University of Josip Juraj Strossmayer in Osijek

Academy of Arts and Culture in Osijek

**Information Pack for Students**

**Academy of Arts and Culture in Osijek**

Management:

*Dean*:

full professor Helena Sablić Tomić, PhD

office hours for students: every Monday from 17:00, the office of the dean

office hours for the public: the first Monday of each month from 20:00

*Vice-dean for education and students*:

full professor of art Antoaneta Radočaj-Jerković, PhD

office hours: Monday and Tuesday from 9:00 to 13:00, the office of vice-deans, the University Campus, contact: antoaneta.radocaj-jerkovic@aukos.hr

*Vice-dean for arts, quality and strategy*:

full professor of art Saša Došen, PhD

office hours: Wednesday and Thursday from 9:00 to 13:00, the office of vice-deans, the University Campus, contact: sasa.dosen@aukos.hr

*Vice-dean for science and projects*:

associate professor Jasminka Najcer Sabljak, PhD

office hours: Wednesday and Friday from 9:00 to 13:00, the office of vice-deans, the University Campus, contact: jnajcersabljak@aukos.hr

*Vice-dean for study programmes*:

associate professor Alen Biskupović, PhD

office hours: Thursday and Friday from 9:00 to 13:00, the office of vice-deans, the University Campus, contact: alen.biskupovic@aukos.hr

*Vice-dean for the development of sustainability in arts and culture*:

associate professor Tatjana Ileš, PhD

office hours: Monday and Tuesday from 9:00 to 13:00, the office of vice-deans, the University Campus, contact: tatjana.iles@aukos.hr

*Secretary*:

Tomislav Dagen, PhD

contact: tomislav.dagen@aukos.hr

Web: www.aukos.unios.hr

Facebook: https://www.facebook.com/AUKOsijek/

Instagram: https://www.instagram.com/akademijazaumjetnostikulturu/

YouTube: https://www.youtube.com/channel/UCfnlqdinDvAogTf8Yg4KuyA/featured

Student Suggestions at Suggestions!

**University of Josip Juraj Strossmayer in Osijek**

The University of Osijek was founded on 31 May 1975. Since 1990, it carries the name of Josip Juraj Strossmayer, prominent citizen of Osijek, bishop, educator, exceptional philanthropist, humanist, founder of the Croatian Academy of Sciences and Arts, politician, visionary and certainly one of the most influential persons in our region living in the late 19th and early 20th centuries. Recent university history marks a continuation of more than three-century-long tradition of higher education in the city of Osijek, as Studium Philosophicum Essekini was founded in 1707, and Studium Theologicum Essekini in 1724, which in 1735 developed into a general first-class institution of higher education - Studium Generalae Theologicum Prime Classis. At present, the University of Osijek consists of 16 scientific-teaching and artistic-teaching units, including 11 faculties, one academy and 4 university departments. The organisation of the University also includes the following university institutions: University and City Library Osijek, Student Centre in Osijek, University Centre for Quality Assurance of Higher Education, Centre for Professional Studies, University Centre for Lifelong Learning, University Centre for Bibliographic and Documentary Materials on Josip Juraj Strossmayer and Church History.

Management:

*Rector*

Professor Vlado Guberac, PhD

*Vice-rector for education and students*

Professor Loretana Farkaš, PhD

*Vice-rector for science, technology, projects and international cooperation*

Professor Sonja Vila, PhD

*Vice-rector for development strategy and finance*

Professor Drago Šubarić, PhD

*Vice-rector for inter-institutional cooperation*

Professor of art Robert Raponja

*Vice-rector for organisation and human resources*

Professor Damir Matanović, PhD

*Academic secretary*

Zdenka Barišić, LLM

The official website of the University: www.unios.hr

Contact:

Sveučilište Josipa Jurja Strossmayera u Osijeku

Rektorat

Trg Sv. Trojstva 3, 31000 Osijek

Phone: (031) 22 41 02, 22 41 10, 22 41 20, 22 41 30

Fax: (031) 20 70 15

Email: rektorat@unios.hr

**1. About the Academy of Arts and Culture in Osijek**

The Academy of Arts and Culture in Osijek is a STIMULATING, PROVOCATIVE and CREATIVE place of study for all future students who wish to acquire knowledge in the fields of music, theatre, applied and visual arts as well as media culture and cultural management. It was founded in 2018 by merging the Academy of Arts in Osijek and the Department of Cultural Studies of the University of Josip Juraj Strossmayer in Osijek and it is a legal successor to them both. The Academy of Arts and Culture consists of six departments: the Department of Music, the Department of Instrumental Studies with Composition and Music Theory, the Department of Theatre, the Department of Creative Technologies, the Department of Culture, Media and Management, the Department of Visual and Media Arts. The Academy is the only artistic-teaching and scientific-teaching unit of the University (and the Repulic of Croatia) which provides first-class education by integrating artistic content with a strong component of science, social studies and humanities. That could only be achieved by different study programmes which are constantly improved by the latest scientific insights. Our aim is to promote and present cultural, artistic and regional characteristics within the wider European context, i.e. to set the criteria for the local development of these characteristics. The Academy runs university undergraduate, graduate and postgraduate artistic and scientific study programmes in the areas of the arts, social sciences, humanities and the interdisciplinary combination of sciences and arts. Also, the Academy develops top artistic creation and scientific-research work. It is therefore an institution of broad views that is open to different types of students where they can acquire artistic and scientific competences in order to be able to live and work in contemporary society. The Academy organises the study of music, singing, composition and music theory, instruments, fine arts, illustration, acting, puppet animation, theatre, film and TV design, costume, stage and puppet design for theatre, film and multimedia, puppetry directing, non-verbal theatre, culture, media and management, media and public relations, management in culture and creative industries.

In cooperation with the Faculty of Medicine in Osijek, the Academy has launched the first Postgraduate Specialist Study of Creative Therapies in the Republic of Croatia which offers the study of art therapy, movement and dance therapy, music therapy and drama therapy.

The study programmes are organised as full-time and part-time programmes for national and international students. The teaching process includes lectures, work with mentors, seminars, exercises, different forms of field work, project work, professional practice and the participation in art and scientific projects, mostly in cooperation with public institutions, scientific, cultural and art organisations in the region and the country. The significant part of the teaching process is therefore completed in cooperation with cultural institutions, artists and professionals. This enables the teaching process to continue outside the lecture halls, making it possible for students to acquire, in direct contact with different artistic and cultural activities, the competences and skills of their study programmes that are necessary for their active and efficient labour market participation.

The Academy is located in seven buildings within the University Campus and Tvrđa. The teaching process is organised according to the highest standards and international guidelines for quality assurance in higher education in the form of lectures, work with mentors, seminars, exercises, field and professional/practical work. The regular teaching process is accompanied by scientific and art conferences, festivals, seminars, book presentations, concerts, exhibitions, plays, film projections and workshops such as: the International Festival of Theatre Academies “Dionysus”, the International Puppetry Revue “Lutkokaz”, the International Festival of Vocal Music “InterVox”, the International Student Fine Arts Workshop in Jarčevac, the International Printmaking Workshop, the International Symposium on Pedagogy in the Arts, the International Singing Competition “Lav Mirski”, the Days of Julije Knifer, S.O.S. Theatre - the Stage of Osijek Students, the International Festival “Art and Woman”, the Music Festival “GLAZBOS”, the International Student Biennial, the International Scientific Meeting “European Realities”, the Final Exhibition of the Students of the Department of Visual and Media Arts, the Annual Exhibition of the Department of Creative Technologies, “Artomania”, etc. The Academy also organises guest lectures delivered by national and international lecturers, usually coordinated by the Centre for Research in Arts and Culture of the Academy. The students and teachers of the Academy regularly participate in international mobility programmes and relevant competitions. As part of the international cooperation, the students and teachers of the Academy take part in numerous events such as festivals, competitions, group and solo exhibitions, art colonies, scientific meetings and forums. The Academy of Arts and Culture in Osijek organises national and international projects which focus on music, fine and performing arts as well as the science of art.

The aim of the teachers of the Academy is to develop the creative potential and critical thinking of art students as well as their ability to apply the acquired practical and theoretical knowledge while devoting special attention to the development of their personal expression. In methodological terms, the aim of the scientific study programmes is to change the “research after learning” teaching paradigm into “learning by means of research” paradigm. This way, students become aware of the importance of engaged social participation in the local environment of Osijek, the region and the country.

In order to realise the vision of creating a strong national and international artistic and scientific centre which meets the demands of contemporary education, the Academy cooperates with universities, academies and art institutions from Croatia, Slovenia, Bosnia and Herzegovina, Serbia, Montenegro, Hungary, Russia, Romania, Bulgaria, France, the Czech Republic, Slovakia, Germany, Lithuania, Greece, Spain, Portugal, Belgium, Denmark and the USA. Also, the Academy cooperates with national and international institutions of culture, health care and civil society.

Our **MISSION** is to promote the values of higher education following in the European artistic and humanistic tradition by organising top artistic, scientific and educational programmes while simultaneously keeping and preserving cultural, artistic and regional characteristics and creating a stimulating environment for the personal affirmation of students, professors and all employees.

Our **VISION** is to become the leading regional institution of higher education in the fields of artistic practice and theory, cultural studies and creative industries by developing general and professional skills and competences of students that will enable them to take part in the labour market and prepare them for an active role in the development of a creative and tolerant society.

