**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

|  |  |
| --- | --- |
| Department or Chair within the UNIOS Unit | Department of Visual and Media Arts |

|  |  |
| --- | --- |
| Study program | Graduate Study of Visual Arts |

|  |  |
| --- | --- |
| Study level | Graduate (Master of Arts) |

|  |  |
| --- | --- |
| Course title | Painting IV |
| Course code (if any) | VUMAS-04 |
| Language of instruction | Croatian / English |
| Brief course description | Painting as a creative research with the use of traditional and non-traditional digital tools. Painting that refers and interrogates various contents and social phenomena.  Independent art research based on the concept of complex art problems and semantic insights. Solving painting tasks according to personal affinity.  Personal choice and combination of computer techniques with conventional painting media in construction of image-object. |
| Form of teaching | Lectures/practicum exercises (4 hours / 2 hours) |
| Form of assessment | The aim of the course is to enable students to acquire theoretical and practical knowledge on the basis of which they will be able to independently construct work in a painting medium with an understanding of the specificity and complexity of concrete individual art tasks within personal affinities.  Intermedial approach to image i.e. image as an object in interference of non-traditional, digital and traditional painterly means of expression.  Students will set and apply in their work the essential criteria for quality realization of the image-objects, and will be introduced to contemporary painting techniques and their application in recent artistic practice.  Course will enable them to build a specific pictorial expression in accordance with their own expressive language and computer forms of image construction.  Also, students will develop the capacity of independent work. |
| Number of ECTS | 8 |
| Class hours per week | 8 |
| Minimum number of students | 5 |
| Period of realization | summer semester |
| Lecturer | Miran Blažek, Assist. Prof. of Arts |