANOVIĆ: Začarani krug (in)validiteta / Vicious Cycle of (Dis)ability
13:15-13:30	MARTINA SOPTA / KRISTINA URBANC: Prilagodba u nastavi za studente s invaliditetom na studiju Socijalnog rada Pravnog fakulteta Sveučilišta u Zagrebu / Adjustment in teaching for students with disabilities at the Department of Social Work, Faculty of Law, University of Zagreb
13:30-13:45	ANA SMODLAKA / KRISTINA URBANC: Formalni i neformalni izvori podrške za studente s invaliditetom na Studiju Socijalnog rada Pravnog fakulteta Sveučilišta u Zagrebu / Formal and informal sources of support for students with disabilities at the Department of Social Work, Faculty of Law, University of Zagreb
13:45-14:00	VALENTINA NOVAK ŽIŽIĆ / STELLA RADINA JURČIĆ / REA VUKSAN: Inkluzivni pristup u visokom obrazovanju / Inclusive approach in higher education
14:00-14:15	RANKA PERUĆICA / SONJA KAURIN / BILJANA SLADOJE BOŠNJAK: Percepcija samoeфикаsnosti i akademski uspjeh studenata s invaliditetom na Univerzitetu u Istočnom Sarajevu / Perception of self-efficacy and academic success of students with disabilities at the University of East Sarajevo
14:15-14:30	JASMINA SOČO / MARINA ŠIMUNEC / LANA ZRNIĆ: Put do znanja ne mora biti težak – osiguravanje prostornih i tehničkih preduvjeta za izjednačavanje mogućnosti na Filozofskom fakultetu u Zagrebu / The path to knowledge does not have to be difficult - providing spatial and technical preconditions for equalizing opportunities at the Faculty of Humanities and Social Sciences in Zagreb
14:30-14:45	MARIJAN TUSTONJA: Zadovoljstvo studijem studenata s invaliditetom na Sveučilištu u Mostaru / Satisfaction with the Study of Students with Disabilities at the University of Mostar
14:45-15:00	LEJLA OSMIĆ / SNJEŽANA ŠUŠNJARA: Percepcija zapošljivosti studenata s invaliditetom / Perception of employability of students with disabilities
15:00-15:15	ANA KURTOVIĆ / DARIA MATKOVIĆ: Uloga medija u oblikovanju stavova prema osobama s psihičkim poremećajima kod studenata / The role of media in shaping attitudes toward persons with mental disorders
15:15-15:30	TIJANA BOROVIĆ / MAJA BRUST NEMET / IDA SOMOLANJI TOKIĆ: Inkluzivno iskustvo učenja u visokoškolskoj nastavi / Inclusive Learning Experience in Higher Education
15:30-15:45	RASPRAVA / DISCUSSION

2. 12. 2021.

Radionica – ZOOM 1 - Politike i prakse inkluzije u umjetničkom obrazovanju - kazališna umjetnost
Workshop – ZOOM 1 - Inclusion policies and practices in art education - Theatre Arts

Moderator: TATJANA BERTOK ZUPKOVIĆ

15:15 -16:00	IVANA BULJAN LEGATI: Plava boja zvuka / Blue Color of Sound Aktivni sudionici radionice: Studenti Akademije za umjetnost i kulturu u Osijeku / Active participants of the workshop: Students of the Academy and Culture in Osijek Mogućnost praćenja radionice: Sudionici konferencije / Possibilities to see the workshop: Conference participants
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2. 12. 2021.

Rad po sekcijama – sekcija A – ZOOM 1 - Politike i prakse inkluzije u umjetničkom obrazovanju - kazališna umjetnost
Section work – Section A– ZOOM 1 - Inclusion policies and practices in art education - Theatre Arts