**2. Study Programmes of the Academy of Arts and Culture in Osijek**

**Undergraduate university study programmes**

Undergraduate university study programme “Music Education”

Duration: 4 academic years, i.e. 8 semesters

Undergraduate university study programme “Music and Culture”

Duration: 3 academic years, i.e. 6 semesters

Undergraduate university study programme “Vocal Studies”

Duration: 4 academic years, i.e. 8 semesters

Undergraduate university study programme “Instrumental Studies”

• Piano

• Guitar

• Tambura

Duration: 3 academic years, i.e. 6 semesters

Undergraduate university study programme “Composition with Music Theory”

• Composition

• Music Theory

Duration: 3 academic years, i.e. 6 semesters

Undergraduate university study programme “Fine Arts Education”

Duration: 3 academic years, i.e. 6 semesters

Undergraduate university study programme “Acting and Puppetry”

Duration: 3 academic years, i.e. 6 semesters

Undergraduate university study programme “Design for Theatre, Film and Television”

Duration: 3 academic years, i.e. 6 semesters

Undergraduate university study programme “Culture, Media and Management”

Duration: 3 academic years, i.e. 6 semesters

**Graduate university study programmes**

Graduate university study programme “Music Education”

Duration: 1 academic year, i.e. 2 semesters

Graduate university study programme “Vocal Studies”

Duration: 1 academic year, i.e. 2 semesters

Graduate university study programme “Piano”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “The Art of Tambura Playing”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Guitar Education”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Music Theory”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Composition”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Fine Arts Education”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Visual Art”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Visual Studies, Art Criticism and Theory (joint honours)

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Illustration”

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Puppet Animation”

(single and joint honours)

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Puppetry Directing”

(single and joint honours)

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Acting” (single and joint honours)

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Non-Verbal Theatre”

(single and joint honours)

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Design for Performing and Media Arts”

• Costume Design

• Stage Design

• Puppet Design and Technology

Graduate university study programme “Media and Public Relations” (single and joint honours)

Duration: 2 academic years, i.e. 4 semesters

Graduate university study programme “Management in Culture and Creative Industries” (single and joint honours)

Duration: 2 academic years, i.e. 4 semesters

Postgraduate university study programmes

Postgraduate specialist study programme “Creative Therapies”

• Art Therapy

• Music Therapy

• Drama Therapy

• Movement and Dance Therapy

Duration: 2 academic years, i.e. 4 semesters

Postgraduate specialist study programme “Public Relations and Communication Studies”

Duration: 3 semesters

**3. The Departments of the Academy of Arts and Culture in Osijek**

The Academy of Arts and Culture in Osijek consists of six departments: the Department of Music, the Department of Visual and Media Arts, the Department of Theatre, the Department of Creative Technologies, the Department of Instrumental Studies with Composition and Music Theory, the Department of Culture, Media and Management.

**3.1. Department of Music**

Department head: full professor of art Berislav Jerković, PhD

Office hours: Monday at 14:00, advance notification required, room 22

Email: berislav.jerkovic@aukos.hr

**Undergraduate university study programme “Music Education”**

The length of the programme: 8 semesters, ECTS credits: 240. Upon completion of the programme, the qualification and title conferred: Bachelor of Music, univ. bacc. mus.

The holders of this degree are qualified to organise concerts and musical events; to participate in the work of ensembles as well as vocal and instrumental groups; to edit radio programmes; to publish reviews in the press; to work at music and record libraries, archives, etc.

**Undergraduate university study programme “Music and Culture”**

The length of the programme: 6 semesters, ECTS credits: 180. Upon completion of the programme, the qualification and title conferred: Bachelor of Music and Culture, univ. bacc. mus.

The holders of this BA degree are qualified to independently reproduce and produce musical content (performed, written, audio/visual, virtual) using different media; to deliver musical content to the community by working in the public and private sectors (various institutions looking for a music associate, media, tourist, marketing and IT companies).

**Undergraduate university study programme “Vocal Studies”**

The length of the programme: 8 semesters, ECTS credits: 240. Upon completion of the programme, the qualification and title conferred: Bachelor of Music, univ. bacc. mus.

The holders of this degree are qualified to do independent and public artistic work; to perform chamber music; to play the piano in a symphony orchestra and other orchestras; to provide accompaniment in music education, operas, ballets and institutions of culture and art.

**Graduate university study programme “Music Education”**

The length of the programme: 2 semesters, ECTS credits: 60. Upon completion of the programme, the qualification and title conferred: Master of Music, mag. mus.

The holders of this degree are qualified to teach music in nursery, primary and secondary schools as well as primary music schools and institutions providing general education; to coordinate musical culture; to organise concerts and musical events; to organise the work of ensembles as well as vocal and instrumental groups; to edit radio programmes; to publish reviews in the press; to work at music and record libraries, archives, etc.

**Graduate university study programme “Vocal Studies”**

The length of the programme: 2 semesters, ECTS credits: 60. Upon completion of the programme, the qualification and title conferred: Master of Music, mag. mus.

The holders of this degree are qualified to work as independent first-class artists; to work as opera, concert, chamber and/or choir singers; to work on a PhD thesis about the arts; to work as singing teachers if they have completed the required pedagogical courses.

**3.2. Department of Theatre**

Department head: associate professor of art Maja Lučić

Office hours: Tuesday from 16:00 to 17:00

Email: maja.lucic@aukos.hr

**Undergraduate university study programme “Acting and Puppetry”**

The length of the programme: 6 semesters, ECTS credits: 180. Upon completion of the programme, the qualification and title conferred: Bachelor of Acting and Puppetry, univ. bacc. art.

The holders of this degree are qualified to work in professional theatres, puppet theatres, theatres for children and adults; to do films and TV series; to participate in other forms of performing or entertaining art; to do and organise particular artistic work at theatres and other cultural institutions (e.g. to organise amateur companies, small groups or theatre programmes for smaller cultural centres).

**Graduate university study programme “Acting”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Acting, mag. art.

The holders of this degree are qualified to play dramatic roles and professionally participate in projects; to cooperate with other team members (directors, dramaturges, producers, choreographers, costume and stage designers, etc.) who stage a performance or project for the theatre, film and television.

**Graduate university study programme “Puppet Animation”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Puppet Animation, mag. art.

The holders of this degree are qualified to work as puppeteers in professional puppet theatres; to do films and TV series; to participate in other forms of performing and entertaining art; to cooperate with other artists involved in the creation of a play or project (directors, stage and puppet designers, etc.).

**Graduate university study programme “Puppetry Directing”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Puppetry Directing, mag. art.

The holders of this degree are qualified to work independently and professionally as puppetry directors; to use puppetry in different media (theatre, TV, film); to lead art and other projects; to provide solutions based on the acquired knowledge, skills and experience, applying high standards of quality; to cooperate with team members while working on large projects that include puppetry.

**Graduate university study programme “Non-Verbal Theatre”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Non-Verbal Theatre, mag. art.

The holders of this degree are qualified to work as authors and performers in professional theatres, institutions and alternative groups of non-verbal theatre, new theatre, physical theatre, multimedia theatre, etc.; to do films or participate in other types of performing arts or entertainment programmes; to cooperate with team members while working on a play or project.

**Models of study: single and joint honours**

The graduate university study programmes of the Department of Theatre are organised as single or joint honours degree programmes.

**3.3. Department of Visual and Media Arts**

Department head: associate professor of art Zlatko Kozina

Office hours: Tuesday from 14:00 to 15:00, advance notification required, room 28

Email: kozina.zlatko@gmail.com

**Undergraduate university study programme “Fine Arts Education”**

The length of the programme: 6 semesters, ECTS credits: 180. Upon completion of the programme, the qualification and title conferred: Bachelor of Fine Arts Education, univ. bacc. educ. art.

The holders of this degree are qualified to participate in associate and independent fine arts activities, such as independent artistic work; to work at cultural institutions such as galleries and museums; to work at tourist offices; to work at theatres, TV or film institutions; to work as journalists or promoters of fine arts.

**Graduate university study programme “Fine Arts Education”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Fine Arts Education, mag. educ. art.

The holders of this degree are qualified to teach fine arts in primary schools; to teach the history of fine arts in secondary schools; to do educational work at museums and galleries; to work as visual artists; to do cultural work.

**Graduate university study programme “Illustration”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Illustration, mag. art.

The holders of this degree are qualified to create different kinds of illustrations and use them in various media; to accept and complete commissions; to provide solutions based on the acquired knowledge, skills and experience, applying high standards of quality; to cooperate with team members while working on large projects that include illustration.

**Graduate university study programme “Visual Art”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Visual Art, mag. art.

The holders of this degree are qualified to work in the arts and humanities; to pursue an independent and professional career in art due to their broad knowledge of painting, sculpture, printmaking, new media, digital film and photography, critical theory, the science of art and visual media; to be involved with content management groups, cultural industry platforms and institutions which provide strategic plans for arts and culture; to pursue further postgraduate education about visual art and culture.

**Graduate university study programme “Visual Studies, Art Criticism and Theory”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Visual Studies, Art Criticism and Theory, mag. stud. vis. This study programme is only available as a joint degree programme.

The holders of this degree are qualified to do work which requires interdisciplinary knowledge of art theory and visual, cultural and film studies; to work as curators in museums and galleries, as art critics and film critics, journalists writing about culture, researchers and scientists at museums, galleries, scientific institutions, media companies, public and educational institutions, state administration, public relations and digital communication corporations and agencies as well as advertising and branding agencies.

**3.4. Department of Creative Technologies**

Department head: full professor of art Davor Šarić

Office hours: Tuesday from 13:00 to 14:00, the teachers’ room, the department building

Email: davor.saric@aukos.hr

**Undergraduate university study programme “Design for Theatre, Film and Television”**

The length of the programme: 6 semesters, ECTS credits: 180. Upon completion of the programme, the qualification and title conferred: Bachelor of Theatre Design, univ. bacc. art.

