



Academy of Arts and Culture in Osijek

Lav Mirski

9TH INTERNATIONAL SINGING COMPETITION

7 – 9 MAY 2021.

Categories

1st category

female singers – born in 2003 or younger

male singers – born in 2001 or younger

2nd category

female singers – born in 2001 or younger

male singers – born in 1999 or younger

3rd category

female singers – born in 1999 or younger

male singers – born in 1997 or younger

4th category

female singers – born in 1997 or younger

male singers – born in 1995 or younger

5th category

female singers – up to 32 years of age

male singers – up to 32 years of age

6th category – Vocal Ensembles:

female and male singers up to 32 years of age

7th category – Musical:

female and male singers up to 32 years of age

Programme

The programme for each category is as follows:

1st category: Aria Antica

One song (lied) by a chosen composer

2nd category: Aria Antica

Two songs (lied) by a chosen composer

3rd category: Aria Antica

Two songs (lied) by a chosen composer

One opera or oratorio aria

4th category: Aria Antica

One oratorio aria

Two songs (lied) by a chosen composer

One opera aria

5th category*:

1st round – two chosen opera arias

2nd round – two chosen opera arias

* exclusively opera arias, NOT operetta arias!

6th category: Vocal Ensembles*

a) Opera ensembles

- free choice program lasting min. 8 and max. 20 minutes

b) Chamber music ensembles

- free choice program lasting min. 8 and max. 20 minutes

* in this category you can apply music program **ORIGINALLY** written in the form of a duet, terzet or a larger vocal ensembles with piano and / or other instrumental accompaniment

7th category: Musical

a) 3 songs from the musicals of free choice (with piano accompaniment obligatory)

b) duets or ensembles from the musicals (with piano accompaniment obligatory) – free choice program lasting min. 8 and max. 20 minutes

The programme should be performed from memory and in the original language. The performing order will be determined by drawing ordinal numbers soon after the entry deadline.

In the 5th category, the final result will be obtained by adding the points achieved in both rounds of the competition. The first round is not an elimination round.

Awards:

Points will be awarded by an international jury.

1st prize and a diploma will be awarded to the participants who accumulate 90 to 100 points.

2nd prize and a diploma will be awarded to the participants who accumulate 80 to 89 points.

3th prize and a diploma will be awarded to the participants who accumulate 70 to 79 points.

A certificate of participation and a diploma will be awarded to the participants who accumulate 60 to 69 points.

The International jury will also choose the laureate of the competition who will be awarded a money prize.

The Jury may award one or more special prizes.

Applications:

The deadline for applications is **April 11, 2021**

The applications should include the following:

- the application form (with one high resolution photography)
- a copy of the birth certificate (or an extract from the registry office)
- proof that the entry fee of 300 kunas (40 EUR) has been paid

Applications should be sent to the following address:

Akademija za umjetnost i kulturu u Osijeku
Za Međunarodno pjevačko natjecanje „Lav Mirski“

Kralja Petra Svačića 1F

31000 Osijek

or to the following email address:

lavmirski@gmail.com

The entry fee should be paid into the giro account of the The Academy of Arts and Culture (Zagrebačka banka d.d.):

IBAN HR73 2360000 1102689236

SWIFT ZABHR2X

OIB: 60277424315

Purpose of payment:

Kotizacija za natjecanje „Lav Mirski“

Those participants who do not have their own accompanist will have at their disposal an official accompanist of the competition.

The fee of 300 kunas (40 EUR) includes two rehearsals and the competition performance.

Registration fee are non-refundable.

Accommodation and travel costs are paid by the participants themselves.

Prizes and diplomas will be awarded at the final concert.

The programme of the concert is set up by the jury.

**NOTE: Competition is planned to be held live.
In case of unfavorable epidemiological situation, it will be held online by sending recordings.**