	Tihomir Ranogajec
academic degree	MA Music pedagogy
grade	Senior Assistant
area, field, discipline of the appointment into the grade	Artistic field, music, composition
department	Department for instrumental studies and composition with music theory
office hours	Monday, 12h
office	Nb 23, II. floor address – Trg Svetog trojstva 3, 31000 Osijek
contact	e-mail: tranogajec@uaos.hr telephone: 0989295209
teaching activity courses during 2023/24	EXERCISE - Tambura ensemble Solfeggio Harmony Harmonic analysis I History of performing arts
education	MA composition MA music pedagogy
development	<ul> <li>Muzički biennale zagreb – composition masterclass with Nina Šenk, april 2019</li> <li>HDS – composition masterclass with Nils Vigeland</li> <li>Sonemus festival, Sarajevo 2016, composition masterclass with Uroš Rojko, Urška Pompe, Marko Nikodijević</li> <li>Novalis festival, 2016 – composition masterclass with Davor Branimir Vincze</li> </ul>
area of artistic / scientific / professional research interest	Artistic field, music, composition
list of artistic works	ORIGINAL COMPOSITIONS         1. Gothic rapsody, for orchestra         2. Night estam, for tambura orchestra         3. Somewhere in time, for large symphonic orchestra         4. Dream or wake, for tambura quintet         5. Music for promo video of Academy of arts and culture, Osijek 2023         6. Music for documentary movie "Tomislav Sabljak, price i susretanja", 2023         7. Dark Triad, za S/UMAS ansambl, 2022         8. Diabelli varijacija, for klavir solo, 2022         9. Night Pictures, za puhački kvintet, 2022         10. Music for documentary movie "Marija Sekelez: Mi od pljeska živimo". 2022         11. Music for theater play "Guslač od marcipana", 2022         12. Threnody for lost years, for string orchestra, 2022         13. Cosmic Clock, for string quartet, 2022         14. Blue & white city, for Jazz big band, 2021         15. Murske impresije, for tamburitza orchestra, 2021         16. Firework for art, for piano, guitar and tambura, 2021         17. Blast from the past, for saxophone quartet, 2021         18. The Apparition, solo klavir, 2021         19. Dance of Madness, percussion duo, 2021

links	https://soundcloud.com/tihomir-ranogajec
free-form CV	Tihomir Ranogajec, was born in Osijek, Croatia in 1990. He has studied Musical pedagogy at Academy of Arts in Osijek, and during this period has won rector and dean's prize for great success. From 2014-2015, he is working in London, UK with Sound and Music, national charity for new music. Later, he studied composition at Richard Wagner Konzervatorium in Vienna, with prof. Dario Cebić. After Vienna, he went back to Osijek, to further study composition at Academy of Arts in Osijek, with prof. Davor Bobić. He is currently working at the same academy as an assistant for Orchestra, chamber music and harmonic analysis. He attended master classes at the Music Biennale Zagreb, Sonemus Fest Sarajevo, Novalis music + art festival, and worked with composers such as Nina Šenk, Nils Vigeland, Davor Branimir Vincze, Marko Nikodijević and with Riot ensamble.
list of popularisation works	/
membership in professional associations	<ul> <li>International tamburitzza art festival – board member since 2015.</li> <li>Concert season, Osijek musical Wednesday – producer, since 2016.</li> <li>Novalis, music+art festival, board member since 2019</li> <li>Artistic director of project "Days of Julie Knifer" 2018</li> </ul>
projects	<ul> <li>International tamburitzza art festival</li> <li>Concert season, Osijek musical Wednesday</li> <li>Novalis, music+art festival</li> <li>Artistic director of project "Days of Julie Knifer" 2018</li> </ul>
professional awards and recognition	"Rudolf i Margita Matz", f0r artistic achievement as a young composer, Croatian composers society 2015
list of professional works	
list of scientific works	
	<ul> <li>41. <u>Crimson players – for two solo tambura and tambura orchestra, 2</u></li> <li>42. Two suites, 2013 Film suite – solo piano <u>Gray suite – Piano trio</u>,</li> <li>43. <u>Panonian rhapsody – tambura orchestra, 2013, Second edition of work in 2019</u></li> <li>44. Baron Trenck variations – za solo piano, 2013</li> <li>45. Two folk song for choir, 2012</li> <li>46. Three songs for musical <i>Barun Trenk Cabaret</i> – ensemble, chor and soloist</li> <li>47. <u>Variations on original theme – solo piano 2012</u></li> <li>48. Two preludes for piano, 2012</li> </ul>
	<ul> <li>35. Two pieces for children, 2016Pastorala – solo fluteRagtime – piano four hands</li> <li>36. Sea Shantie – solo flute, 2016</li> <li>37. Nokturno – solo piano, 2015</li> <li>38. Pripovjedni čardaš – za tamburaški orkestar, 2015</li> <li>39. Carol of the bells – arrangement for children choir and tambura orchestra, 2014</li> <li>40. Three destinations – tambura quartet, 2014</li> </ul>
	<ul> <li>30. Panonian waltz- for tambura orchestra, 2017</li> <li>31. Waltz Grotesque - za solo piano, 2017</li> <li>32. Graves in the city park - for string orchestra, 2017</li> <li>33. Impresije - piano quintet, 2016</li> <li>34. Nokturno - for tamburitzza orchestr, 2016</li> </ul>
	<ul> <li>26. <u>Dionizov rondo – Za tamburaški orkestar, 2019</u></li> <li>27. <u>Asseria– ensemble, 2018</u></li> <li>28. Evolucija – for ensemble, 2018</li> <li>29. House of the plague – 2018, Chamber drama for mixed choir and two sopranos</li> </ul>
	<ul> <li>21. Furtherein soluta, 24 Klavit Freehae</li> <li>22. Fugare, E-bisernica and piano, 2020</li> <li>23. Panonic dances, tamburitzza quartet , 2020</li> <li>24. Ancient beliefs, solo klavir, 2019</li> <li>25. <u>Rush hour – for ensemble, 2019</u></li> </ul>
	<ul><li>20. Evolucija, za ansambl OKTOS, 2020</li><li>21. Arhaična sonata, za klavir i A-brač</li></ul>

	https://www.linkedin.com/in/tihomir-ranogajec-740617a2/