

TALLY TRIPP, MA, MSW, LCSW, ATR-BC, CTT

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PROFESSIONAL EXPERIENCE

Director of the George Washington University Art Therapy Center (the Clinic), Alexandria, VA. 2008 - present; Director of operations of a student run community center for Art Therapy. The art therapy clinic provides low fee treatment for children, adolescents, and adults in the DC metropolitan area. It provides art therapy services for clients with a variety of mental disorders and specializes in treating trauma and loss. Another mission of the clinic is to conduct faculty, programmatic, and student-led research. As director, I provide clinical and administrative direction for the clinic, manage the budget, maintain supplies, materials and equipment, oversee and assist with research, supervise students and faculty. I work directly with clients and groups and integrate this into teaching and training. I coordinate the GW Art Therapy Clinic internship, directly supervising 2 students each year.

Assistant Professor of Art Therapy, George Washington University Department of Art Therapy 2005 to present. Current courses: Art Psychotherapy and Trauma Theory - 2 sections, (3cr), Art Psychotherapy and Trauma Practice (3 cr), Trauma: Grief, Loss and Resiliency (3 cr), Group Art Therapy (3 cr) International Social and Cultural Diversity (South Africa) (3 cr), Ethics and Professionalism (3 cr), Counseling Theory (3 cr.) Previous courses taught: Psychopathology: Art and Diagnosis, International Social and Cultural Diversity (France, 2 years), Ethics, Culminating Project and Practicum in Art Therapy.

Academy of Arts and Culture in Osijek, Croatia. Jan. 2018- present. International Faculty. Teaching two cohorts of graduate art therapy trainings at the University in Osijek. Classes include the Process of Art Therapy Counseling (3 cr), The Studio Techniques in Art Therapy Counseling (3 cr) , and Trauma Theory and Practice (3 cr) as well as on going Supervision/ case consultation.

Global Alliance for Africa, Therapeutic Arts Program, East Africa 2016 to present. Trainer and facilitator for a 2 week program each year, providing training in Expressive Arts and Trauma to artists, counselors and para professional African workers. Provide support for a group of professional expressive therapists and counselors visiting East Africa as a part of this training. Settings include Kibera Slums of Nairobi, Girl's Empowerment Program in Western Kenya, and Bagamoyo Arts in Tanzania.

Common Threads Project, Democratic Republic of Congo. 2017 to present. Art Therapy Consultant and Lead Trainer. Facilitator in trauma and art therapy (story cloth) training for psychologists and mental

health workers working with female survivors of sexual abuse and gender based violence. Assisted in development of a training manual that will be used by participants for continued supervision and support.

International Society for the Study of Trauma and Dissociation (ISST-D) Founder and Chair of the Creative Arts Therapies Special Interest Group. Bringing awareness of the creative arts to trauma therapists worldwide through service to this organization and as list serv moderator.

Arts & Healing for South Africa, 2015- 2017. Founder and Director of community outreach program providing training in trauma and art therapy to South African artists, counselors and para professionals in Johannesburg, Pretoria and environs.

Director of Graduate Studies, George Washington University Department of Art Therapy, Washington, DC 2005-2008 Responsible for student interviewing and advising, curriculum and program development.

Counseling & Psychotherapy Services of Washington. Private Practice of Art Therapy and Psychotherapy, 1986-present. Maintain private practice of clinical art therapy and psychotherapy to adult, adolescent and child population. Specializing in PTSD, complex trauma and dissociation.

Adjunct Faculty, Lecturer, George Washington University Graduate School of Arts and Sciences: Department of Art Therapy, Washington, D.C. Courses taught: Survey of Art Therapy, Art Therapy Supervision, Psychopathology, Group Art Therapy, Culminating Project in Art Therapy. 1992- 2005.

Adjunct Faculty, Virginia Commonwealth University School of Social Work, Alexandria, VA, Taught 3 credit elective course on Art Therapy and Social Work. 2004-2009.

Faculty, Lecturer, George Mason University, Fairfax, VA. Course on Expressive Therapies integrating Dance, Art and Poetry in Therapy. 1998-1999

Partner, Counseling & Psychotherapy Services, Washington, D.C. Private Practice 1989-1999 Developed and managed a group practice of mental health professionals. Responsible for administration of practice, supervision of clinicians, and direct service to clients.

