**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Visual and Media Arts |

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| Study program | Graduate Study of Fine Arts Education |

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| Study level | Graduate (Master of Arts) |

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| Course title | Painting III |
| Course code (if any) | LKMAS-03 |
| Language of instruction | Croatian / English |
| Brief course description | Independent art research based on the concept of complex art problems. Painting by nature or based on imagination.  Solving painting tasks according to personal affinity.  Choice of technique according to the specific nature of the art problem.  Student is encouraged towards tasks of complex creative thinking. |
| Form of teaching | Lectures/practicum exercises (4 hours / 2 hours) |
| Form of assessment | The aim of the course is to enable students to acquire theoretical and practical knowledge on the basis of which they will be able to independently shape the image while understanding the specificity and complexity of the concrete individual art tasks.  Course strives to enable students to set and apply important criteria of quality in their processes of painting projects and introduction to modern and non-traditional painting techniques as well as their application in contemporary art practice. Students are encouraged to learn to build a specific language of painting in accordance with one's own expressive language. |
| Number of ECTS | 8 |
| Class hours per week | 8 |
| Minimum number of students | 5 |
| Period of realization | winter semester |
| Lecturer | Miran Blažek, Assist. Prof. of Arts |