The holders of this degree are qualified to design costumes and sets for theatre productions (drama, opera, dance, children’s and puppet theatres); to design and create puppets, masks and stage props; do work on TV and film productions as costume, stage, props and puppet designers.

**Graduate university study programme “Design for Performing and Media Arts” - The Study of Costume Design / Stage Design / Puppet Design and Technology**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Design for Performing and Media Arts, mag. art.

**The Study of Costume Design**

The Diploma Supplement information: The holders of this degree are qualified to work as costume designers.

Upon successful completion of the study programme, students will be qualified to work as professional costume designers providing various solutions to different types of performing arts; to accept and complete commissions; to provide solutions based on the acquired knowledge, skills and experience, applying high standards of quality; to cooperate with team members while working on large projects that include costume design.

**The Study of Stage Design**

The Diploma Supplement information: The holders of this degree are qualified to work as stage designers.

Upon successful completion of the study programme, students will be qualified to work as professional stage designers in a team responsible for the development of large art and commercial projects that include stage design (theatre productions, film and TV productions, exhibitions or multimedia projects).

**The Study of Puppet Design and Technology**

The Diploma Supplement information: The holders of this degree are qualified to work as puppet designers.

Upon successful completion of the study programme, students will be qualified to work as professional designers of puppets and puppet theatre sets; to use puppetry in different media (theatre, film, TV); to plan and carry out art and commercial projects; to cooperate with other team members.

**3.5. Department of Instrumental Studies and Composition with Music Theory**

Department head: assistant professor Hrvoje Mesić, PhD

Office hours: Monday from 18:00 to 19:00, room 33, 2nd floor, the Academy of Arts and Culture in Osijek, address: Trg Svetog Trojstva 3, Osijek

Email: hrvoje.mesic35@gmail.com

**Undergraduate university study programme “Composition with Music Theory” - The Study of Composition / Music Theory**

The length of the programme: 6 semesters, ECTS credits: 180. Upon completion of the programme, the qualification and title conferred: Bachelor of Composition or Bachelor of Music Theory, univ. bacc. mus.

The holders of this degree are qualified to work as composers and music theorists; to work as music editors providing different musical content and organising musical events; to accept and complete commissions; to provide solutions based on the acquired knowledge, skills and experience, applying high standards of quality; to cooperate with team members while working on large projects that include music; to work as general music editors and producers; to continue their education at the graduate level by studying Composition, Music Theory and other combinations of study programmes.

**Undergraduate university study programme “Instrumental Studies” - The Study of Piano / Guitar / Tambura**

The length of the programme: 6 semesters, ECTS credits: 180. Upon completion of the programme, the qualification and title conferred: Bachelor of Music, univ. bacc. mus.

The holders of this degree will have a great insight into the art of music and their technical and interpretative skills will be well developed. They will be able to work as music managers, producers and editors. They will be able to continue their education at the graduate level by studying the Piano, guitar and the Art of Tambura Playing.

**Graduate university study programme “The Art of Tambura Playing”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Music, mag. mus.

Those students who have completed the pedagogical group of courses will be awarded the following academic title: professor of tambura. The holders of this degree are qualified to work as musicians; to provide different musical content related to the art of tambura playing and tambura education; to accept and complete commissions; to provide solutions based on the acquired knowledge, skills and experience, applying high standards of quality. This unique study programme develops a new type of contemporary musicians.

Graduate university study programme “Piano”

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Music, mag. mus.

The holders of this degree are qualified to work as musicians performing an extensive repertoire of different musical periods; to provide their own interpretation based on the historical and contemporary performances. The module which focuses on the chamber music will enable the holders of this degree to join ensembles of every kind. The module which focuses on production management will enable the holders of this degree to reproduce and produce musical content in various media (music editor / producer) by using digital tools and creating project concepts related to cultural management (planning and organisation of corresponding activities). The module which focuses on education will enable the holders of this degree to work in primary and secondary music schools, to teach private piano lessons and to organise seminars and workshops. The holders of this degree will be able to continue their education at the postgraduate level.

**Graduate university study programme “Guitar Education”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Music, mag. mus.

The holders of this degree are qualified to work as guitar teachers; to accept and complete commissions; to provide solutions based on the acquired knowledge, skills and experience, applying high standards of quality; to cooperate with team members while working on large projects that include music. The module which focuses on production management offers an introduction to the business and management aspects of organising events, financing projects, promotion, marketing, business communication, negotiations and audience development.

**Graduate university study programme “Music Theory”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Music, mag. mus.

The holders of this degree are qualified to work as scientists and music theorists; to write scientific papers and teach music theory courses in music schools; to complete business tasks; to provide solutions working on their own or in cooperation with team members. The module which focuses on production management offers an introduction to the business and management aspects of organising events, financing projects, promotion, marketing, business communication, negotiations and audience development.

**Graduate university study programme “Composition”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Music, mag. mus.

The holders of this degree are qualified to work as composers who use their acquired knowledge, skills and experience to undertake and complete various tasks on their own or in cooperation with team members. Different modules provide additional competences. The module of education offers the possibility of teaching music courses (such as harmony, polyphony, composition, musical forms and styles) in primary and secondary music schools. The module of production management provides an introduction to the business and management aspects of organising events, financing projects, promotion, marketing, business communication, negotiations and audience development.

**3.6. Department of Culture, Media and Management**

Department head: associate professor Borko Baraban, PhD

Office hours: Thursday from 9:00 to 10:00, 2nd floor, room 28, the Academy of Arts and Culture, address: Trg Sv. Trojstva 3, Osijek

Email: borkob@gmail.com

**Undergraduate university study programme “Culture, Media and Management”**

The length of the programme: 6 semesters, ECTS credits: 180. Upon completion of the programme, the qualification and title conferred: Bachelor of Culture, Media and Management, univ. bacc. cult.

The holders of this degree are qualified to manage and work for cultural institutions and creative industries as well as private companies and organisations; to be in charge of cultural / media ventures in the private and public sectors. Also, they will be able to do different media-related jobs; to present media texts in different media formats; to critically analyse and edit media content; to conduct professional media research; to work as investigative journalists; to carry out work related to the contemporary media production.

**Graduate university study programme “Management in Culture and Creative Industries”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Management in Culture and Creative Industries, mag. oec.

The holders of this degree are qualified to work for cultural and creative industries in the public, private and non-profit sectors (management, marketing, event organisation, etc.); to enter the market of culture and creative industries (running a business enterprise, carrying out projects, participating in the digital economy, using information technologies).

**Graduate university study programme “Media and Public Relations”**

The length of the programme: 4 semesters, ECTS credits: 120. Upon completion of the programme, the qualification and title conferred: Master of Media and Public Relations, mag. medior. et rel. publ.

The holders of this degree are qualified to work for different media (press, radio, TV, online platforms, social networks, etc.); to work as journalists, PR and communication experts; to work for media companies, public and educational institutions, state administration, political parties, corporations, civil society, PR and digital communication agencies. Different modules enable the acquisition of practical skills which are based on the cooperation and direct contact with the professionals from the public and private sectors as well as media practices (TV, radio, press, blog, marketing).

The graduate university study programmes of the Department of Culture, Media and Management are organised as single or joint honours degree programmes.

