**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Visual and Media Arts |

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| Study program | Graduate University Study of Illustration |

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| Study level | Graduate (Master) |

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| Course title | Contemporary Printmaking Techniques I |
| Course code (if any) | IMA 321 |
| Language of instruction | Croatian / English |
| Brief course description | During the semester, students will be introduced with the application of various contemporary printmaking techniques in the field of contemporary illustration. The aim of course is to acquire skills and develop a personal artistic visual expression.  Students will create a project that includes the process of sketch preparation, elaboration, analysis, application of various modern digital graphic techniques, explanation and demonstration of contemporary printmaking technique and presentation of the completed project.  Students will be able to use and combine different digital graphic techniques as an integral part of the project. They will adopt and apply the abilities of analyzing techniques according to personal artistic affinity.  Students will present the completed project at the annual exhibition of student works. |
| Form of teaching | Lectures/practicum exercises (4 hours / 2 hours) |
| Form of assessment | PREPARATION AND WORK  - Timely delivery of the idea and sketch of the project assignment  - Attendance at classes  PERFORMANCE  - Quality of performance of the project assignment  - Motivation and participation in the course  - Application of teaching guidelines  EXAM  - Project assignment  - Verbal and written explanation |
| Number of ECTS | 2 |
| Class hours per week | 3 |
| Minimum number of students | 3 |
| Period of realization | Winter semester |
| Lecturer | Ana Sladetić Šabić, ArtD, Assoc. Prof. of Arts |