Staff Counselor and Coordinator of Creative Arts Therapy Services, George Washington University Counseling Center, Washington, D.C. Provided counseling and integrated art therapy services into the program of the University Counseling Center. 1987-1990.

Art Therapist/ Supervisor: Art and Drama Therapy Institute, Washington, D.C. 1986-1987 Consulted to director, ADTI, for development of art therapy services with developmentally disabled client population.

Clinical Instructor, Field Supervisor, George Washington University Graduate School of Arts and Sciences: Department of Art Therapy, Washington, D.C. 1981-1986. Field liason supervising students at Psychiatric Institute of Washington.

Lead Social Worker on Child Unit, Individual, Group and Family Therapist, Dominion Hospital Psychiatric Treatment Center, Falls Church, Va. 1986-1987. Social work director of the child program, provided assessment and therapy to children and families. Initiated multi-family group art therapy.

Clinical Social Worker, Family and Group Psychotherapist, the Psychiatric Institute of Washington, Washington, D.C. 1987-1990.

Senior Expressive Therapist, Group Therapist, The Psychiatric Institute of Washington, Washington, D.C. 1981- 1986.

Art Therapist, Children's Counseling Center, Hyattsville, Md. 1979-1981.

EDUCATION

MSW University of Maryland School of Social Work and Community Planning, Baltimore, Md. Masters of Social Work, Clinical Specialization; 1983-1986.

MA George Washington University, Washington, D.C. Masters of Arts in Art Therapy, 1978-1981.

The Corcoran College of Art + Design, Washington, D.C. Painting and sculpture. 1979-1981.

Atlanta College of Art, Atlanta, GA 1978

Rhode Island School of Design, Providence R.I. 1976

Roanoke College, Salem, VA. Bachelors of Arts, Psychology and Art, *cum laude*, 1977.

ADVANCED CLINICAL TRAINING and CERTIFICATION

Sensorimotor Psychotherapy Training, Level III (144 hours. Certified, 2016) NY, NY

Integrative Treatment of Complex PTSD and Dissociative States Oct 2014 2 day workshop with Joanne Twombly

Washington School of Psychiatry, Washington DC 2014 Principles of Group Psychotherapy (12 hr) with Farooq Mohyuddin, MD

Sensorimotor Psychotherapy Training Assistant, Washington, DC 2013-2019 (invited to assist with training for DC. Assisted with running training groups in the method as well as providing general assistance for the program.)

When There are no Words: EMDR for Early Trauma and Neglect in Implicit Memory, Oct 2013. 2 day workshop with Sandra Paulsen.

Sensorimotor Psychotherapy Training, Level I and II, Washington, DC 2010-2013 (90 hours/ Level I: Treatment of Trauma; 180 hours/ Level II: Attachment, Development and Trauma) with Pat Ogden, Kekuni Minton and Ame Cutler

Eye Movement Desensitization and Reprocessing (EMDR) consultation group member with Tracy Ryan Kidd, 2013- 2016.

ITT Intensive Trauma Training, Accelerated Traumatology Course, Part 1 and 2, Morgantown W VA. 2011-2012. with Linda Gantt and Lou Tinnan

ITT Certified Trauma Therapist, Practicum of 40 clinical hours. Intensive Trauma Therapy, Morgantown, W VA. 7/2012

Cape Cod Institute Summer Intensive, Eastham , MA. **Sensorimotor Psychotherapy** with Pat Ogden, July, 2008, 2009, 2010, **Frontiers of Trauma Treatment** with Bessell van der Kolk, **Interpersonal Neuroscience** with Louis Cozolino

EMDR Advanced Training: Healing the Wounds of Attachment with Deany Lalotus, intensive Summer, 2010.

Advanced Hypnosis Training, American Society of Clinical Hypnosis, Washington, DC. 2009 with Richard Kluff

Member of Master Trauma Class ISSTD Training Group, 2008 – to present with Joan Turkus, MD. Study group with case consultation and reading trauma literature.