**3.7. Teachers and Associates of the Academy**

Tenured Full Professors

1. tenured full professor of art Davor Bobić

2. tenured full professor of art Sanja Drakulić

3. tenured full professor Zlatko Kramarić, PhD

4. tenured full professor of art Sanda Majurec

5. tenured full professor of art Božica Dea Matasić

6. tenured full professor Helena Sablić Tomić, PhD

Full Professors

1. full professor of art Mario Čaušić

2. full professor of art Saša Došen, PhD

3. full professor of art Maja Đurinović

4. full professor of art Vladimir Frelih

5. full professor of art Vjekoslav Janković

6. full professor of art Berislav Jerković, PhD

7. full professor of art Konstantin Krasnitski

8. full professor of art Tihomir Matijević

9. full professor of art Jasmina Pacek

10. full professor Krešimir Purgar, PhD

11. full professor Leo Rafolt, PhD

12. full professor of art Robert Raponja

13. full professor of art Domagoj Sušac

14. full professor of art Davor Šarić

15. full professor of art Tatjana Bertok Zupković

Associate Professors

1. associate professor Alen Biskupović, PhD

2. associate professor Borko Baraban, PhD

3. associate professor Iva Buljubašić, PhD

4. associate professor Marina Đukić, PhD

5. associate professor of art Mia Elezović

6. associate professor Željka Flegar, PhD

7. associate professor of art Vjeran Hrpka

8. associate professor Tatjana Ileš, PhD

9. associate professor of art Zlatko Kozina

10. associate professor Livija Kroflin, PhD

11. associate professor of art Ivica Kurtz

12. associate professor of art Tamara Kučinović

13. associate professor of art Zdenka Lacina Pitlik

14. associate professor of art Maja Lučić

15. associate professor of art Stanislav Marijanović

16. associate professor of art Ines Matijević Cakić

17. associate professor of art Anđelko Mrkonjić

18. associate professor Jasminka Najcer Sabljak, PhD

19. associate professor of art Jasmin Novljaković

20. associate professor of art Vuk Ognjenović

21. associate professor of art A. Radočaj-Jerković, PhD

22. associate professor Vladimir Rismondo, PhD

23. associate professor of art Hrvoje Seršić

24. associate professor of art Ana Sladetić Šabić

25. associate professor Marija Šain, PhD

26. associate professor Ivica Šola, PhD

27. associate professor Jasna Šulentić Begić, PhD

28. associate professor Nives Tomašević, PhD

29. associate professor of art Ria Trdin

30. associate professor Margareta Turkalj Podmanicki, PhD

31. associate professor Katarina Žeravica, PhD

Assistant Professors

1. assistant professor Luka Alebić, PhD

2. assistant professor of art Selena Andrić

3. assistant professor Brankica Ban, PhD

4. assistant professor Amir Begić, PhD

5. assistant professor of art Miran Blažek

6. assistant professor Marta Borić Cvenić, PhD

7. assistant professor of art Hrvoje Duvnjak

8. assistant professor of art Dejan Duraković

9. assistant professor of art Goran Filipec, PhD

10. assistant professor Igor Gajin, PhD

11. assistant professor of art Veronika Hardy Činčurak

12. assistant professor of art Ana Horvat

13. assistant professor of art Sanela Janković Marušić

14. assistant professor of art Jelena Kovačić

15. assistant professor of art Margareta Lekić

16. assistant professor Nebojša Lujanović, PhD

17. assistant professor of art Kristina Marić Lozušić

18. assistant professor of art Dubravko Mataković

19. assistant professor of art Mario Matoković

20. assistant professor Hrvoje Mesić, PhD

21. assistant professor of art Domagoj Mrkonjić

22. assistant professor of art Nenad Pavlović

23. assistant professor of art Sheron Pimpi-Steiner

24. assistant professor Mirela Ramljak Purgar, PhD

25. assistant professor Lana Skender, PhD

26. assistant professor Damir Šebo, PhD

27. assistant professor Tihana Škojo, PhD

28. assistant professor of art Katica Šubarić

29. assistant professor of art Anica Tomić

30. assistant professor of art Leo Vukelić

Artistic Advisors

1. Renata Karša

2. Xhevdet Sahathxija

Senior Lecturers

1. Davor Dedić

2. Zdravko Drenjančević, PhD

3. Ivan Karša

4. Mirna Sabljar, PhD

5. Jurica Novaković

6. Marija Tolušić

7. Goran Tvrtković

Lecturers

1. Blanka Gigić Karl, PhD

2. Marija Kristek

3. Toni Podmanicki

4. Karmela Puljiz

5. Kristina Kumrić

6. Tomislav Levak

7. Igor Tretinjak, PhD

Senior Artistic Associates

1. Ante Blažević

2. Marko Sesar

Artistic Associates

1. Krunoslav Dundović

2. Nikola Kovač

3. Yuliya Krasnitskaya

4. Davor Molnar

5. Sanel Redžić

Senior Assistants

1. Snježana Barić-Šelmić, PhD

2. Igor Mavrin, PhD

3. Ana Petrović

4. Tihomir Ranogajec

5. Majda Škrlec, PhD

6. Ivana Živković

Assistants

1. Matea Bublić

2. Marina Jambrešić, PhD

3. Darko Čuvidić

4. Maja Haršanji

5. Marijan Josipović

6. Lorna Kalazić Jelić

7. Anja Papa

8. Lucija Periš

9. Paula Rem

10. Iris Tomić

11. Vinko Vidmar

Senior Technicians

1. Tomislav Marijanović

2. Stjepan Farkaš

3. Željko Jelčić

4. Dino Žužić

5. Damir Šafar

6. Josipa Jakobović

**4. Higher Education in the Republic of Croatia[[1]](#footnote-1)**

Higher Education in the Republic of Croatia is based on university and professional study programmes. University study programmes qualify students for jobs in science and higher education, business world, public sector and society in general. They enable students to develop and apply scientific and professional achievements. Professional study programmes provide professional knowledge and skills, qualifying students for a direct integration in the labour market. There are three levels of university study programmes: undergraduate, graduate and postgraduate.

Undergraduate university study programmes last three or four years, awarding 180, i.e. 240 ECTS credits. Upon completion of these programmes, the qualification and title conferred is Bachelor of (relevant profession).

Graduate university study programmes last one or two years, awarding 60, i.e. 120 ECTS credits. Upon completion of these programmes, the qualification and title conferred is Master of (relevant profession).

Postgraduate university study programmes last at least three years, usually awarding 180 ECTS credits. Upon completion of these programmes, the qualification and title conferred is Doctor of (science or arts).

Postgraduate specialist study programmes usually last one or two years. Upon completion of these programmes, the qualification and title conferred is University Specialist of (relevant profession).

Professional studies consist of the following: short-cycle professional studies, undergraduate professional studies and graduate professional studies. Short-cycle professional study programmes last from two to two and a half years, awarding from 120 to 150 ECTS credits. Upon completion of these programmes, the qualification and title conferred is Professional Bachelor of (relevant profession). Undergraduate professional study programmes last three (seldom four) years, awarding from 180 to 240 ECTS credits. Upon completion of these programmes, the qualification and title conferred is Professional Bachelor of (relevant profession). Specialist graduate professional study programmes last from one to two years, awarding from 60 to 120 ECTS credits. Upon completion of these programmes, the qualification and title conferred is Professional Specialist of (relevant profession).

**4.1. Recognition of Foreign Higher Education Qualifications and Study Period**

In accordance with the Act on the Recognition of Foreign Educational Qualifications, the recognition of foreign higher education qualifications and the recognition of the period of study at foreign institutions of higher education for the purpose of the continuation of education in the Republic of Croatia is granted by the institution of higher education in the Republic of Croatia at which the applicant wishes to pursue his/her education.

Information about the procedure for the academic recognition of foreign higher education qualifications and the recognition of the period of study at foreign institutions of higher education for the purpose of the continuation of education at the University of Josip Juraj Strossmayer in Osijek can be found on the official web pages of the University and the Quality Assurance Centre.

Address: Cara Hadrijana 10 c (Sveučilišni kampus), 31 000 Osijek

Phone: 031/224-184

Email: kvaliteta@unios.hr

**4.2. Bologna Process**

The Bologna Declaration is a joint declaration of the European ministers of education signed in Bologna in 1999, which initiated the reform of higher education in Europe known today as the Bologna Process. The Republic of Croatia signed the Bologna Declaration in 2001.

The aims of the Bologna Process are:

• Adoption of a system of simple and comparable degrees, among other things by introducing Diploma Supplements in order to improve the employability of the European citizens and the international competitiveness of the European system of higher education;

• Adoption of a system based on two main cycles, undergraduate and graduate. The second cycle leads to the master’s degree and/or doctoral degree, as is the case in many European countries;

• Establishment of a system of credits, such as the ECTS system, as an adequate mechanism for promoting student mobility. The credits can be awarded outside the system of higher education, including lifelong learning;

• Promotion of mobility by removing the obstacles to free circulation;

• Promotion of European cooperation regarding quality assurance in order to develop comparable criteria and methodologies;

• Promotion of the important European dimension of higher education, especially in the development of curricula, interinstitutional cooperation, mobility programmes and joint study, education and research programmes.

**4.3. ECTS Credits**

The European Credit Transfer and Accumulation System (ECTS) is a system developed in order to facilitate the transfer of credits and the academic recognition of qualifications at European universities.

ECTS credits represent the workload of students required by each course: lectures, seminars, exercises, individual work, exams, etc.

1 ECTS credit is equivalent to about 25 to 30 hours of work, including the teaching process, individual work, exams and other activities related to exam preparations.

What is the required number of ECTS credits?

30 ECTS credits are the equivalent of a semester, i.e. 60 ECTS credits are the equivalent of a year of study.

An undergraduate university study programme (three years of study) corresponds to 180 ECTS credits and an undergraduate university study programme (four years of study) corresponds to 240 ECTS credits.

A graduate university study (one year of study) corresponds to 60 ECTS credits a graduate university study (two years of study) corresponds to 120 ECTS credits.

What happens to the awarded ECTS credits once a study programme is completed?

The awarded ECTS credits are registered in the Diploma Supplement. This document facilitates access of its holders to employment in all the countries participating in the Bologna Process.

**5. Academic year 2023/2024**

1. The teaching process which includes the undergraduate, graduate, integrated undergraduate and graduate as well as professional undergraduate and graduate study programmes organised at the units of the University of Josip Juraj Strossmayer in Osijek during the academic year 2023/2024 will begin on 2 October 2023.

2. The teaching period of the winter semester of the academic year 2023/2024 will last from 2 October 2023 to 21 December 2023 and from 8 January 2024 to 26 January 2024.

3. Christmas and New Year holidays will start on 22 December 2023 and will end on 5 January 2024.

4. Winter examination period will last from 29 January 2024 to 23 February 2024.

5. The teaching period of the summer semester of the academic year 2023/2024 will last from 26 February 2024 to 7 June 2024.

6. Summer examination period will last from 10 June 2024 to 12 July 2024.

7. Autumn examination period will last from 26 August 2024 to 27 September 2024.

8. The units of the University which plan to intensify the teaching process during the academic year 2023/2024 can make the teaching periods during the winter and summer semesters shorter than the periods defined by articles 2 and 5 of this Decision.

9. The Holy Mass to mark the beginning of the new academic year 2023/2024 will take place on 8 October 2023 and the Holy Mass to mark the ending of the academic year will take place on 9 June 2024.

**6. Students and Studying**

In order to facilitate studying at the Academy, the next chapter will provide information about the relevant administration as well as rights and obligations of students.

**6.1. Student Administration Office**

The Student Administration Office of the Academy of Arts and Culture is located at:

• 1st location: Kampus, Kralja Petra Svačića 1f, 031/253-300, 031/253-301

• 2nd location: Tvrđa, Trg Svetog Trojstva 3, 099/ 402 18 12

**The role of the Student Administration Office:**

• provides information about applications, entrance exams and enrolment,

• accepts enrolment applications,

• carries out the enrolment procedure,

• issues all written certificates about the status of students, the record of grades and so on,

• accepts the requests submitted by students for transfer to another study programme or status,

• addresses the questions put by students,

• provides other information about studying at the Academy.

