

Come and study as an
Erasmus+ student at the
**ACADEMY OF ARTS AND
CULTURE IN OSIJEK**, a
stimulating and creative place
of study!



AKADEMIJA ZA
UMJETNOST I KULTURU
U OSIJEKU

THE ACADEMY OF
ARTS AND CULTURE
IN OSIJEK

Come and study as an
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**ACADEMY OF
ARTS AND
CULTURE IN
OSIJEK**



The most important higher-educational institution in the east of Croatia and in the region that combines both artistic and academic study programmes

Courses on both undergraduate and graduate study levels offered in English in the fields of Theatre, Music, Visual and Media Arts and Applied Arts

Courses offered in English on both undergraduate and graduate study levels in Culture, Media and Management / Management in Culture, Cultural Industries, Media and Public Relations

Opportunity to take part in placements and artistic projects carried out in collaboration with various cultural institutions

Erasmus+ students can take an intensive Croatian language course as a preparatory course organized by the University of Osijek (free of charge for Erasmus+ students, 6 ECTS) in each semester

Integration activities (cultural and social events)

Buddy students assigned to each Erasmus+ student

Assistance in finding accommodation

Academy facilities adjusted to the special needs of the disabled

A vibrant student and cultural life in the biggest city in the east of Croatia with a rich historical and cultural background

on the **ACADEMY OF ARTS AND CULTURE IN OSIJEK** *from student's perspective*

The Academy of Arts and Culture in Osijek has different departments which offer a very wide palette of study programmes. We work in small groups in a very friendly atmosphere. We have our charming buildings which look like little creative heavens. You can work there at any time and find colleagues working on their own projects, talk to them, exchange knowledge and help each other. Open and professional in their approach to students and their work, professors will guide you on your study and artistic path. Another great opportunity you have here is to meet with students from other departments and connect with them. You can make projects and learn together, exchange ideas, and get a wider perspective. There are many festivals and exhibitions organized by the Academy that are worth while visiting and attending.

If you choose to come to Osijek, you will live in a small city with a lot of students. Student organizations, like the ESN, can help you find your way around Osijek. They also organize many events like karaoke nights, pub quizzes, thematic parties, bowling, climbing, city tours, and many more. That way you can meet other local and Erasmus+ students.

Osijek is a nice, colourful, friendly city. You can go everywhere by bike. For many, the most beautiful place in Osijek is Promenada, a walking trail on both banks of the Drava river. You can enjoy spending time in many parks because Osijek is the city with the largest number of green areas in Croatia. Don't forget to walk down the European Avenue, the most beautiful street with Secession buildings in Osijek.

Anamarija Šerbetar

2nd year MA student

Graduate Study of Puppet and Set Design for Stage, Screen and
Multimedia

Department of Creative Technologies

Brochures about Osijek say that it's a city in eastern Croatia, the fourth largest in the country and the largest in Slavonia. Sometimes it's also called "the city on the banks of the Drava river". Among other interesting things it's usually highlighted that Osijek is the city with the largest number of green areas in Croatia. You can easily find data on the number of its inhabitants and the city surface, you can compare them and realize that it's never too crowded here. If you ask Google, it will list 20 "when in Osijek"-suggestions and among them you will certainly find Tvrđa (Fortress), the Pedestrian Bridge, the main square with the cathedral, the Secession row of houses and at least one of Osijek's 17 parks. Brochures and online searches will tell you that Osijek is also a student city and that the Academy of Arts and Culture in Osijek is one of the faculties within the Josip Juraj Strossmayer University of Osijek. The University praises itself for being the third oldest and the third largest University in Croatia and for being located in the city in which eminent persons such as Lavoslav Ružička, Vladimir Prelog, Julije Knifer, Oskar Neumann and Branko Lustig were either born, lived or worked here.

On top of presenting itself as a stimulating and creative place of study, the Academy of Arts and Culture in Osijek is in many ways a unique higher education institution in the Republic of Croatia. If you visit its webpage you can read about its departments, you can find pictures of teachers and students in good spirits and absorb many of such pieces of information about Osijek, the University, the Academy, its students, history, possibilities... It's such a pity that fast information doesn't convey emotions. I can't find the words to describe how it feels to study in small groups, how it feels to walk along the Promenade in Osijek at dawn, to spend days that begin and end with music, the strength of a collective in which we complement each other, to portrait a city that you can entirely cross by bike. The Internet doesn't know what it's like to study art and culture in an atmosphere that is a source of inspiration, to get to know yourself and the world by creating and exploring and to remain a tourist in your city forever. We know it, I know it and I would love for you to know it too.

Matea Bartulović

2nd year MA student

Graduate Study of Media and Public Relations

Department of Culture, Media and Management

DEPARTMENT OF MUSIC

All the study programmes at the Department of Music, both the undergraduate and graduate levels, encourage the acquisition of the musical-performative, creative and pedagogical competences of future musicians. By developing skills and knowledge needed for the future musical and musical/pedagogical work, the programmes encourage the development of the potential of each student. As part of their extracurricular activities, students can participate and help create different musical and stage programmes: concerts, plays and professional conferences, which teach them to be professional and organised, but they also provide the valuable experience needed for the future work in schools and their art careers.