Consultation Group Member Somatic Imagery: Mark Lawrence, MD

Consultation Group Member EMDR: Tracy Ryab Kidd, MSW

Consultation Group Member EMDR: Deany Lalotus, MSW

Supervision EMDR: Mary Froenig, PhD

Somatic Imagery Training Part I and II 2006-2007 Center for Healing and Imagery with Mark Lawrence, MD

Eye Movement Desensitization and Reprocessing (EMDR) Level I and Level II, 2004-2010 training and consultation group with Deany Lalotus, LCSW ; Alexandria, VA.

Eye Movement Desensitization and Reprocessing Certification, 2008

The Washington School of Psychiatry Intensive Short Term Dynamic Psychotherapy Program, Washington, D.C. 2003-2004.

The Washington School of Psychiatry National Group Psychotherapy Institute, Washington, D.C. 1999-2002. Two-year certificate program.

American Society of Clinical Hypnosis, Basic Level, Washington D.C. 1995-1996.

American University Center for Psychological and Learning Services, Washington, D.C. 1985-1986. Clinical externship.

Psychiatric Institute of Washington, Washington, D.C. 1984-1985. Child and Adolescent Services.

Midway Center for Creative Imagination, Washington, D.C. 1983-1984. One year certificate; Guided Imagery.

Walter Reed Army Medical Center, Washington, D.C. 1979-1980. Family Therapy Training.

Children's Hospital National Medical Center, Washington, D.C. 1978-1979. Human Development and Child Psychopathology Coursework.

PUBLICATIONS:

Tripp, T., Potash, J. S. & Brancheau, D. (in press). Safe Place collage protocol: Art making for managing traumatic stress. *Journal of Trauma & Dissociation*

Tripp, T. (in press). "Stillbirth: Mourning Unspeakable Loss with Art Therapy and EMDR," *Routledge Handbook of Art Therapy in Hospice and Bereavement Care*, MJM Wood and R Jacobson (Eds).

Global Alliance for Africa Training Manual created new learning modules with trauma-informed, culturally competent experiential activities that can be integrated therapeutically in diverse settings.

Common Threads Project Training Toolkit integrating art and body based experiential activities to the manual.

"A Woman's Trauma Group Embodies Responses to the U.S. Election" *Voices: The Art and Science of Psychotherapy. Journal of the American Academy of Psychotherapists (53) 1*, 2017.

"Who's On First? Art Therapy as Collaborative Treatment for Trauma Disorders" In A. DiMaria (Ed.) *Exploring Ethical Issues in Art Therapy: 50 Clinicians from 20 Countries Share Their Stories*. NY: Routledge Press.

"A body-based art protocol for reprocessing trauma" In J. King (Ed.) (2016) *Art Therapy, Trauma and Neuroscience: Theoretical and Practical Perspectives*, New York: Routledge Press.

"The Image Comes First: Treating Pre-Verbal Trauma With Art Therapy" In J. King (Ed.) (2016) *Art Therapy, Trauma and Neuroscience: Theoretical and Practical Perspectives*, Routledge Press.

"Group Art Therapy" In J. Rubin (2016) *Approaches to Art Therapy: Theory and Technique*. Routledge Press.

Huffington Post Interview: "Art Therapy is more than Making Nice Pictures" Sept. 2015

http://www.huffingtonpost.com/entry/art-therapy-is-more-than-just-making-nice-pictures_5609be20e4b0af3706dd8e26

"George Washington University Uses HD Streaming Video in Art Therapy Program" published on-line by Campus Technology as top feature story, April 30, 2014.

<http://campustechnology.com/Articles/2014/04/30/George-Washington-U-Uses-HD-Streaming-Video-in-Art-Therapy-Program.aspx?Page=1>

"Video Recordings Help Art Therapy Students Hone their Skills" published on-line by the Center for Digital Education, October 30, 2013

<http://www.centerdigitaled.com/news/Video-Recordings-Help-Art-Therapy-Students-Hone-Their-Skills-Opinion.html>

"How George Washington University Uses Video Recording to Train Art Therapists" published on line by EdTech: Focus on Higher Education November 26, 2013

<http://www.edtechmagazine.com/higher/article/2013/11/how-george-washington-university-uses-video-recording-train-art-therapists>

Book Foreword: Soh Ki Do: Seven Pathways of Transpersonal Creativity: Imagining Your Life by Sirkku Hiltunen, March, 2012

“A Short Term Therapy Approach to Processing Trauma: Art Therapy and Bilateral Stimulation”
November, 2007, *The American Journal of Art Therapy*, 24 (4).

