**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit  | Department of Visual and Media Arts |

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| Study program  | Graduate University Study of Illustration |

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| Study level | Graduate (Master)  |

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| Course title | Contemporary Printmaking Techniques II |
| Course code (if any) | IMA 322 |
| Language of instruction | Croatian / English  |
| Brief course description | Students will be able to use and combine different digital graphic techniques as an integral part of the project. Students will set and apply, on their own work, essential criteria for high-quality realization of printmaking and familiarization with contemporary and non-traditional graphic techniques and their application in contemporary artistic practice and illustration. Students will build a specific graphic sensibility in accordance with new expressive possibilities.Students will present the completed project at the annual exhibition of student works. |
| Form of teaching | Lectures/practicum exercises (4 hours / 2 hours)  |
| Form of assessment | PREPARATION AND WORK- Timely delivery of the idea and sketch of the project assignment- Attendance at classesPERFORMANCE- Quality of performance of the project assignment- Motivation and participation in the course- Application of teaching guidelinesEXAM- Project assignment- Verbal and written explanation |
| Number of ECTS | 2  |
| Class hours per week | 3 |
| Minimum number of students  | 3 |
| Period of realization  | Summer semester |
| Lecturer | Ana Sladetić Šabić, ArtD., Assoc. Prof. of Arts |