**SVEUČILIŠTE JOSIPA JURJA STROSSMAYERA U OSIJEKU**

**Akademija za umjetnost i kulturu u Osijeku**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ime i prezime studenta)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(broj mobitela)

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(matični broj ili JMBAG)

**Odboru za završne i diplomske ispite na Akademiji za umjetnost i kulturu u Osijeku**

**Predmet: ZAHTJEV ZA ODOBRENJE ZAVRŠNE/DIPLOMSKE TEME I MENTORA**

Student/-ica sam \_\_\_\_\_ semestra preddiplomskoga/diplomskoga studija (zaokružiti):

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na Akademiji za umjetnost i kulturu u Osijeku. S obzirom na to da sam dogovorno odabrao/-la i mentora i temu diplomskoga rada, molim **Odbor za završne i diplomske ispite Akademije za umjetnost i kulturu u Osijeku** da mi odobri sljedećeg mentora i temu **završnog/diplomskog** rada (zaokružiti):

**Mentor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Predmet:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sumentor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Tema (na hrvatskom i engleskom jeziku):**

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(mentor, potpis) (sumentor, potpis) (student, potpis)

U Osijeku **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Odobravaju:**

**Predsjednica Odbora: doc.dr.sc. Alen Biskupović \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Članovi Odbora:**

**red.prof.art. Tatjana Bertok Zupković \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**izv.prof.art. Konstantin Krasnitski \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**doc.dr.sc. Marija Šain \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**doc.art. Veronika Hardy Činčurak \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

U Osijeku \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_