“Understanding Trauma and Dissociation” *Greater Washington Society for Clinical Social Work Newsletter*, May, 2010.

REVIEWER

Arts in Psychotherapy reviewer 2010- present

Journal of Clinical Art Therapy reviewer 2015- present

PROFESSIONAL PRESENTATIONS, PAPERS and WORKSHOPS:

“Creative Techniques for Managing Traumatic Stress: Grounding, Containment and Resourcing”
Ferentz Institute all day trauma training, Baltimore, MD. November, 2018.

“Safe Place Resourcing: A Second Look at Safety in Trauma Treatment” American Art Therapy Association (AATA) 49th Annual Conference, Miami, FL. Nov, 2018

“Keeping the Body in Mind” Licensed Clinical Professional Counselors of Maryland (LCPCM) keynote address, Baltimore, MD, October, 2018

“The HeART of Art Therapy” Ferentz Institute all day trauma training, Baltimore, MD. May, 2018

“Art Therapy for Stress Reduction” Healthy Living at Himmelfarb GWUniversity Medical Library, workshop for medical and public health students and staff, April, 2018

“How Art Deepens the Process” Experiential Art Therapy Training GW Clinical Psychology Program, Presented for interns and externs at the Meltzer Center, Washington, DC. April, 2018.

“The Theory and Practice of Trauma-Informed Art Therapy” Naropa University, Transpersonal Art Therapy Program, Boulder, Colo. Lectured and facilitated a 3 day training to Art Therapy graduate art therapy students, March, 2018

“Mourning Unspeakable Loss: Processing a Stillbirth with Art Therapy and EMDR” Paper presentation, International Society for the Study of Trauma and Dissociation (ISSTD) annual conference, Chicago, Il. March, 2018.

“The Image Comes First: An Art Therapy Approach for Trauma Processing” All day pre conference workshop with Linda Gantt, PhD for the International Society for the Study of Trauma and Dissociation (ISSTD) annual conference, Chicago, Il. March, 2018.

Trauma Training in East Africa 14 day trauma trainings for professionals and East African Therapeutic Artists in Kenya, East Africa, January, 2018

“Ethical Dilemmas for Trauma Therapists: Where to Draw the Line?” Panel presentation for American Art Therapy Association Annual Conference, Albuquerque, New Mexico, October, 2017.

“A Picture is Worth a Thousand Words: Unique Benefits of Art Therapy for Healing Childhood Trauma” The National Permanency Conference Exploring the Intersection of Neuroscience and Permanency, Nashville, Tn. October, 2017

“Communicating Through the Arts: How Art Therapy Aids in the Healing Process” Georgetown University School of Medicine, Healing Through the Arts Club Washington, DC. October, 2017.

“Kamba Moja: Story Cloths for Art and Heling in the Democratic Republic of Congo” Common Threads Project and Panzi Foundation, Bukavu, DRC. Co-facilitated a 10 day training workshop for psychologists and counselors working with female survivors. August, 2017

“Sensorimotor Processes for Healing Psychological Trauma” invited presenter 3 day training at the Institute of Mental Health, Ukrainian Catholic University, Lviv, Ukraine May- June, 2017

“Using Art and the Body in Trauma Therapy” invited presenter 3 day training at the Ukrainian Arts Therapy Association (NGO) Kyiv, Ukraine. June 2017

“Artful Tools for Grounding Resourcing and Containment” Ferentz Institute all day trauma training, Baltimore, MD. June, 2017

“Not by Words Alone: Body Based Interventions for Healing the Wounds of Attachment and Trauma” Pre- conference ½ day workshop for Institute of Contemporary Psychotherapy and Psychoanalysis as featured in the Conference “Embodying the Unspoken Self: Attachment, Trauma, Neurobiology and the Body” May, 2017.