**Office hours:**

• every weekday from 7:00 to 15:00

• Wednesday from 7:00 to 17:00

• office hours for students from 8 to 14:00

• phone: 031/253-300

• international student administration office: Wednesday from 13:00 to 15:00

Student suggestions: www.aukos.unios.hr (Student Info / Students Suggest / Student Administration Office)

**1st location** - Kampus, Kralja Petra Svačića 1f

Office manager:

Anastazija Delalić

administrator for the Department of Visual and Media Arts

email: anastazija.delalic@aukos.hr

administrator for undergraduate and graduate study programmes:

Tanja Kolarić Tokić

administrator for the Department of Theatre

email: tanja.kolaric@aukos.hr

administrator:

Josip Horvat

administrator for the Department of Music

administrator for the Department of Creative Technologies

email: josip.horvat@aukos.hr

**2nd location** - Tvrđa, Trg Svetog Trojstva 3

administrator:

Goran Milanović

administrator for the Department of Culture, Media and Management

email: goran.milanovic@aukos.hr

administrator:

Ivan Petričević

administrator for the Department of Instrumental Studies

email: ivan.petricevic@aukos.hr

**6.2. Library**

**6.2.1. The Library of the Academy of Arts and Culture in Osijek**

• Trg Svetog Trojstva 3, Osijek

• phone: 031 224 232

• email: knjiznica@aukos.hr

• Facebook: The Library of the Academy of Arts and Culture in Osijek

Working hours:

• weekday (except Friday) from 8:00 to 20:00

• Friday from 8:00 to 19:00

Student suggestions: www.aukos.unios.hr (Suggest!)

**About the Library of the Academy of Arts and Culture in Osijek:**

The library was founded on 1 November 2005. Predominantly, it houses the collections in music, fine arts and theatre. The collections include books, periodicals, audio and visual materials, sheet music.

**The services offered by the library are as follows:**

• providing access to the collections of the library;

• providing information;

• providing access to databases and other sources of information;

• organisation and improvement of the interlibrary loan;

• borrowing materials from the library;

• providing areas for reading and listening to music;

• providing computer and audio/visual equipment;

• teaching users about the use of information sources;

• providing a computer area;

• organising cultural, artistic and scientific events.

**Head librarian:** Slađana Pupovac

Marta Radoš, librarian

Marina Milanović, assistant librarian

**6.2.2. The City and University Library of Osijek**

• Europska avenija 24, 31 000 Osijek

• phone/fax: 031/211-218

• email: gisko@gskos.hr

• www.gskos.unios.hr

Working hours:

Weekday: 8:00 - 19:30, Saturday: 7:00 - 12:30

Adult Department

phone: 031/211-233

email: posudba@gskos.hr

Main Reading Room

email: studijska.citaonica@gskos.hr

Austrian Reading Room

email: austrijska.citaonica@gskos.hr

American Corner Osijek

email: american.corner@gskos.hr

The library offers its collections and information sources to students, scientific-teaching staff and other users:

• scientific and professional literature in the Croatian, English, German and French languages; scientific, popular scientific and professional journals, daily newspapers, periodicals; national and international literature; a collection of MA and PhD dissertations presented at the University of Josip Juraj Strossmayer in Osijek;

• collections of the Austrian Reading Room and the American Corner;

• network access to commercial and open access databases; a virtual reading room; digital collection.

Some of the materials included in these collections can be borrowed, everything else has to be used in the reading rooms of the library. The location and status of every book is available at: https://www.gskos.unios.hr/index.php/katalog-gisko/ or http://baza.gskos.hr

**Terms of use:**

In order to become a member, every full-time student has to present their identity card, a proof of their student status and pay the annual membership fee. The membership card in non-transferable. Users can apply for membership at the borrowing departments of the library. Users/students are allowed to borrow up to five books for up to 14 days.

**Library services:**

• providing information for scientific and professional work at the University; provided information is based on the library catalogues and collections as well as other sources of information; content search for the purpose of writing seminar, diploma or other papers is arranged in person or online using the following service: “Referati, seminari, diplomski radovi” (http://knjiga. gskos.hr/referati/);

• national and international interlibrary loan - users can access materials that are not included in the collections of the library using the interlibrary loan; information about the cost of the interlibrary loan is available at the Main Reading Room or online: mpk@knjiga.gskos.hr.; the request can be sent in the electronic form: https://www.gskos.unios.hr/index.php/zahtjev- za-meduknjiznicnu-posudbu/;

• in the Main Reading Room, it is possible to search the databases and the Internet as well as the local OPAC database and the databases of CROLIST, a network of Croatian libraries;

• photocopying, printing and scanning services are available for a fee in the Main Reading Room in accordance with the existing copyright law and other regulations;

• the use of computers is available in the Main Reading Room.

**6.3. Info for Students with Disabilities**

**6.3.1. Contact:**

Mirna Sabljar, senior lecturer

email: mirna.sabljar@aukos.hr

phone: 099-264-0670

Dražena Stanković, manager of the Records and Administration Office

email: drazena.stankovic@aukos.hr

phone: 099/312-6192

**6.3.2. University Office for Students with Disabilities**

Ulica cara Hadrijana 8, 31 000 Osijek

phone: 031/494-305;

email: dspanic@unios.hr

www.unios.hr/studenti/studenti-s-invaliditetom/podrska/

The Office for Students with Disabilities is a university office which offers information and support to students with disabilities. Also, it attempts to solve problems that students with disabilities may encounter. Information is available to anyone who is interested in studying at a faculty but is uncertain about the rights and possibilities of studying at that faculty.

**Rights and possibilities:**

• In accordance with the Ordinance on Studies and Studying at the Josip Juraj Strossmayer University of Osijek, the scientific/artistic-teaching units are obligated to ensure the adjustable approach for dealing with specific needs of students with disabilities during the exams.

• Full-time students with disabilities (categories 1 to 5) are entitled to accommodation in the student dormitory.

• Full-time students with physical disabilities (at least 60%) are entitled to partially reimbursed travel expenses.

• The Josip Juraj Strossmayer University of Osijek awards university scholarships to students with disabilities. The Ministry of Science and Education awards state scholarships to students with disabilities.

• If needed, the units of the University of Osijek can hire students/assistants to their students with disabilities by means of student employment contracts.

**6.4. The Rights and Obligations of Students**

**6.4.1. The Rights of Students:**

• full-time students have the right to study without paying the tuition fees if

they meet the conditions for admission to the Academy;

• the right to attend classes is determined by the study programme and the curriculum;

• enrolment in the higher year of study based on the completed conditions set out by

the study programme and the decision of the Senate;

• completion of the study according to the enrolled study programme;

• the quality of education that is based on the quality of the teaching process established

by the study programme;

• participation in the evaluation of the teaching process and the teachers;

• the right to choose courses of other study programmes;

• participation in the Student Union and other student organisations;

• participation in the decision-making process of university bodies, boards and committees of the Academy.

**6.4.2. The Obligations of Students:**

• students are required to respect the study structure and general regulations of the

University and the Academy;

• to fulfil their curricular and other obligations at the Academy;

• to comply with the code of conduct of the Academy.

**6.5. Study Progression**

**6.5.1. Exams, exam registration, taking the exams**

When the teaching process is completed, it is time to take the exams! Students may take the exams if they have carried out their obligations during the semester, which is acknowledged by their teacher in “Nastavnički portal” (Teacher Portal). The exam periods include autumn, summer and winter periods. Each teacher has to set two exam dates with at least 14 days apart.

Exam registration - students register exams using the “Studomat” application available on the website of the Academy. An exam has to be registered at least 5 workdays before the exam takes place. Students who wish to cancel an exam registration must do so 24 hours before that exam takes place. Since every exam registration is counted, we suggest that students cancel the exam registration of the exam that they do not wish to take.

Taking the exams - an exam for each corresponding course can be taken 4 times at most during the current academic year. If a student does not pass the exam during the current academic year, they can take the exam during the next year, four times as well (the fourth time the student takes the exam in front of the academic committee). If the student fails the exam in front of the academic committee, they lose their status of a full-time student.

**6.5.2. Enrolment in the next year of study, tuition fees, repeating a year**

A student can enrol in the next year of study if they have obtained 48 ECTS credits. The tuition fees are charged according to the linear model of study. If a student obtains 55 ECTS credits, they do not have to pay the fees for the next academic year. Additional information about the linear model of study can be found on the website of the Academy. If a student does not fulfil their obligations, they can repeat that year if they have obtained at least 24 ECTS credits. Students can repeat each year of study only once.

**6.5.3. Suspension of studies**

A student may apply for a suspension of study in the following cases:

• during pregnancy;

• mother or father students who use maternity or parental leave;

• long-term health difficulties;

• international student exchange that lasts more than 60 days and that does not award ECTS credits.

**6.5.4. Ethical Code**

The Ethical Code establishes the ethical principles and values in science and higher education. The Code determines certain rights and obligations which govern the human and professional relations between teachers, professional staff and other members of the academic community.

The principles of the Code are:

• justice and equity;

• legality, honesty;

• equality, academic freedom;

• protection of human rights;

• responsibility in science and higher education;

• responsibility in business relations.

If the principles of the Ethical Code are violated, the Ethical Committee can initiate the procedure on the initiative of teachers, students and other employees.

**Students of the Academy participate in the work of the Ethical Committee!**

**6.5.5. Student Disciplinary Tribunal**

In case they violate or fail to meet their obligations, students may have to appear before the Disciplinary Tribunal of the Academy.

