**Incoming student mobility**

**UNIOS University Unit: The Academy of Arts and Culture in Osijek**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Visual and Media Arts |

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| Study program | MA Graduate University Study of Visual Arts  MA Graduate University Study of Fine Arts Education |

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| Study level | Graduate (master) |

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| Course title | Printmaking Techniques I |
| Course code (if any) | LKMA311 |
| Language of instruction | Croatian / English |
| Brief course description | To understand and know how to apply printmaking techniques in order to develop one’s personal artistic expression.  Systematic application of printmaking knowledge and skills in the pedagogical work.  Students improve their knowledge of printmaking techniques and procedures acquired during their undergraduate study, especially the knowledge of those printmaking procedures and techniques used when teaching fine arts and organising extracurricular activities in primary schools as well as the knowledge of those techniques that support their individual artistic expression while working with a mentor on the research of expressive possibilities of different printmaking techniques (relief and intaglio, lithography, monotype, screen printing, etc.). |
| Form of teaching | Lectures/practicum exercises (2:1 hours) |
| Form of assessment | Students will be able to show the skills acquired by researching and improving their printmaking work and to conduct experimental and innovative research when taking part in art projects. |
| Number of ECTS | 3 |
| Class hours per week | 3 |
| Minimum number of students | 5 |
| Period of realization | **winter semester** |
| Lecturer | Mario Čaušić, Full Prof. of Arts |