“The Image Comes First: A Graphic Narrative Approach for Treatment of PTSD” Conference workshop for the International Society for the Study of Trauma and Dissociation (ISSTD) with Linda Gantt, April 2017

“Managing the Effects of Vicarious Trauma” invited all day workshop for the International Society for the Study of Trauma and Dissociation (ISSTD) April 2017

Short Course (3 day) on Art Therapy and Trauma Naropa University, Boulder, Colo. March, 2017

Trauma Training in East Africa 11 day trauma trainings for professionals and East African Therapeutic Artists in Kenya, East Africa, January 2017

“The Embodied Therapist: Integrative Approaches for Enhancing Clinical Acumen” ½ day workshop for the Expressive Therapies Summit, NY, NY. Nov, 2016.

“Bilateral Techniques for Brain Change: Scribbling, Wiggling & More” ½ day workshop for the Expressive Therapies Summit, NY, NY. Nov, 2016.

“When Words are not Enough: Art Therapy’s Unique Language for Healing Trauma” All day invited workshop for Institute for Advanced Psychotherapy Training and Education, Inc., Baltimore, MD. October, 2016

“Breaking the 4th Wall: A Creative Arts Approach for Working with Dissociation” Invited presentation: paper presented to the Washington Professionals for the Study of Psychoanalysis (chapter 39 of the American Psychological Association). May, 2016.

“When Words are Not Enough: A Graphic Narrative Approach for Treatment of PTSD” All day pre conference workshop with Linda Gantt, PhD for the International Society for the Study of Trauma and Dissociation (ISSTD) annual conference, San Francisco, CA. March, 2016.

“Tapping, Scribbling and Wiggling: A Mind-Body Approach for Transforming Trauma” ½ day workshop for the Expressive Therapies Summit, NY, NY. Nov, 2015.

“An Introduction to Art Therapy and Implications for Trauma-Sensitive Clinical Practice” ½ day lecture sponsored by the Department of Social Work, Weskoppies Hospital and University of Pretoria, Pretoria, South Africa, August, 2015

“An Art Therapist’s Approach to Healing Trauma” Introductory Lecture presented to Lefika La Phodiso Centre (NGO) and open to the community. Johannesburg, South Africa, August, 2015.

“Integrating Art and Body Based Trauma Treatment in Culturally Sensitive Clinical Practice” All day workshop to staff and arts counselors in training at Lefika La Phodiso Centre. Johannesburg, South Africa, August, 2015.

Introduction to Trauma Treatment: Using Art, Yoga and the Body in Clinical Practice All day workshop presented to Helios Arts Therapy Academy, Pretoria, South Africa, August, 2015.

Being a Trauma-Informed Therapist: Mind-Body and Experiential Approaches for Effective Practice All day workshop presented to Helios Arts Therapy Academy, Pretoria, South Africa, August, 2015.

Self Care: Managing Vicarious Trauma and Compassion Fatigue through Experiential Methods All day workshop presented to Helios Arts Therapy Academy, Pretoria, South Africa, August, 2015.

Effective Approaches for Trauma Treatment : EMDR, Hypnosis and Art Therapy. A Master Class for International Society for the Study of Trauma and Dissociation (ISSTD) with Joanne Twombly and Wendy Lemke. Orlando, FL, April, 2015.

When Words Are Not Enough: Art Therapy for the Treatment of Trauma. Invited speaker for all day University Symposium at the School of the Art Institute of Chicago, Chicago, IL. March, 2015

Tools of the Trade: An Art Therapists Integrative Approach to Healing Trauma. Invited speaker for all day University Symposium at the Southern Illinois University at Edwardsville, March, 2015.

Wounded Warriors Boot Camp, Andrews Air Force Base Facilitated art therapy experiential with groups of wounded warriors, November, 2014

Open Art Studio at Mt Vernon Campus in response to GW tragedies in the residence hall. Offered April, 2014

US Patent and Trademark Office Workshop “Unwind Your Lines: Art Making for Stress Reduction” to employees of the US Patent and Trade Office in their Lunch and Learn workshop series April 2014

US Senate Health and Wellness Fair , Washington DC. Participated in 2 day Stress Management workshop using Art Therapy as a tool for relieving stress. Jan, 2014

Workshop introduction to **“Art Therapy in Trauma Treatment”** to GW Dept of Psychology, PhD program Feb, 2014

“It’s Not About the Story: Using Art, Yoga and the Body in Trauma Treatment” All day professional training/ workshop presented to DC area therapists. Chevy Chase, MD May, 2013, Oct, 2013, April 2014, October, 2014.