The violations and failures to fulfil their obligations can be **minor** (e.g. being late for classes, disturbing the teaching process, inappropriate behaviour, causing damage to the property of the Academy) and **major** (e.g. forging signatures or grades, alcohol and drug abuse, discrimination).

For minor violations students may receive a written warning and for major violations disciplinary measures may be imposed:

• taking the exams will be forbidden;

• temporary suspension;

• expulsion.

**The Disciplinary Tribunal of the Academy of Arts and Culture in Osijek is comprised of the teachers of the Academy and STUDENTS!**

More about the Disciplinary Tribunal and the procedure at: http://www.aukos.unios.hr/stegovna-student.pdf

**6.5.6. Participation of students in the work of the Academy of Arts and Culture in Osijek**

The Academy encourages its students to take part in the work of the institution. Every committee of the Academy must include students whose suggestions and criticism improve the work and development of the Academy.

The **Academy Council** includes four student representatives. The **Ethical Committee** includes one student representative and so does the **Disciplinary Tribunal**.

**7. Student Union**

**7.1. Student Union of the Academy of Arts and Culture in Osijek**

**President**: Ida Klarić

**Vice president**: Lucija Uglik

**Student ombudsperson**: Goran Mandić

Student representatives in the Council of the Academy of Arts and Culture in Osijek:

• Iva Romić,

• Gabrijela Bednjanec,

• Tea Đambo,

• Ida Klarić

Office of the Student Union of the Academy in Osijek

Office hours: set a time and date of the meeting

Location: Student Union office No. 3 on the ground floor of the Academy, Tvrđa.

A meeting can be arranged by sending an email to the president of the Student Union of the Academy: idaklariczg@gmail.com

**Activities of the Student Union**

For many years, the Student Unions of the University of Josip Juraj Strossmayer in Osijek and the Academy of Arts and Culture in Osijek have cooperated on student projects and other student activities. The Student Union of the University recognises the quality and significance of the artistic, scientific and professional expression of the students of the Academy of Arts and Culture in Osijek. It facilitates the recognition of young artists and supports every project that cultivates the image of the University. The projects carried out in cooperation with the Academy of Arts and Culture in Osijek are a great cultural contribution to both the University and Osijek as a student city.

**7.2. Student Union of the University of Josip Juraj Strossmayer in Osijek**

The Student Union of the University of Josip Juraj Strossmayer in Osijek includes the student representatives of every University unit.

**President**: Luka Jurčević, a student of the Faculty of Economics and Business

Information:

• address: Cara Hadrijana bb, 31000 Osijek

• phone: +385 31 49 43 06

• email: szbor.os@gmail.com

The Student Union is a legally defined body of elected representatives which protects the interests of students, participates in the decision-making process in the Senate and the professional councils of the scientific-teaching and artistic-teaching units of the University of Josip Juraj Strossmayer in Osijek and represents students in the system of higher education. The Student Union of the University of Josip Juraj Strossmayer in Osijek represents more than 17 000 students of the University who elect their representatives at direct elections held every two years. The Student Union of the University in Osijek consists of the student unions of all the University units (faculties, departments and the academy) and student representatives appointed according to scientific disciplines.

The three main functions of the Student Union are:

• representation of the interests of students in the system of higher education,

• providing information regarding the rights and obligations of students,

• encouraging and promoting student activism and extracurricular student activities.

Every year, the Student Union organises the Competition for Financing Student Programmes. The competition is open to students, student associations and student unions of the University units. Annually, more than 90 student programmes are financed in this way.

During each academic year, the Student Union organises various discussion forums and workshops. However, the two most successful projects are “Studentska roštiljada” (Student Barbecue Party) and “Osječko ljeto mladih” (Osijek Summer of Youth). For the last 41 years, the Osijek Summer of Youth has been offering several types of programmes: art, education, sport and entertainment. The visitors can enjoy plays, operas, exhibitions, concerts, sporting competitions, educational lectures and discussions.

**8. Student Centre**

• address: Istarska 5, 31 000 Osijek

• phone: 031/220–600

• fax: 031/207–126

• email: ured@stucos.hr

• www.stucos.unios.hr

The Student Centre in Osijek provides students with accommodation and meals, temporary employment, cultural / entertainment / sports programmes.

The Student Centre in Osijek consists of four organisational units:

• Student Meals

• Student Accommodation

• Student Service

• Common Services

All full-time students have the right to use the services of the Student Centre, subsidised meals and accommodation as well as the right to work by means of the intermediary role of the Student Service.

**8.1. Student Meals**

Full-time students can eat at student restaurants if they have the student card (the so-called “IKSICA”).

There are different levels of the right to student meals:

• Level 1 - all students have the right to level 1

• Level 2 - students whose permanent residence is in another county, foreign citizens of the EU countries

• Level 2,5 – students who have the right to accommodation in a student dormitory, low-income students (according to the decision by the Ministry of Science and Education), elite athletes

More information about the levels and rights is available at:

http://www.cap.srce.hr/RazinaPrava.aspx

Student restaurants in Osijek[[2]](#footnote-2):

• Restaurant “Istarska”, Istarska 5

• Restaurant “Gaudeamus”, Istarska 5

• Cafe “Studentski club”, Istarska 5

• Cake shop “Apsolvent”, Istarska 5

• Restaurant “Campus”, K. P. Svačića 1E

Besides the restaurants, student meals are offered by several simple, fast-food outlets located at the Faculty of Economics and Business, the Faculty of Humanities and Social Sciences, the Faculty of Food Technology, the Department of Mathematics, student dormitories and “Indeks” (Kačićeva 13). In order to exercise their right, users have to present their student card (popularly known as “IKSICA”[[3]](#footnote-3)).

**8.2. Student Card - “IKSICA”**

The Student Card is a public document and the evidence of the student status. The card is not transferable.

To verify the card balance, check the bottom of every receipt, the web page of the University Computer Centre “SRCE” (http://www.cap.srce.hr/) or the phone number: 01 6165 876.

Using this card, students can enjoy different rights, such as student meals, subsidised town and railway transportation, discount prices in fitness centres in Osijek, etc.

**8.3. Student Accommodation**

Student accommodation in Osijek is organised in student dormitories - student dormitory “IGK” (address: I. G. Kovačića 4) with 193 beds and the student dormitory located on the premises of the University Campus (address: Kralja Petra Svačića 1c) with 474 beds in student rooms, rooms for students with disabilities and apartments. The recently built building of the Student Pavilion on the premises of the University Campus provides additional 796 beds. All the rooms (with one, two or sometimes three beds) are available to students who enter the competition organised before the commencement of each academic year and published on the web pages of the Student Centre. Besides the reasonable prices, student dormitories ensure a comfortable and good student life. Also, the Ministry of Science and Education of the Republic of Croatia grants a certain number of subsidies for private accommodation. The subsidy competitions can be found on the web pages of the Student Centre.

**8.4. Student Service**

The Student Service provides students with the opportunity to work and earn additional income. It enables the employment of full-time and part-time students as well as the persons who have finished their secondary school education and are in the process of becoming a student. The Student Service enables the employment of students of any University or institution of higher education in the Republic of Croatia. Information about membership is available on the website of the Student Centre in Osijek under the section “Student Service”. This provides students with the opportunity to increase their earnings and improve their financial situation. Students can apply for manual jobs (for which the demand is declining) or administration, IT, marketing, tourism and catering, telecommunication, help desk and other jobs. Annually, more than 7000 students use the services of the Student Service. Job offers are published every day on the Facebook page of the Student Service Osijek - the Student Centre in Osijek, also providing other information about student life.

**9. Student Mobility (ERASMUS)**

One of the aims of the Bologna Declaration is to promote mobility and overcome obstacles to free movement of students, teachers and researchers. The mobility of students refers to the period of study outside their country of residence in order to acquire new knowledge, skills, experience and qualifications.

At the University of Josip Juraj Strossmayer in Osijek, there is the Office for International and Inter-University Cooperation (http://www.unios.hr/category/natjecaji/natjecaji-medunarodna-suradnja/). Each year, the University of Josip Juraj Strossmayer in Osijek organises a competition for students which enables students to apply for the Erasmus programmes. The competition is open to every student of the University of Osijek who is a citizen of the Republic of Croatia or some other country that participates in the Erasmus programme (EU and EFTA countries, Turkey), refugee students, students without citizenship, i.e. students who have a permanent residence in the Republic of Croatia. In case they need help regarding the application for the Erasmus programmes, students can contact the coordinators at the Academy of Arts and Culture in Osijek.

**Coordinators at the Academy:**

**Erasmus coordinators:**

• associate professor Katarina Žeravica, PhD - main ERASMUS coordinator; kzeravica@aukos.hr; Department of Creative Technologies

• assistant professor Tihana Škojo, PhD, coordinator,

tihana.skojo@aukos.hr; Department of Music

• assistant professor of art Selena Andrić, coordinator,

sandric@aukos.hr; Department of Theatre

• full professor of art Sanda Majurec, coordinator,

sanda.majurec@aukos.hr; Department of Instrumental Studies with Composition and Music Theory

• assistant professor of art Mario Matoković, coordinator;

mmatokovic@aukos.hr; Department of Visual and Media Arts

• assistant professor Marta Borić Cvenić, PhD, coordinator,

marta.boric.cvenic@aukos.hr; Department of Culture, Media and Management

• Josip Horvat, administrator at the Student Administration Office,

coordinator; josip.horvat@aukos.hr

• Damir Ferenčak, assistant to the secretary of the Academy, coordinator; dferencak@aukos.hr

**10. Mentoring Programme and Student Advisers**

The Academy has implemented a mentoring programme according to which each year of study is assigned a mentor / adviser who regularly holds consultations and monitors the academic work of their students, informing the head of their department and vice-deans about possible issues. At least once a week (or more if necessary), students can contact their advisers regarding the topics such as the organisation of the Academy, administration, academic culture and ethical principles in the academic community. They help their students adapt to student life and student obligations. The most common topics of discussion include the fulfilment of student obligations (seminars, literature, equipment), extracurricular activities, careers guidance, etc. Student advisers are appointed by the Academy Council at the suggestion of their departments. The dean of the Academy holds consultations for students every Monday from 17:00 in the office of the dean at the University Campus. Vice-deans can be consulted every weekday from 9:00 to 13:00 at the office of the vice-deans.