Study programmes offered at the Department of Music:

- Undergraduate University Study of Music Education
- Undergraduate University Study of Voice
- Graduate University Study of Music Education
- Graduate University Study of Voice



DEPARTMENT OF INSTRUMENTAL STUDIES AND COMPOSITION WITH MUSIC THEORY

The title of composer, music theorist or instrumentalist with a competence in music management and production can be acquired at the Department of Instrumental Studies and Composition with Music Theory where students are taught how to become top musicians – freelance artists – who have all the necessary knowledge to cope with the challenges of a music career. Undergraduate and graduate study programmes provide performing, music-theoretical and technical knowledge to help the student become a great performer on his/her instrument, as well as a composer or music theorist.

Apart from that, the basics of marketing and production are taught together with practical experiences of teachers in the world of music industry, in order to achieve the best results in a highly competitive world today. If the student wants to develop personal abilities and preferences, he/she can opt for a pedagogical module in which they acquire qualifications for pedagogical work or a management module in production with acquired competencies in music editing, music production and conducting orchestras or ensembles.

By integrating different disciplines into the study of composition, music theory or instrument, the student is enabled to profile him-/herself in the future career of composer, theorist, performer, producer in both artistic, academic and pedagogical work.

Study programmes offered at the Department of Instrumental Studies and Composition with Music Theory:

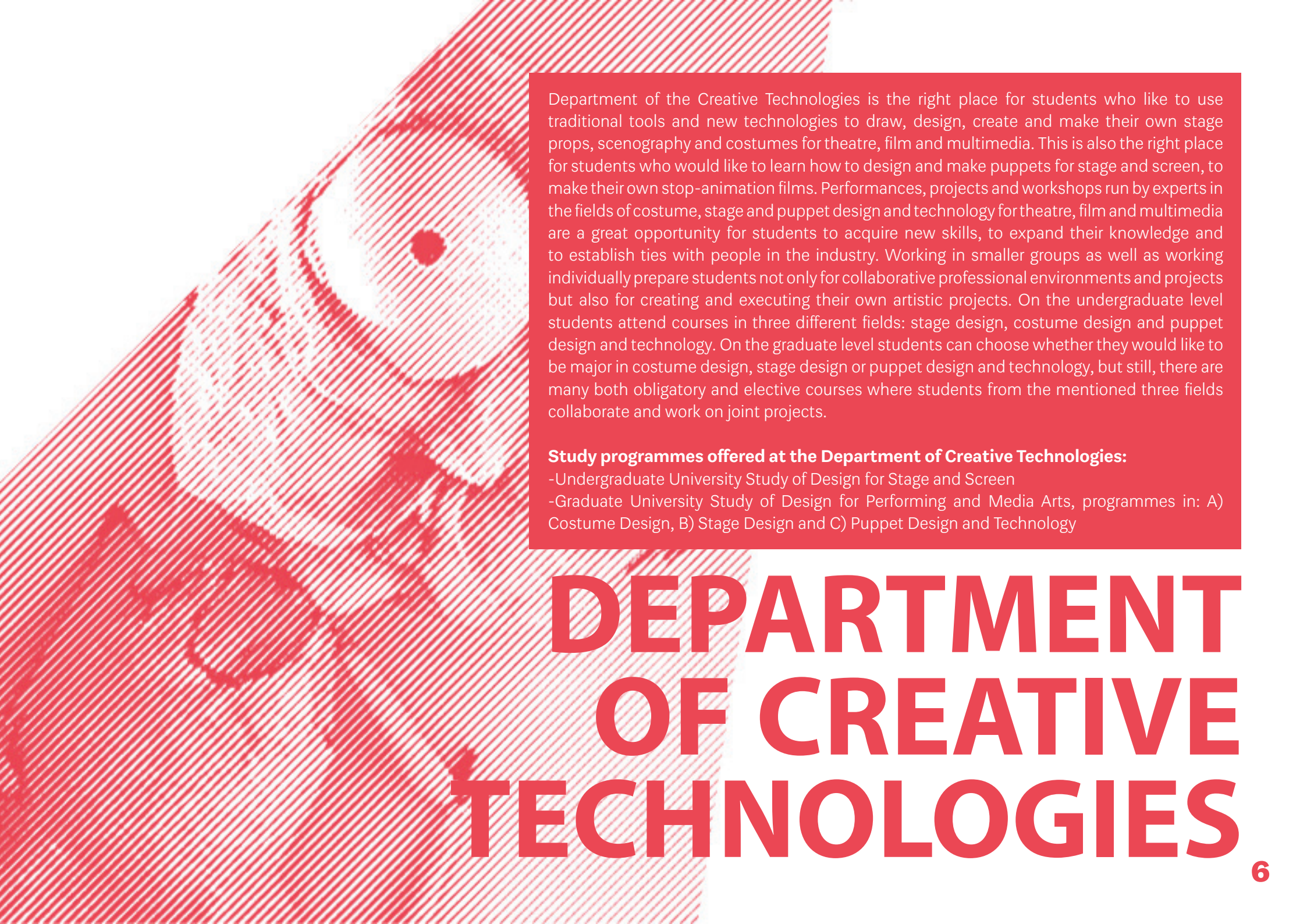
- Undergraduate University Study of Composition and Music Theory: Specialisation in Composition; Specialisation in Music Theory
- Undergraduate University Study of Instrumental Studies, programmes in: Piano; Guitar; Tamburitza.
- Graduate University Study of Piano
- Graduate University Study of Art of Tamburitza
- Graduate University Study of Guitar Pedagogy
- Graduate University Study of Composition
- Graduate University Study of Music Theory