“Creative Art Therapy Techniques for Therapists: Managing the Effects of Vicarious Trauma” Invited workshop at the International Society for the Study of Trauma and Dissociation Conference, Baltimore, MD, November, 2013.

“Integrating Experiential Treatments for Trauma: Using Art and the Body for Healing Attachment Related Injury” presented to the International Society for the Study of Trauma and Dissociation Conference, Baltimore, MD, November, 2013.

“It’s Not About the Story: The Use of Art Therapy in the Treatment of Trauma” ½ day workshop presenting to the Therapy Consortium at the Kolmac Clinic, Silver Spring, MD. Feb, 2014.

“Express Yourself” Art Therapy for the Healthy Living Series for Medical and Public Health students and staff, at Himmelfarb Medical Library, George Washington University, October, 2013

Introduction to Trauma and Art Therapy lecture/ workshop at VIVA Center, Washington DC, October, 2013

“Recharge and Renew: A Mindful Art Making Workshop Series for Clinicians” 4 weeks (16 hours) Alexandria, VA. October, 2013.

Inservice about Art Therapy, Patent and Trade Office, HR department, Oct, 2013

“The Image Comes First: Treating Pre-Verbal Trauma” Panel Presentation with Lou Tinnan, MD and Linda Gantt, PhD at the American Art Therapy Association 44th Annual Conference, June 2013

“ War / Photography: Images of Armed Conflict and Its Aftermath.” Response art making for Families at the Corcoran Gallery of Art, Washington, DC, July 2013

“Art Works: The Role of the Creative Arts in Managing Traumatic Stress” Invited speaker ½ day workshop. DC Baltimore Society for the Study of Society for Psychoanalysis, Inc. and the Association for Psychoanalytic Thought (APT) , Laurel, MD. April, 2013.

“Art Works: The Role of the Creative Arts in Managing Traumatic Stress” Invited Guest Speaker. Presentation for 14th Annual Conference Understanding Trauma and Caring for the Caregiver at Riverside Community Care, Cambridge, MA. March, 2013.

“Creative Approaches for Transforming Trauma: Art Therapy and Trauma Treatment” Presented to Faculty and Students at Howard University School of Social Work, Washington DC. February, 2013.

“Creative Art Therapy Approaches for Managing Burnout and Vicarious Trauma” A workshop presented to the Greater Washington Society for Clinical Social Work, Washington, DC. January, 2013

“Art Therapy with Older Adults” A lecture and experiential workshop presented to the Washington School of Psychiatry Program on Psychotherapy with Older Adults and the Study of Aging, Washington, DC. January, 2013.

“Sensorimotor Psychotherapy in Trauma Treatment” A workshop presented to a study group with members of ICP & P, Alexandria, VA. January, 2013.

“An Experiential Approach: Integrating Body Oriented Psychotherapy in Trauma Treatment” A workshop presented to the clinical staff at St . Lukes Institute, Silver Spring, MD. November, 2012.

“Bilateral Transformation of Trauma: Integrating EMDR and Art Therapy” Presented to the Expressive Therapies Summit, November, 2012, NY, NY

“Creative Art Therapy Approaches for Managing Burnout and Vicarious Trauma” A ½ day workshop presented to the International Society for the Study of Trauma and Dissociation (ISSTD), Long Beach, CA. October, 2012.

