**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Visual and Media Arts |

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| Study program | Graduate Study of Fine Arts Education |

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| Study level | Graduate (Master of Arts) |

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| Course title | Painting IV |
| Course code (if any) | LKMAS-04 |
| Language of instruction | Croatian / English |
| Brief course description | Independent art research based on the concept of complex art problems.  Tasks of complex individual creative thinking through various non-traditional paintings techniques.  Determining the expressive means of art in accordance with the semantic aspect of the basic concept of images.  Transposition of non-visual elements into painting language using painting and non-painting techniques.  Work and reflection on painting processes in their affirmative regression.  Image as an object. |
| Form of teaching | Lectures/practicum exercises (4 hours / 2 hours) |
| Form of assessment | The aim of the course is to enable students to acquire complex theoretical and practical knowledge on the basis of which they will be able to independently shape painting achievements with an understanding of the complexity of specific individual art tasks, and the intermediate approach to painting, i.e. paintings as objects in the interference of non-traditional, computer and traditional painterly expressive means.  Students will set and apply important quality criteria in their processes of the painting-object realization, and will be introduced to modern painting techniques and their application in recent artistic practice. |
| Number of ECTS | 8 |
| Class hours per week | 8 |
| Minimum number of students | 5 |
| Period of realization | summer semester |
| Lecturer | Miran Blažek, Assist. Prof. of Arts |