During our lives, we start moving using our first unsteady steps until we grow up and become mature. Sometimes we act or pretend to be somebody else... during our play and work, in front of our parents, friends and strangers, hiding behind numerous masks and roles. In order not to let the mask take control of you, take matters into your own hands and turn your favourite childhood pastime into the game and vocation of your life. You will learn why you are here: how to control your own and other masks or roles, puppets and bodies, emotions, hands, movement.

Study programmes offered at the Department of Theatre Arts:

- Undergraduate University Study of Acting and Puppetry
- Graduate University Study of Acting Single/Double Major
- Graduate University Study of Puppetry Directing Single/Double Major
- Graduate University Study of Non-verbal Theatre Single/Double Major
- Graduate University Study of Puppet Animation Single/Double Major

DEPARTMENT OF THEATRE ARTS



Department of the Creative Technologies is the right place for students who like to use traditional tools and new technologies to draw, design, create and make their own stage props, scenography and costumes for theatre, film and multimedia. This is also the right place for students who would like to learn how to design and make puppets for stage and screen, to make their own stop-animation films. Performances, projects and workshops run by experts in the fields of costume, stage and puppet design and technology for theatre, film and multimedia are a great opportunity for students to acquire new skills, to expand their knowledge and to establish ties with people in the industry. Working in smaller groups as well as working individually prepare students not only for collaborative professional environments and projects but also for creating and executing their own artistic projects. On the undergraduate level students attend courses in three different fields: stage design, costume design and puppet design and technology. On the graduate level students can choose whether they would like to be major in costume design, stage design or puppet design and technology, but still, there are many both obligatory and elective courses where students from the mentioned three fields collaborate and work on joint projects.

Study programmes offered at the Department of Creative Technologies:

- Undergraduate University Study of Design for Stage and Screen
- Graduate University Study of Design for Performing and Media Arts, programmes in: A) Costume Design, B) Stage Design and C) Puppet Design and Technology

DEPARTMENT OF CREATIVE TECHNOLOGIES


DEPARTMENT OF CULTURE, MEDIA AND MANAGEMENT

The Department of Culture, Media and Management is unique due to its interdisciplinary model of studying. At the undergraduate level, there is the study of Culture, Media and Management while at the graduate level, there are two study programmes: Management in Culture and Creative Industries and Media and Public Relations. This department used to run, on both the undergraduate and graduate levels, the study programme Cultural Studies (modules: Media Culture, Cultural Management and Library Studies).

Besides their interdisciplinary nature, the study programmes at the Department of Culture, Media and Management enable the use of analytical discourses in practice. We promote innovative models of learning which question theoretical sources during the practical part of the teaching process. The teaching process is carried out in cooperation with different cultural institutions and professionals and it takes place outside the official premises so that students, being in the direct contact with different activities in creative industries and public relations, could develop the competence and skills that are demanded by the contemporary labour market.

Study programmes offered at the Department of Culture, Media and Management:

- Undergraduate University Study of Culture, Media and Management
- Graduate University Study of Management in Culture and Creative Industries - Single/Double Major
- Graduate University Study of Media and Public Relations - Single/Double Major



DEPARTMENT OF VISUAL AND MEDIA ARTS

By studying at the Department of Visual and Media Arts, students will acquire the necessary theoretical knowledge and practical skills in the field of fine arts – from drawing, painting, graphics, sculpture to photography and video and film recording – which will enable them to articulate their own views on the modern world as a dominant visual image of reality.

Already after completing the undergraduate study programme, students will be able to be involved in the world of art as independent artists with the acquired technical and theoretical competencies. Specific knowledge needed for further artistic development is offered through graduate study programmes: through which the following titles are obtained:

Master of Art Education - spread knowledge about art through pedagogical work in primary and secondary schools;

Master's degree in illustration – illustrating nonfiction and fiction, posters, comics, that is, acquiring knowledge that will be able to be incorporated into the increasingly popular world of virtual reality, design and video games;

Master of Visual Arts - intermedia connection of art and disciplines that are not necessarily artistic through theory, design, marketing and one's own artistic work.

Study programmes offered at the Department of Visual and Media Arts:

- Undergraduate University Study of Fine Arts Education
- Graduate University Study of Fine Arts Education
- Graduate University Study of Illustration
- Graduate University Study of Visual Arts

FOR MORE INFORMATION PLEASE CONTACT US:

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