**11. Advisory Services for Students**

**11.1. Psychological Counselling Centre of the Academy of Arts and Culture in Osijek**

The Psychological Counselling Centre provides help and support to the students and employees of the Academy of Arts and Culture in Osijek. The main activities include individual counselling and the organisation of various workshops and lectures.

The Centre offers help regarding personal and professional development. Some of the most common reasons for seeking help include self-dissatisfaction, the inability to fulfil academic obligations (inefficient learning, lack of concentration, low level or lack of motivation, test anxiety, etc.), communication and social relations problems.

Ensuring trust and personal data protection, the Centre provides individual counselling, attempting to determine the cause of the problem and facilitate the definition of goals and ways of attaining them when faced with the problem.

The course of the work and the approximate number of meetings is determined by a joint decision. In case of serious problems, the users of the Centre can seek the help of other experts.

In order to ensure an efficient approach and arrange the initial meeting, please contact the Centre by email (psihološko.savjetovalište@aukos.hr) or come to the office of the Centre (room 20, 1st floor of the Department of Music, Tuesdays 12:00-13:00).

**11.2. Psychological Counselling Centre for the Students of the University of Josip Juraj Strossmayer in Osijek**

• Cara Hadrijana 10 c, (University Campus), 31 000 Osijek

• email: savjetovaliste@unios.hr

• www.unios.hr/studenti/psiholosko-savjetovaliste/o-nama/

• www.facebook.com/psunios/

A psychological counselling centre is an integral part of every modern university. Although the period of study is full of new and enjoyable experiences, it is also a period of great changes in the lives of young people. The adjustment to student life does not depend solely on intelligence, it is also based on the psychological factors such as motivation, self-confidence and determination.

Some of the problems that students encounter on a daily basis and mention at counselling sessions include: unsuccessful adaptation to student life, concentration and learning problems, a feeling of despair, lack of confidence or support, anxiety, fear or sorrow, desire to give up.

The aim of the Psychological Counselling Centre is to provide support in overcoming different academic or personal problems.

Psychological counselling is a process in which professional counsellors (psychologists) help users to understand themselves and their problems, to learn new skills and ways of overcoming obstacles, to recognise their capacity and to learn how to assess themselves and other people. The process is based on the cooperation between the user and the counsellor. Besides the individual counselling, the centre occasionally offers group counselling (e.g. for students who suffer from social anxiety disorder) and workshops teaching new skills which enable students to respond to the challenges of studying and improve the quality of their lives.

Psychological counselling is **free of charge** and is available to all students of the University. The privacy and confidentiality of the process is guaranteed by the Act on Psychological Activity and the Ethical Code of Psychologists. The Psychological Counselling Centre of the University of Josip Juraj Strossmayer in Osijek has organised a series of workshops addressing topics such as stress control, time management, learning and communication skills, emotional intelligence. These workshops have been well attended since they give students the opportunity to acquire new knowledge and skills in an informal and comfortable atmosphere.

**11.3.** **Counselling for Creative Individuals**

In order to help students and employees of the Academy to confront daily challenges specific to the professions related to the arts, the Academy has launched a programme of psychological and creative/therapeutic support called “Counselling for Creative Individuals” which enables the users **to channel their fears and apprehensions about the current epidemiological situation into something creative**.

In order to arrange a counselling session, contact:

**Psychological Counselling Centre:**

• psiholosko.savjetovaliste@aukos.hr

**Dance and movement therapy:**

• terapija.pokretomiplesom@aukos.hr

**Music Therapy:**

• muzikoterapija@aukos.hr

**12. Volunteer Work**

The Academy offers a wide variety of ongoing projects. Students take part in these projects and help in their development, organisation and implementation. The Academy of Arts and Culture in Osijek is proud to have a lot of students / volunteers.

For many years, our students have been volunteering for the projects of the Academy such as “GLAZBOS” (a Christmas festival of music) or the Dionysus Festival (an international festival of theatre academies). Volunteers provide technical and logistical support, they participate in the organisation and preparation of events, photographing, promotion, etc. Lately, they have volunteered for “Knjiga za 5!” (a book donation fair) and the Advent of Creativity organised by the University of Josip Juraj Strossmayer in Osijek.

“Artomania”, “Young Theatre Festival”, “Art and Woman”, “Intermezzo”, “Days of Julije Knifer”, “International Singing Competition Lav Mirski”, “Intervox”, “Lutkokaz” - these are some of the projects of the Academy to which students / volunteers have contributed (technical support, photography, social networks, promotion). Students worked on the technical, administrative and organisational aspects of the 4th International Scientific Conference “European Realities”, the 1st International Conference “Persons with Disabilities in Art, Science and Education” and the International IT Conference “KulenDayz”.

Students / volunteers have also been updating the database of the Academy by adding new MA theses to it and they have participated in the presentation of the University of Josip Juraj Strossmayer in Osijek. Every year, the Academy and its students organise an open day in order to present the work and departments of the Academy.

Your ideas and work can contribute to the completion of important projects. That is why we invite you to join the database of the volunteers of the Academy. Contact us by email (please include your name and surname, study programme and year of study, phone number and email address) at: antoniosabic1@gmail.com.

**13. University Office for Sport**

• Trg Svetog Trojstva 3, 31 000 Osijek

• phone/fax: 031/224-166

• email: dniksic@unios.hr

The Office for Sport of the University of Josip Juraj Strossmayer in Osijek plans and monitors the development of university sport. It designs the development strategy for student sport of the University of Josip Juraj Strossmayer in Osijek.

In cooperation with the Student Sport Association of the University of Josip Juraj Strossmayer in Osijek, the Office for Sport organises sporting competitions and events on the levels of the University, the Republic of Croatia and Europe.

The University Championships are organised for both male and female students: futsal, basketball, volleyball, handball, chess, table tennis, tennis, swimming, bowling, beach volleyball, pool, darts.

**14. Scholarships and Grants of the University of Josip Juraj Strossmayer in Osijek**

In order to promote student excellence, the University of Josip Juraj Strossmayer in Osijek offers scholarships and grants. The categories of scholarships are as follows:

**A) Scholarships for excellence:**

A1) senior students

A2) first-year students of undergraduate university and professional studies, the first-year students of integrated undergraduate and graduate university studies

A3) first-year students of graduate university studies

A4) senior students, first-year students of graduate university studies of artistic/scientific-teaching units

The number of student scholarships for excellence in the categories from A1) to A3) is determined by the Regulations on the Conditions and Means of Exercising Rights for Awarding Student Scholarships and Grants of the University of Josip Juraj Strossmayer in Osijek for each constituent unit. The total number of scholarships for excellence is multiplied by the percentage of full-time students of the unit in relation to the total number of full-time students at the University. The general criteria include success, year of study, the number of ECTS credits and additional achievements.

**B) Scholarships for students who are active athletes**

**C) Scholarships for students with special economic needs:**

C1) students of a lower socio-economic status

C2) students with disabilities

C3) students who belong to potentially vulnerable groups

**D) Grants for students with special economic needs**

**15. Awards**

**15.1. Rector’s Award**

The Rector’s Award is bestowed for the best scientific and professional papers or artworks by students in order to promote student creativity and encourage further development.

The Rector’s Award is given to students whose average grade is 4.5 or higher if the given scientific/artistic-teaching unit does not produce scientific and professional papers or artworks.

**15.2. Dean’s Award**

The Dean’s Award is bestowed on the students of the final years of undergraduate and graduate university study programmes who have the highest average grade or have presented a significant scientific or artistic achievement to the public. The award is given once per year, usually in December, to one undergraduate student and one graduate student of each department of the Academy.

**16. Student Associations at the Academy**

**16.1. S.O.S. Theatre**

The association called “S.O.S. Theatre” consists of the current and former students, associates and professors of the Academy of Arts and Culture in Osijek. There were many failed attempts to organise a new theatre scene in Osijek. The emergence of the study programme “Acting and Puppetry” in Osijek created the need for an intensive theatre practice. Also, the students of the new study programme “Management in Culture and Creative Industries” expressed a need for additional practice. By merging the needs of these two sectors, the teachers and students have created this valuable student organisation. Its entire production, the artistic, organisational and promotional work is in the hands of students. The symbolic title “S.O.S. Theatre” (where “S.O.S.” stands for “Scene of Osijek Students) implies that students have to seek their space and stage experience as well as their experience as organisers, promotors and managers.

Young actors and actresses are, we believe, well known in Osijek. They perform at the Academy and at different locations in Osijek. They have presented their work at the symposium “Creative Treasury” at the Faculty of Economics and Business, “Barutana” in Osijek, “Dani Kaštelanskog kazališta” (Days of Kaštela Theatre), SKOMRAHI Festival in Skopje, etc. During the past six seasons, they have staged over thirty different student plays - from classics and musicals to puppet plays for adults and children.

**16.2. “KultAkt”**

“KultAkt” is a non-profit, voluntary, independent and non-governmental organisation founded in February 2016.

The association was founded by the students of cultural management in order to encourage cultural and creative industries in Osijek. The name of the association is a combination of two words - “culture” and “activity”.

