**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Visual and Media Arts |

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| Study program | Graduate Study of Visual Arts |

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| Study level | Graduate (Master of Arts) |

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| Course title | Painting III |
| Course code (if any) | VUMAS-03 |
| Language of instruction | Croatian / English |
| Brief course description | Painting as a creative research with the use of traditional and non-traditional means and materials. Painting that refers and interrogates various contents and social phenomena.  Independent art research based on the concept of complex art problems and semantic insights.  Use of media and solving painting tasks, according to personal affinity. |
| Form of teaching | Lectures/practicum exercises (4 hours / 2 hours) |
| Form of assessment | The aim of the course is to enable students to acquire theoretical and practical knowledge on the basis of which they will be able to independently construct work in a painting medium with an understanding of the specificity and complexity of concrete individual art tasks within personal affinities. Interference of non-traditional and traditional painterly means of expression.  Students will set and apply in their work the essential criteria for the quality realization of the image, and will be introduced to modern and non-traditional painting techniques and their application in contemporary artistic practice. Course will enable them to build a specific pictorial expression in accordance with their own expressive language.  Also, students will develop the capacity of independent and team work. |
| Number of ECTS | 8 |
| Class hours per week | 8 |
| Minimum number of students | 5 |
| Period of realization | winter semester |
| Lecturer | Miran Blažek, Assist. Prof. of Arts |