Moderator: VUK OGNJENOVIĆ

17:00-17:15	LIVIJA KROFLIN: Osobe s invaliditetom i UNIMA / Persons with Disabilities and UNIMA
17:15-17:30	FRANS HAKKEMARS / JOANNE OUSSOREN: Festivali, kultura i inkluzija osoba s invaliditetom / Festivals, Culture and Disability Inclusion
17:30-17:45	ROMANA BRAJŠA: Kazalište za druge / Theater for others
17:45-18:00	MARIJANA DUGALIĆ LABUS / VESNA DUKANAC / TATJANA MILIVOJEVIĆ / GORDANA ČOLIĆ: Dramska metoda kao pomoć u terapiji mucanja kod djece i adolescenata / Dramatic method as an assistant in the therapy of stuttering in children and adolescents
18:00-18:15	ZVONIMIR PERANIĆ: Upotreba pogreške u nastavi / Use of Error in the Teaching Process
18:15-18:30	HELVECIA SEKULIĆ: DanceAbility - prostor ravnopravnih mogućnosti / DanceAbility - a space of equal opportunities
18:30-18:45	OLIVIA KARAOLIS: Lutka kao pedagogija za inkluziju / Puppets as a pedagogy for inclusion
18:45-19:00	RASPRAVA / DISCUSSION

2. 12. 2021.

**Rad po sekcijama – sekcija B – ZOOM 2 / Politike i prakse inkluzije u umjetnosti - likovne umjetnosti
Section work - Section B –ZOOM 2 / Inclusion policies and practices in art education - Fine Arts**

Moderator: TATJANA ILEŠ

17:00-17:15	JOVANKA ULIĆ / OTILIA VELIŠEK-BRAŠKO: Kreativnost “drugačije” djece: od ranog razdoblja do odrasle dobi / Creativity of “different” children: from early period to adulthood
17:15-17:30	AKSINJA KERMAUNER / ALENKA VALH LOPERT / BRIGITA STRNAD / JERNEJA HERZOG: Multimodalni pristupi u prilagodbi javne plastike slijepim i slabovidnim osobama/ Multimodal Approaches in Adapting Public Plastics to Blind and Visually Impaired People
17:30-17:45	IVANA JEŽIĆ: Likovne aktivnosti i umjetnost u edukacijskoj inkluziji kao metoda ostvarivanja komunikacijskih, rehabilitacijskih, terapijskih, umjetničkih te osobito odgojno-obrazovnih ishoda / Visual Art Activities and Art in Educational Inclusion as a Method of Achieving Communication, Rehabilitation, Therapeutic, Artistic, and Especially Educational Outcomes
17:45-18:00	SNJEŽANA LUSTIG / JELENA KOVAČEVIĆ / ALEKSANDRA KRAMPAČ-GRLJUŠIĆ: Likovni izričaj djece s teškoćama / Art expression of children with disabilities
18:00-18:15	ROMANA TEKIĆ: Projekt Galerije umjetnina grada Slavenskog Broda "Vidim, čujem, osjećam umjetnost-programi socijalnog uključivanja u Slavonskom Brodu za osobe s invaliditetom kroz prilagođene kulturne sadržaje" / Project of the Art Gallery of Slavonski Brod “I See, Hear, Feel Art - Social Inclusion Programs in Slavonski Brod for People with Disabilities through Adapted Cultural Content”
18:15-18:30	JELENA KLINČEVIĆ: Djeca s autističnim poremećajem u muzejskom okruženju: primjer dobre inkluzivne prakse u području likovne kulture / Children with Autism Spectrum Disorder in a Museum Setting: An Example of Good Inclusive Practice in the Field of Fine Arts
18:30-18:45	SARA PRŠA: Kreativnost u Centru „JA kao i TI“ / Creativity in the Centre “JA kao i TI”
18:45-19:00	BLANKA STANČIĆ PUHAK: Uključenost osoba s intelektualnim teškoćama u umjetnost i dizajn kroz inkluzivni pristup / Art and design through inclusive approach with people with intellectual disabilities
19: 00-19:15	RASPRAVA / DISCUSSION

2. 12. 2021.