“The Large Group Experience: Creative Approaches to Interactive Group Art Therapy” presented at the American Art Therapy Association Annual Conference, Savannah, GA, July 2012

“Communicating with Art: Art Therapy in Clinical Practice” presented to Gallaudet University School Counseling students, May, 2012

“An Introduction to Art Therapy in Clinical Practice” presented to Catholic University Masters of Social Work Practicum Class, March, 2012

“Creative Approaches for Trauma Treatment” , Brookwood Counselling Center, Vancouver, British Columbia. Invited guest presenter for 2 day workshop on trauma treatment and art therapy approaches. February, 2012

“An Interactive Gallery Tour of Sybil's Artworks” Panel presentation American Art Therapy Association Conference, Washington, DC. July, 2011

“If You Build It...An Art Therapy Clinic in a University Setting” Panel presentation , American Art Therapy Association Conference, Washington, DC. July, 2011

“Healing Circles for Breast Cancer” workshop presented to the George Washington University Medical Faculty Associates Breast Cancer Center, May, 2011

“Introduction to Art Therapy in Counseling” presented to the GW PsyD program intern training series, February, 2011.

“Art Therapy in a Clinical Setting” presented to Play Therapy Class for MSW program at Gallaudet University, Washington, DC. Nov, 2010 and June 2011.

“Countertransference Inspired Art Response as an Antidote to Vicarious Trauma” presented to the International Society for the Study of Trauma and Dissociation annual conference, Atlanta, GA. October, 2010.

"Every Picture Tells a Story: Art Therapy and Trauma Processing" presented to the Second Bi-Annual European Society for Trauma and Dissociation Conference in Belfast Northern Ireland April, 2010.

"Countertransference Art in Responses to a Patient's Trauma: A Co- Created Reality" presented to the Washington Trauma Conference: Intersections among Narrative, Neuroscience, and Psychoanalysis in Washington DC, March, 2010.

"Enhancing our Skills in Trauma: An Art Therapy Perspective" panel presentation with Anne Mills and Patti Prugh, presented to the Potomac Art Therapy Association, Maryland Art Therapy Association and Virginia Art Therapy Association's Art Therapy and Trauma Symposium, March, 2010.

"Saying Hello, Saying Goodbye: Art Therapy and Non Verbal Communication" Gallaudet University, Washington DC. Play Therapy class presentation, May 2009

"Creating Containers for a Fragile Client: Art Therapy for Trauma and Dissociation" presented to the International Society for the Study of Trauma and Dissociation annual conference, November, 2009.

"The Influence of Neuroscience and Bruce Perry's Work in the Treatment of an Adult with an Attachment Disorder and Complex PTSD" presented to the American Art Therapy Association 39th Annual Conference, Cleveland, OH. November, 2008.

"Art Therapy for Healing Trauma: Integrating the Expressive Therapies in Treatment" Shadows of the Past: DC Rape Crisis Center Spring Workshop, April, 2008.

"The Pitfalls and Potential in Therapist Collaboration: They're Thinking What?! Exploration in a Concurrent Individual, Marital, and Art Therapy Treatment" Colloquium Washington Center for Psychoanalysis with Richard Waugaman and Linda Grey, January, 2008

"Bilateral Art Therapy and Trauma: Theory and Practice" panel presentation presented to the American Art Therapy Association 38th Annual Conference, Albuquerque, NM. November, 2007

"Art Therapy and Eating Disorders" presented to ANAD support group, Washington, DC. July 2007

"Trauma: Theory, Therapeutic Technique and Personal Response" colloquium presented to the Graduate Art Therapy Program, January, 2007

"Couples Therapy through the Lens of Attachment Theory" presented to the Graduate Art Therapy program Family Therapy class, December, 2006.

"Reprocessing Trauma/Enhancing Experience: Bilateral Stimulation and Art Therapy" paper presented to the American Art Therapy Association 37th Annual Conference, New Orleans, La. November, 2006

"Art Therapy and the Brain: How Neuroscience Contributes to Art Therapy Practice" focus group at the American Art Therapy Association 37th Annual Conference, New Orleans, La. November, 2006

Case Presentation: Art Therapy with Eating Disorders presented to the George Washington University Counseling Center, February 2005.

Discussion Group “Collaboration and Creativity in the Treatment of a Patient with Dissociative Identity Disorder” with Richard Waugaman, MD, American Psychoanalytic Association Winter Meeting, Waldorf-Astoria, New York, NY, January 2004.

“Clinical Uses of Art Therapy and Psychotherapy in Out Patient Therapy” George Washington University Counseling Center, presented 2003 and 2004.

