**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Visual and Media Arts |

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| Study program | MA Graduate University Study of Visual Arts  MA Graduate University Study of Fine Arts Education |

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| Study level | Graduate (master) |

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| Course title | Printmaking IV MA |
| Course code (if any) | LKMAG-04 |
| Language of instruction | Croatian / English |
| Brief course description | After the forth graduate semester, student s will be able to apply the acquired knowledge in order to realize independent projects such as the diploma exam, the printmaking portfolio, exhibitions and the creation of individual prints and collections of prints.  They will be able to apply the acquired competence in their independent pedagogical work and they will be competent to run a printmaking workshop.  Students will acquire knowledge necessary to use different printmaking techniques in an innovative way, to experiment, to use new models and ways of presenting their own work in public. They will be able to organize different aspects of artistic creation into a coherent whole.  By means of systematic and analytical work, they will be able to solve problems related to complex art projects which will be shown during the preparation and realization of their diploma work that completes their graduate study. They will also know how to present their own project on a high level, placing it within the wider context of contemporary art.  Using the acquired knowledge, skills and technical excellence as well as theoretical competence, they will know how to analyze their own work and provide a professional explanation. In their independent pedagogical work, they will be able to teach printmaking knowledge and skills using clear, precise and concise explanations, using adequate and clearly defined professional terminology.  During the study, students will actively take part in the cultural scene by means of different forms of workshops and exhibitions.  Knowledge of printmaking facts, technology, professional terminology and skills will make students competent to do independent pedagogical work on a high level as well as to produce quality art.  Broad knowledge will enable them to work independently as artists, to experiment, seek innovative technological possibilities and develop the artistic field of their interest.  Graduate students will possess adequate knowledge and competence which will enable them to take an active part in the cultural scene and its development.  A review of acquired practical and theoretical skills and knowledge by means of individual artistic work, working in groups or individually with a mentor.  Work on complex group and individual projects.  Preparation and realization of the diploma work using different traditional and contemporary techniques as well as their adequate public presentation.  The acquisition of knowledge in terms of technology and terminology which will enable an effective presentation.  Combining different forms of art in order to broaden knowledge and competence.  Preparing for independent pedagogical work. |
| Form of teaching | Lectures/practicum exercises (6:2 hours) |
| Form of assessment | The acquisition of practical and theoretical skills and knowledge of printmaking expression and their application, interpretation and display. |
| Number of ECTS | 8 |
| Class hours per week | 8 |
| Minimum number of students | 5 |
| Period of realization | **summer semester** |
| Lecturer | Mario Čaušić, Full Prof. of Arts |