**Rad po sekcijama – sekcija C – ZOOM 3 – Politike i prakse inkluzije u kulturi - književnosti
Section work - Section C –ZOOM 3- Inclusion policies and practices in culture - Literature**

Moderator: IZABELA POTNAR MIJIĆ

17:00-17.15	DUBRAVKA BRUNČIĆ: Reprezentacije invalidnosti i modeli inkluzije u pripovijetki Stankovačka učiteljica Ivana Perkovca / Representations of disability and models of inclusion in Ivan Perkovac's short story Stankovačka učiteljica (A Teacher in Stankovac)
17:15-17:30	LUCIJA PERIŠ: Pravo na američki san: socijalna inkluzija osoba s invaliditetom u američkoj biografskoj drami / The Right to the American Dream: Social Inclusion of People with Disabilities in American Biographical Drama
17:30-17:45	VALENTINA MAJDENIĆ: Književnost, dokumentarizam, drugi mediji / Literature, documentary, and other media
17:45-18:00	VANJA MARKOVIĆ / HRVOJE BOGOJEVIĆ / LEA RADOLOVIĆ: Priče koje osjećamo – Višeosjetilno pripovijedanje u nastavi s učenicima s teškoćama u razvoju / The stories we feel – Multisensory storytelling in teaching students with disabilities
18:00-18:15	KRISTINA PETERNAI ANDRIĆ / IZABELA POTNAR MIJIĆ: Iluzija umjesto inkluzije. Zašto je drama T. Williamsa "Tramvaj zvan žudnja" i danas aktualna? / Illusion Instead of Inclusion. Why is T. Williams' Play "A Streetcar Named Desire" Still Relevant Today?
18:15-18:30	IRENA KRUMES / LUKA PONGRAČIĆ / ANA MARIA MARINAC: Inkluzivni pristup u nastavi materinskog jezika kao poticaj razvoja interkulturalnih kompetencija / Inclusive approach in mother tongue teaching as an encouragement in the development of intercultural competences
18: 30-18:45	RASPRAVA / DISCUSSION

**Projekcija filma i razgovor s protagonistima /
Film Screening and Conversation with the Protagonists – ZOOM 1**

2. 12. 2021.
19:30h

VICTOR ILYUKHIN: Two and Twenty Troubles (2016)

Petak, 3. prosinca 2021 / Friday, December 3rd, 2021

3. 12. 2021.

Posebno predavanje – ZOOM 1 - Politike i prakse kreativnih terapijskih djelovanja

Special lecture –ZOOM 1 - Inclusion policies and practices in art education

Moderator: JASMINA PACEK

3. 12. 2021. 8:30 – 9:15	ASHLEY HARTMAN: Inkluzivne prakse u galeriji: narativni pristup art terapiji u radu s klijentima s autizmom / Inclusive Practices in the Gallery: A Narrative Approach to Art Therapy with Clients on the Autism Spectrum
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3. 12. 2021.
10:00

Plenarna predavanja / Plenary lectures ZOOM 1

Moderator: Mirna Sabljar

10:00	PROF. DR. SC. ALDONA VILKELIENE, Vytautas Magnus University, Academy of Education, Lithuania: Slobodno integrirana perspektiva inkluzivnog umjetničkog obrazovanja: vrijednosti i načela / freely integral perspective of inclusive arts education: values and principles
10:45	DR. SC. TIHOMIR ŽILJAK, Sveučilište u Zagrebu, Sveučilište Josip Juraj Strossmayera u Osijeku: Inkluzivna dimenzija cjeloživotnog učenja / Inclusive dimension of lifelong learning

3. 12. 2021.

**Rad po sekcijama – sekcija A – ZOOM 1 – Osobe s invaliditetom i pravno-socijalna tematika
/Section work – Section A – ZOOM 1 - Persons with Disabilities and Law**