Focusing on these two words, “KultAkt” creates and presents different activities to the citizens of Osijek. These fun activities are accessible to different age groups, especially children and young people who become aware of the need for cultural and creative content. Other organisations and institutions offering similar content are included in this process, delivering varied and comprehensive results.

The **vision** of “KultAkt” is: “Culture as the need of every human being” and the **mission**: “The application of the acquired interdisciplinary knowledge by creating a network of creative and cultural industries in the region”.

**Completed projects:**

• International Dance Day

• Day of Cultural Diversity

• Summer School of Culture

• Culture of Healthy Lifestyle

• Before Sunset

• Culture of Critical Thinking

• Culture of Leisure Time

• Winter School of Culture

“KultAkt” Association is looking for new members offering the following to students and citizens:

• participation in the work of the association and projects depending on free time and the interests of the volunteers

• acquisition of new knowledge and skills such as budget proposals, public performance, social network management, editing web pages, business communication.

• friendly and relaxed atmosphere

• helping members acquire new knowledge

• coordinating every stage of a project and acquiring the skill of managing projects (supervised by a mentor)

• new friendships and memories.

**17. Osijek - Student City - Other Useful Information**

**17.1. Public Transportation**

“Butra” (the name is a combination of words “bus” and “tram”)

If they have their student card, students do not have to pay the full price, since the remainder is paid by the city or the municipality (depending on permanent residence). Also, the University of Josip Juraj Strossmayer in Osijek covers some of the costs of transportation for its students whose permanent or temporary residence is in Osijek, Livana, Čepin, Antunovac, Ivanovac or Bijelo Brdo. Every full-time student is entitled to the student card. All information is available on the web pages of GPP (the city company in charge of the public transportation of passengers).

**Osijek Airport (Klisa)**

Osijek Airport is located near the Osijek – Vukovar regional road, 20 km away from the City of Osijek.

**Bus Station**

Ulica Bartola Kašića; phone: 060 35 33 53

**Train Station**

Trg Lavoslava Ružičke 2, 31000 Osijek; phone: 060 33 34 44

**Taxi**

To find out about the taxi service in Osijek, go to: http://www.osijek360.com/turist-info/taxi/

**Bicycle**

There are more than 38 km of bicycle lanes in Osijek. There is a network of bicycle lanes which lead to every part of the city.

**17.2. Health Insurance**

**17.2.1. Health Insurance for the Students from the Republic of Croatia**

According to the Compulsory Health Insurance Act, health insurance in the Republic of Croatia is compulsory. This includes:

• full-time students of the institutions of higher education who are the citizens of the Republic of Croatia with permanent, i.e. temporary residence in the Republic of Croatia and aliens with an approved permanent stay in the Republic of Croatia who are not insured as the family members of an insured person and who can exercise that right until the end of the academic year during which they have completed their education

• pupils and students receiving regular education according to the regulations on the regular education in the Republic of Croatia during their practical training, professional practice and trips or during their employment through the agent in charge of the employment of pupils and students

In order to apply for health insurance as members of their families, full-time students have to present a certificate of their student status. Every academic year, they have to deliver that certificate to the employer of their parents until October 31 of the current year. The certificate is issued by the Student Administration Office during the enrolment at the beginning of the new academic year.

Students are no longer insured as members of their families when:

• they lose the status of a full-time student

• they maintain the status of a full-time student but turn 26

In case they lose the status of a full-time student and in order to obtain heath insurance on some other basis, they have to meet the deadline for applications at the Croatian Health Insurance Fund (HZZO). This deadline expires after 30 days following the loss of the status of a full-time student or the day that the person turns 26. If students do not complete the enrolment for the new academic year during the regular enrolment period, until September 30 of the current year, no longer will they be insured as family members and the deadline of 30 days will be set during which they have to submit their application to the Croatian Health Insurance Fund. Missing the deadline means that they will lose the right to compulsory health insurance and they will have to pay the costs of compulsory health insurance themselves.

Whenever the status of a full-time student is lost, the same deadline of 30 days for submitting the application to the Croatian Health Insurance Fund is imposed. After they complete their education, full-time students have 30 days, starting from the day of graduation, to submit their application to the Croatian Health Insurance Fund. Then, as unemployed persons, they have the right to compulsory health insurance.

**17.2.2. Health Insurance for International Students**

Health insurance is compulsory for all international students during their stay in the Republic of Croatia. Temporary stay can only be granted to those students who have health insurance. Before their arrival in the Republic of Croatia, international students can check if there is a health insurance agreement between the Republic of Croatia and their country. In case such an agreement exists, the company which has been providing a student with health insurance will produce a document which will give that student access to health care in the Republic of Croatia. If there is no such agreement, an international student may take out insurance policy in their country or in Croatia from local insurance companies. If a student wishes to apply for health insurance provided by the Croatian Health Insurance Fund (HZZO), they need the following:

• the student will the issued a certificate with their identification number at the main police station (1st Police Station Osijek, Trg Lavoslava Ružičke 1, phone: 031/237 257)

• based on that certificate, the Croatian Health Insurance Fund will include the student in their temporary records and issue a corresponding certificate which is required when applying for the temporary stay permit if the student chooses that type of health care

• the student presents the certificate of the Croatian Health Insurance Fund as well as the copy of the first page of their passport and the copy of the page which contains their visa; based on the presented documents, the Croatian Health Insurance Fund will produce a form which provides the student with health insurance. Within a month, the student will receive the health insurance card. Payment forms will be sent to the student at the address of their temporary stay.

**17.3. Heath Care**

Students who have the health insurance card issued by the Croatian Health Insurance Fund (HZZO) have access to health care at any local health centre (“Dom zdravlja”). Students residing outside of Osijek should contact the Student Health Clinic where they can obtain medical advice. The Student Health Clinic of the Academy:

Dolores Juretić-Kovač, doctor, specialist in school and university medicine, Gabrijela

Kremer, nurse, Drinska 8, room 39, phone: 031/225-755.

**17.3.1. Health Care Institutions in Osijek**

**Local health care centres in Osijek** (available at: http://www.dzo.hr/web/)

• “Centar” (park): K. P. Krešimira IV number 6

• “Centar” (behind the Croatian National Theatre): Trg Lava Mirskog 3

• “Centar” (roundabout): Prolaz Josipa Leovića 4

• “Donji grad”: Prolaz Snježne Gospe 1B

• “Jug 2”: Biševska 32

• “Industrijska četvrt”: Drinska 8

• “Retfala”: Ljudevita Posavskog 2

**Institute of emergency medicine of Osijek-Baranja County**

• Huttlerova bb, Osijek

• phone: 031/531-301 and 031/531-302

**Institute of Public Health of Osijek-Baranja County**

• Franje Krežme 1, Osijek

• phone: 031/225-700 and 031/206-870 - COVID-19 testing at the **University Hospital Centre Osijek**

• Josipa Huttlera 4, Osijek

• phone: 031/511-511

**17.3.2. Pharmacies and Health Care Institutions Providing Emergency Services**

**Pharmacies**

• “Centar” (Trg Ante Starčevića 7) - open 24/7

• “Park” (Kralja P. Krešimira IV 6, 031/208-330 and 031/208-323) - Saturdays, Sundays and holidays from 7:00 to 21:00

**Dental Care**

• “Dom zdravlja” (K. P. Krešimira IV 6, 031/225-300)

• at night from 22:00 to 6:00, Sundays and holidays 0-24

**University Hospital Centre Osijek**

• phone: 031/511-511

**18. Student Life Outside the Institutions of Higher Education**

**18.1. Museums and Galleries**

**Museum of Slavonia**

• address: Trg Svetog Trojstva 6, 31000 Osijek

• contact: 031/250-730, email: muzej-slavonije@mso.hr

• web: www.mso.hr

**Museum of Fine Arts**

• address: Europske avenije 9, 31000 Osijek

• contact: 031/251-280

• email: gluo@gluo.hr

• web: www.mlu.hr

**City galleries - “Waldinger”, “Kazamat” and “Barutana”**

• address: Fakultetska 7, 31000 Osijek

• Waldinger: Fakultetska 7, 31000 Osijek;

• Barutana: Tvrđavica 192, 31000 Osijek;

• contact: 031/320-980

• email: gradske-galerije-osijek@net.hr

**State Archives in Osijek**

• address: Kamila Firingera 1, 31000 Osijek

• contact: 031/207-240

• web: www.dao.hr

**18.2. Theatres and Cinemas**

**Croatian National Theatre**

• address: Županijska ulica 9

• contact: 031/220-766 (ticket sale)

• email: propaganda@hnk-osijek.hr

• web: www.hnk-osijek.hr

**Children’s Theatre “Branko Mihaljević”**

• address: Trg bana Josipa Jelačića 19

• contact: 031/501-485

• email: djecje.kazaliste@os.t-com.hr

• web: www.djecje-kazaliste.hr

**Cinemas**

**“Urania”**

• Ulica Vjekoslava Hengla 1

**“Europa”**

• address: Šetalište Petra Preradovića 2

• contact: 031/205-501

• email: info@kinematografi-osijek.hr

• web: www.kinematografi-osijek.hr

**“CineStar”**

• address: Svilajska 31a,

• contact: 031/637-875

• web: www.blitz-cinestar.hr/cinestar-osijek

1. Source: The Agency for Science and Higher Education:

https://www.azvo.hr/en/evaluation/higher-education/types-of-studies-in-croatia/ [↑](#footnote-ref-1)
2. Daily menus are available at: www.stucos.unios.hr [↑](#footnote-ref-2)
3. This card is provided by the faculty of the student whose Student Service is responsible for all questions and issues (level of rights, activation, etc.) [↑](#footnote-ref-3)