“The Collaboration Between an Art Therapist and a Psychotherapist in the Treatment of a Woman with Dissociative Identity Disorder”, 33rd Annual American Art Therapy Association Conference, Washington, DC, November 2002.

“How Art Works to Reduce Stress for Teens” Walt Whitman Community Youth Summit, April, 2002.

“Drawing from Within: The Use of Art Therapy in Psychotherapy” Virginia Association of Clinical Counselors Development Conference, May 1992.

“An Experiential Introduction to Art Therapy” Greater Washington Clinical Society of Social Workers, April, 1992.

“Art Therapy in a Multi-Family Therapy Group” 16th Annual American Art Therapy Association Conference, Miami, FL. November, 1987.

“Art Therapy in Diagnostic, Therapeutic and Research Settings” National Association of Social Work Maryland Chapter Progressive Social Work Intervention Conference, Columbia, MD. May, 1987.

“Family Therapy in a Short Term Context” Dominion Hospital Brief Family Therapy with Children Conference, Falls Church, VA. October, 1986.

“Diagnostic Drawing Series: An Analysis of a Rating Scale to Assess Depressive Indicators in Art” 15th Annual American Art Therapy Association Conference, Los Angeles, CA. November, 1986. Original research conducted at the Psychiatric Institute of Washington.

“Fear of Fat: The Use of Art Therapy in the Treatment of an Anorexic Girl and her Family” Presented at the 11th Triennial Congress of the International Society for the Study of Art and Psychopathology, London, England, 1985.

“Fear of Fat: The Use of Art Therapy in the Treatment of an Anorexic Girl and her Family” Presented at the 13th Annual American Art Therapy Association Conference, Washington, DC. November, 1984.

“The Role of Art Therapy in the Treatment of a Borderline Patient” McLean Hospital Tenth Anniversary of Rehabilitation Services Conference, Belmont, MA. September 1984.

“Figure Sculpting as a Vehicle for Self Expression” Roads Less Traveled: Unique Contributions of Expressive Therapy in Mental Health and Education Conference, Washington, D.C. September 1984.

“Art Therapy with Adolescents” Psychiatric Institute Foundation Short Course on Adolescent Psychiatry, Washington, DC. September, 1982.\

ART EXHIBITIONS

GW University Invitational Art Exhibit: WHOLE: Mandala Work by Art Therapists,"Eggs" pastel drawing June, 2017.

GW University Invitational Art Exhibit: Anything Goes "Encaustic Imaginings" encaustic paintings June, 2015.

GW Faculty Wall "Sea Kayaking Reverie in the San Juan Islands" mixed media collage Sept-Oct 2013

GW University Invitational Art Exhibit Global Impressions: Art Therapists Travel the World "Pilgrimage to St Michel" mixed media collage Summer 2012.

GW University Invitational Art Exhibit: Art Therapist's Art in Response to Trauma: "Under the Clothesline: Looking Through the Window of Tolerance" mixed media Summer 2011

Life with Cancer Art Show, Summer 2010.

"Encounter Culture: The Culturally Responsive Art Therapist" Therapist Trauma Box appeared in juried exhibit, mixed media Spring 2010.

Permanent Exhibit: GW Art Therapy Graduate Program: 2 pieces on permanent display paintings and mixed media

PROFESSIONAL MEMBERSHIPS

The American Art Therapy Association (AATA)

The Potomac Art Therapy Association (PATA)

International Society for the Study of Trauma and Dissociation (ISST-D)

Fellow, ISST-D

Founder and Chair of the Creative Arts Therapy Special Interest Group for ISST-D

Greater Washington Society for Clinical Social Work (GWSCSW)

The Washington School of Psychiatry (WSP)

Eye Movement Desensitization and Reprocessing International Association (EMDRIA)

LISCENCES and REGISTRATION

Licensed Clinical Social Worker VA # 1591

Licensed Independent Clinical Social Worker DC # 301377

Certified Eye Movement Desensitization and Reprocessing (EMDR)

Certified Trauma Therapist (CTT) ITT Institute, Morgantown West Virginia

Certified Sensorimotor Psychotherapist (SP) 9/ 2016

Registered Professional Art Therapist (ATR) # 01178

Board Certified Art Therapist (ATR-BC) #82-058