Moderator: SANJA GRBIĆ

12:00-12:15	SANJA GRBIĆ / IRENA MAGAŠ: Ostvarivanje prava djece s invaliditetom: inkluzija ili diskriminacija? / Exercising the Rights of Children with Disabilities: Inclusion or Discrimination?
12:15-12:30	AIDA BABOVIĆ: Implikacije inkluzivnog zastupanja osoba s invaliditetom u sudskim statusnim postupcima / Implications of inclusive representation of persons with disabilities in court status proceedings
12:30-12:45	SANJA MIŠEVIĆ: Invaliditet nije uvijek vidljiv, ali diskriminacija invalida kod zapošljavanja i u radu - jest! / Disability is not always visible, but discrimination of disabled people in employment and in work - is!
12:45-13:00	JASNA OSTOJIĆ BAUS / ANDREA GAŠPAR ČIČAK / MIRJANA JAKOVČEV: Socijalna uključenost odraslih osoba s intelektualnim teškoćama u Hrvatskoj / Social Inclusion of Adults with Intellectual Disabilities in Croatia
13:00-13:15	LJERKA HAJNCL / PETAR ŠAJFAR / LARA RAŠIĆ: Adekvatna komunikacija profesionalnih pomagača kao preduvjet inkluzivnog pristupa osobama s invaliditetom / Adequate communication of professional helpers as a prerequisite for an inclusive approach towards persons with disabilities
13:15-13:30	IVA ČORKOVIĆ: Razumna prilagodba radnog mjesta kao alat inkluzije za osobe s invaliditetom / Reasonable Accommodation of Working Place as an Inclusion Tool for People with Disabilities
13:30-13:45	JELENA DUJMOVIĆ BOCKA / LJILJA ŠREPFLER: Pravni i socijalni aspekti zapošljavanja osoba s invaliditetom u visokoobrazovnom sustavu kao javnoj službi / Legal and Social Aspects of Employment of Persons with Disabilities in the Higher Education System as a Public Service
13:45-14:00	NARCISA VRBEŠIĆ-RAVLIĆ: O ljudskim pravima osoba s invaliditetom i razvoju njihove zaštite kroz (neizrečenu) terminologiju pravnih akata / On the Human Rights of Persons with Disabilities and the Development of Their Protection through (Unspoken) Terminology of Legal Acts
14:00-14:15	MARTINA ZELIĆ / BLAŽENKA FILIĆ-VULIN / DANIELA BRATKOVIĆ: Analiza obilježja službe podrške u usluzi organiziranog stanovanja za osobe s intelektualnim teškoćama / Analysis of the characteristics of support within the service of organized housing for persons with intellectual disabilities
13:45-14:00	RASPRAVA / DISCUSSION

Rad po sekcijama – sekcija B – ZOOM 2 - Politike i prakse inkluzije u općem obrazovanju
Section work – Section B – ZOOM 2 - Inclusion policies and practices in general education

Moderator: KSENJA ROMSTEIN

12:00-12:15	LEJLA KAFEDŽIĆ / SANDRA BJELAN- GUSKA: Mobilni stručni tim kao podrška djeci s teškoćama u razvoju / Mobile professional team as support for children with disabilities
12:15-12:30	ZLATKO BUKVIĆ: Iskustva interakcija učenika s teškoćama i tipičnih vršnjaka i povezanost s karakteristikama njihovog ponašanja / Experiences of Interaction between Students with Difficulties and Typical Peers and the Connection with the Characteristics of Their Behavior
12:30-12:45	MARINA MEIĆ: Inkluzija u Montessori pedagogiji / Inclusion in Montessori pedagogy
12:45-13:00	LUCIJA SABOLIĆ / ANDREA FAJDETIĆ: Pedagoško savjetovanje u kontekstu posebnih pedagogija osoba s oštećenjem vida / Pedagogical counseling in the context of special pedagogies of persons with visual impairment
13:00-13:15	JELENA SAMAC / TAJANA JURIŠIĆ: Otvori oči – poticanje neformalnih metoda učenja u svrhu inkluzije / Open Your Eyes – Encouraging Informal Learning Methods for the Purpose of Inclusion
13:15-13:30	GORANKA STANIĆ: Genijalnost i ludilo / Genius and madness
13:30-13:45	RASPRAVA / DISCUSSION

Rad po sekcijama – sekcija C – ZOOM 3 / Politike i prakse inkluzije u digitalnim medijima
Section work – Section C – ZOOM 3 – Inclusion policies and practices in digital media

Moderator: SNJEŽANA BARIĆ ŠELMIĆ

12.00-12:15	MATEJA BUBLIĆ: Mrežne izvori informacija i znanja u inkluzivnom obrazovanju tijekom epidemije COVID-19 / Online sources of information and knowledge in inclusive education during the COVID-19 epidemic
12:15-12:30	TANJA ŠUPE / JAVORKA MILKOVIĆ: Tehnologija i umjetnost kao čimbenici senzibilizacije prema osobama oštećena vida / Technology and Art as Factors of Sensitization Towards Visually Impaired People
12:30-12:45	GORDANA HORVAT / SNJEŽANA BARIĆ ŠELMIĆ: Osobe s invaliditetom u udomiteljstvu kroz analizu medijskoga sadržaja internetskih portala / People with disabilities in foster care through the analysis of the media content of Internet portals
12:45-13:00	RASPRAVA / DISCUSSION

