**Incoming student mobility**

**UNIOS University Unit: Academy of Arts and Culture (ex. Department of Cultural Studies)**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

|  |  |
| --- | --- |
| Department or Chair within the UNIOS Unit  | Department of Fine Arts |

|  |  |
| --- | --- |
| Study program  | Undergraduate Study of Fine Arts Education |

|  |  |
| --- | --- |
| Study level | Undergraduate (baccalaureus) |

|  |  |
| --- | --- |
| Course title | Printmaking IV |
| Course code (if any) | LKBA144 |
| Language of instruction | Croatian (English on demand)  |
| Brief course description | Theoretical and practical insights about the intaglio printing* Aquatint: historical development, types of aquatint surfaces, open etching, possibilities of combined intaglio and relief techniques, developing of aquatint
 |
| Form of teaching | Lectures/practicum exercises (3 hours / 2 hours)  |
| Form of assessment | Understanding the specifics, perception, and the use of expressive possibilities of aquatint. Students master advanced knowledge of mechanical and chemical intaglio processes (cutting and prepartion of zinc plates, paper preparation, drawing by needle on matrix, etching in nitric acid, printing on intaglio press, trimming and signing of prints). |
| Number of ECTS | 4 |
| Class hours per week | 5 |
| Minimum number of students  | 1 |
| Period of realization  | winter semester **summer semester X**whole academic year (2 semesters) |
| Lecturer | Associate professor Mario Matokovic, assistant Krunoslav Dundovic |