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|  | **Name and surname** |
| Academic degree | Master of Acting and Puppetry |
| Title | Academic actor and puppeteer |
| Academic discipline, fields of study, branches  (conferrement of the title) | Art field, art field, theater art, assistant |
| Department | Theatrical art |
| Student consultation hours and appointments | Tuesdays from 4 to 5 p.m. |
| Office | The building of the Theater Department, Academy of Arts and Culture in Osijek, room number 1 |
| Contact | [marijan.josipovic2@gmail.com](mailto:marijan.josipovic2@gmail.com), +385915354935 |
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| Teaching  Courses taught in 2019/2020 | Acting: Actor and Role, Acting: Actor's Work with a Partner (action), Acting: Dramatic Character (Biography), Master Workshop: Visual Theater and Movement, Director's Practicum 1, Grotowski Method. |
| Education | Master of Acting and Puppetry  Academy of Arts and Culture in Osijek [2017 - 2019]  Bachelor of Acting and Puppetry  Academy of Arts in Osijek [2014 - 2017]  High school diploma  II. Gymnasium Osijek [2010 - 2014] |
| Training | 2019 International Drama Colony, professional workshop - From text to play,  Dragana Gunin, Grožnjan  Croatian Center ITI - International Theater Institute  Address: Basaričekova 24, Zagreb, 10000 (Croatia)  <https://hciti.hr/medunarodna-dramska-kolonija-groznjan-1-7-7-2019/>  2016. Dionysus, expert workshop - Meyerhold Biomechanics, A. Acev, Đakovo  http://www.uaos.unios.hr/medunarodni-festival-kazalisnih-akademija-dioniz [2016 - 2016]  Address: 1 / F Kralja Petra Svacica street, Osijek, 31000 (Croatia)  2016. Via Negativa, professional workshop - Performance, Bojan Jablanovec, Ljubljana  2015. Dionysus, professional workshop - Being natural, A. Hathazi, Đakovo  2015. Dionysus, expert workshop - Short cuts, Joško Ševo, Đakovo |
| Research interests (arts /science/ professional work and investigation) | Theatrical art |
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| Works of arts | 2021. You are hunting !, Nenad Pavlović, Croatian Home Vukovar, Vukovar  2020. Meeting, Jasmin Novljaković, OLJK, Osijek  2020. Game of love and chance, Jasmin Novljaković, Požega City Theater, Požega  2019. Marija Stuart, Tamara Damjanović, Croatian National Theater in Osijek, Osijek  2018. Callisto and Malibeja, Fernando de Rojas, HRT 1, Zagreb, voice of the Servant  2018. Little Red Riding Hood, Vladimir Andrić, City Theater "Joza Ivakić", Vinkovci  2017. Dzieci Rewolucji, Osmego Dnia Theater, Poznan, Poland  2017. Macbeth, Jasmin Novljaković, City Theater "Joza Ivakić", Vinkovci  2017. Red and Black, Jasmin Novljaković, OLJK, Osijek  2016. Prince Eugene, Jasmin Novljaković, OLJK, Osijek  2016. Summit 2.0, Teatr Osmego dnia, OLJK, Osijek  2015. Forgotten Fortress, Siniša Kovač, Fortress, Osijek |
| Scientific papers |  |
| Professional papers |  |
| Professional rewards and recognitions | 2021. "Joza" Award of the City Theater "Joza Ivakić" in Vinkovci for the best actor in children's plays according to the audience.  2020 13th Festival of Regional Theaters  "Prologue", Award for the best play according to the audience, Game of Love  and the case  2019. 22. Meeting of professional theaters for children and youth HC Assitej, Čakovec, Award for the best  the play as a whole, Little Red Riding Hood  2019 10th International Children's Theater Festival "ZajeČAR", Best Actor Award for the role of Wolf, Worm  encapsulation  2018. Annual Dean's Award for Acting and Puppetry in the academic year 2018/2019. years |
| Projects | "Artoamnia" festival of the Academy of Arts and Culture in Osijek, "Dioniz" festival of the Academy of Arts and Culture in Osijek |
| Membership in professional associations | Member of HDDU |
| Other publications |  |
| CV | Marijan Josipović was born in Osijek on May 9th. 1995. He graduated in acting and puppetry at the Academy of Arts and Culture in Osijek in 2019. As a master of acting and puppetry, he was elected an assistant at the Academy of Arts and Culture in Osijek in 2021. As an assistant professor, he leads exercises at the Department of Theater Arts of AUK in the courses Acting: Actor and Role, Acting: Actor's Work with a Partner (action), Acting: Dramatic Character (biography), Master Workshop: Visual Theater and Movement, Directing Practicum 1., Grotowski method.  He has gained previous theatrical experience in several theaters in Croatia and abroad. He acted in the Polish theater Teatr Osmego Dnia in the plays "Summit 2.0" in 2016 and "Dzieci Rewolucji" in 2017. Both performances have been performed at numerous festivals in Croatia, Poland, Italy and Romania. At the Graz Theater "Joza Ivakić" in Vinkovci, he acted in the plays "Macbeth" directed by Jasmin Novljaković in 2017, "Little Red Riding Hood" directed by Vladimir Andrić in 2018 and "Seeing Jesus Christ in the barracks VP2507" directed by Jasmin Novljaković in 2021. He received the award for the best actor at the International Children's Theater Festival "ZajeČAR" in 2019 for the role of Vuk in the play "Little Red Riding Hood". For the same role, he received the "Joza" award of the City Theater "Joza Ivakić" in Vinkovci for the best actor according to the audience in the category of children's plays in 2021. In GKL Split he works as a playwright for the play "Little Raccoon" in 2019. The play won numerous awards at the Meeting of Professional Theaters for Children and Youth of the Croatian Center Assitej. Among others for the best show in 2019 as a whole. In the City Puppet Theater of Rijeka, he assisted the director of the play "Rain", Vanja Jovanović in 2019. At the Croatian National Theater in Osijek, he played in the play "Marija Stuart" directed by Tamara Damjanović in 2019. At the Požega City Theater, he plays in the play "The Game of Love and Chance" directed by Jasmin Novljaković in 2020. The play won the award at the 13th Festival of Regional Theaters "Prologue" for the best play according to the audience in 2020. At the Branko Mihaljević Children's Theater in Osijek, he designed light effects for the play "How Dark Got a Day" directed by Jasmin Novljaković in 2021. He designed lighting at the event "Drive in Culture in Osijek" in 2021. He directed "Winter Sagas" at the Cultural Center in Osijek in 2020, "Metaverse" in collaboration with Nikolina Odobašić at KC Osijek in 2021, "Dragons" who do not fly for the Oxymoron Association in 2022. He has been a member of the Croatian Society of Dramatic Artists since 2019. He has been the Vice President of the Oxymoron Association since 2021. |
| Links |  |