Promocija knjige – ZOOM 1 – Politike i prakse inkluzije u umjetnosti - Music
Book promotion – ZOOM 1 – Politike i prakse inkluzije u umjetničkom obrazovanju - Music

Moderator: VEDRANA MARKOVIĆ

3. 12. 2021. 15:00-15:45	ALEKSANDRA KARDUM: Čekam te ovdje / I Am Waiting Here for You Promotorice / Promoters: Prof. dr. sc. Snježana Dobrota, Sveučilište u Splitu, Filozofski fakultet Prof. dr. sc. Anka Jurčević Lozančić, Sveučilište u Zagrebu, Učiteljski fakultet Doc. dr. sc. Vedrana Marković, Univerzitet Crne Gore, Muzička akademija
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Rad po sekcijama – sekcija A – ZOOM 1 – Politike i prakse inkluzije u općem odgoju i obrazovanju
Section work – Section A – ZOOM 1 – Inclusion policies and practices in general education

Moderator: HRVOJE MESIĆ

16:00-16:15	VIOLETA VALJAN VUKIĆ / MATEA ANTUNOVIĆ / KARMEN TRAVIRKA MARČINA: Aktivnosti djece s teškoćama u slobodnom vremenu / Activities of Children with Disabilities in Free Time
16:15-16:30	ALTA PAVIN BANOVIC: Znakovni jezik kao inkluzijski komunikacijski kanal između gluhih učenika i čujućih sudionika u odgojno-obrazovnom procesu / Sign Language as an Inclusive Communication Channel between Deaf Students and Hearing Participants in the Educational Process
16:30-16:45	KAROLINA DOUTLIK: Podrška pomoćnika u nastavi tijekom osnovnoškolskog i srednjoškolskog obrazovanja učenika s višestrukim teškoćama u razvoju – studija slučaja / Teaching assistants' support to student with multiple developmental difficulties during primary school and high school education – case study
16:45-17:00	ANDREA FAJDETIĆ: Implikacije aktualnih odgojno obrazovnih politika i ostvarivanje prava učenika s teškoćama u razvoju na odgojno obrazovno uključivanje uz profesionalnu podršku / Implications of current educational policies and the realization of the right of students with disabilities to educational inclusion with professional support
17:00-17:15	TANJA MALTAR OKUN / KAROLINA DOUTLIK: Od mosta prema trokutu inkluzivne podrške učenicima s teškoćama u razvoju / From the bridge to the triangle of inclusive support for students with disabilities
17:15-17:30	VLASTA SVALINA / TANJA NEMČANIN: Studija slučaja djeteta s autizmom / Case study of a child with autism
17:30-17:45	RASPRAVA / DISCUSSION

3.12.2021.

Rad po sekcijama – sekcija B – ZOOM 2 – Politike i prakse inkluzije u umjetničkom obrazovanju - glazba
Section work – Section B – ZOOM 2 – Inclusion policies and practices in art education - Music

