**Incoming student mobility**

**UNIOS University Unit: Academy of Arts and Culture (ex. Department of Cultural Studies)**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

|  |  |
| --- | --- |
| Department or Chair within the UNIOS Unit | Department of Fine Arts |

|  |  |
| --- | --- |
| Study program | Undergraduate Study of Fine Arts Education |

|  |  |
| --- | --- |
| Study level | Undergraduate (baccalaureus) |

|  |  |
| --- | --- |
| Course title | Printmaking VI |
| Course code (if any) | LKBA146 |
| Language of instruction | Croatian (English on demand) |
| Brief course description | Origin and historical development of reservage(lift-ground etching) and vernis mou technique, examples and reproductions, introduction to printing principles, preparation of matrix for reservage(lift-ground etching) and vernis mou technique. Composition and organization of graphic sheets in the context of contemporary printmaking. Printing, drying and straightening of prints, exploring possibilities of combining with other intaglio or relief techniques in own artwork. |
| Form of teaching | Lectures/practicum exercises (4 hours / 2 hours) |
| Form of assessment | The aim of this course is to get acquainted with and the graphic technique of colography, cardboard printing and all intaglio techniques which we have learned until now. Adaptation of drawing templates to the expressive possibilities of colography. Introduction to various materials for making a matrix and printing processes of colography. Performing more complex graphic procedures close to one's own sensibility. |
| Number of ECTS | 4 |
| Class hours per week | 6 |
| Minimum number of students | 10 |
| Period of realization | winter semester  **summer semester**  whole academic year (2 semesters) |
| Lecturer | Associate professor Mario Matokovic |