Moderator: JASNA ŠULENTIĆ - BEGIĆ

16:00-16:15	MARINA HOJSAK / ELIZABETA HANIČAR: Učinak muzikoterapije uz terapijskog psa na razvoj socijalnih vještina kod djeteta s poremećajima iz spektra autizma / The Effects of Music Therapy Along with a Therapy Dog on the Development of Social Skills of a Child with Autistic Spectrum Disorder
16:15-16:30	JASNA ČIŽMEK TARBUK / ANA VESEL KRIŽAJ: Kvalitativna studija utjecaja zajedničke nastave redovitih učenika plesne škole i djece s posebnim potrebama / A qualitative study of the influences of group classes with the students of dance schools and children with special needs
16:30- 16:45	AMIR BEGIĆ / JASNA ŠULENTIĆ BEGIĆ / IVANA PUŠIĆ: Nastava glazbe i djeca s Downovim sindromom / Music lessons and children with Down syndrome
16:45-17:00	MIRNA SABLJAR / DAVOR BRĐANOVIĆ / DUNJA KEŽA: Inkluzija u glazbenoj školi – stavovi nastavnika klavira prema inkluziji u nastavi klavira / Inclusion in music school - piano teachers' attitudes towards inclusion in piano teaching
17:00-17:15	TIHANA ŠKOJO / RENATA JUKIĆ: Suradničko učenje u inkluzivnoj nastavi umjetničkoga područja / Collaborative Learning in Inclusive Art Teaching
17:15-17:30	DAMIR ŠPANIĆ: Zagrljaj različitosti: jazz kao glazba inkluzije / The Embrace of Diversity: Jazz as the Music of Inclusion
17:30-17:45	MIRSADA ZEĆO / LEJLA SILAJDŽIĆ: Inkluzivne muzičke radionice sa šestogodišnjacima / Inclusive musical workshops with six-year-olds
17:30-17:45	RASPRAVA / DISCUSSION

Posebno predavanje – ZOOM 1 – Politike i prakse inkluzije u različitim aspektima društva
Special lecture – ZOOM 1 – Inclusion policies and practices in different aspects of society

17: 45-18:15	DUNJA BAJTL: Prikaz svijeta očima osoba s oštećenjima vida kao prilog boljim inkluzivnim praksama u obrazovnim ustanovama / Representation of the World through the Eyes of People with Visual Impairments as a Contribution to Better Inclusive Practices in Educational Institutions
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**SEKCIJA D, Poster sekcija - Politike i prakse inkluzije u različitim aspektima društva
Mrežno mjesto Akademije za umjetnost i kulturu u Osijeku, 2. i 3. prosinca 2021**

**SECTION D, Poster section - Inclusion policies and practices in different aspects of society
Web site of the Academy of Arts and Culture in Osijek, December 2 and 3, 2021**

SMILJANA ZRILIĆ / JELENA ALIĆ / VESNICA MLINAREVIĆ: Pouzdanost adaptirane verzije Skale samoprocjene predmetno specifičnih kompetencija za rad s učenicima s teškoćama u nastavi tjelesne i zdravstvene kulture / The reliability of the adapted version of the Self-Assessment Scale of subject-specific competencies for working with students with disabilities in physical education and health education

MIRJANA BABAN / MAJA GREGIĆ / TINA BOBIĆ / PERO MIJIĆ / VALENTINA PAPIĆ BOGADI / JELENA RAMLJAK: Primjeri dobre prakse terapije i aktivnosti pomoću konja za osobe s invaliditetom / Examples of good practice of therapy and activities using horses for people with disabilities

MIRJANA BABAN / RÉKA IVÁNCSEK / VALENTINA PAPIĆ BOGADI: Provedba pilot EquiEdu projekta Mađarske s ciljem terapijske obuke konja / Implementation of the pilot program of the EquiEdu project of Hungary with the aim of therapeutic training of horses

JELENA RAMLJAK / ANTE IVANKOVIĆ / ROMANA CAPUT-JOGUNICA / JELENA KRMPOTIĆ / SANJA ČURKOVIĆ / NIKICA PRVANOVIĆ BABIĆ / MIRJANA BABAN: Dobrobit uključivanja jahanja u nastavni program / The Benefits of Including Horseback Riding in the Education

GJOKO BUNEVSKI / LJUBA ŠTRBAC / MIRJANA BABAN: Izbor terapijskih konja za osobe s invaliditetom / Selection of Therapy Horses for Persons with Disabilities

MAJA GREGIĆ / MIRJANA BABAN / PERO MIJIĆ / VESNA GANTNER / TINA BOBIĆ: Životinje kao terapija i pomoć društvu / Animals as Therapy and Help to Society

GORDANA IVKOVIĆ / JELENA ALIĆ: Uključivanje studenata s invaliditetom u programe tjelesnog vježbanja na Sveučilištima u Hrvatskoj / Inclusion of Students With Disabilities in Programmes of Physical Exercise at Croatian Universities