

## BA DIZAJN ZA KAZALIŠTE, FILM I TELEVIZIJU 3. Godina

PONEDJELJAK	UTORAK	SRIJEDA	ČETVRTAK	PETAK	SUBOTA
13.12.2021.	14.12.2021.	15.12.2021.	16.12.2021.	17.12.2021.	18.12.2021.
<b>8.45 – 13.15 (6V)</b> Building 18, classrom 2 <b>Scenic Design 3</b> Sheron Pimpi-Steiner, ass. Davor Molnar, umj. sur	<b>9 – 12 (2P, 2V)</b> Department of Music, Classroom 36 <b>Sound design</b> Davor Dedić, viši pred.	<b>8 - 11:45h (5V)</b> Building 18: costumography atelier <b>Costume design 3</b> <i>Mario Tomašević, ass.</i>	<b>11– 14.45h (3P, 2V)</b> <b>Caroline, Lucy, Lily</b> Department of Visual and Media Arts, classroom 9 <b>Art Anatomy 1</b> Martina Livović, umj.sur.	<b>9 – 13.30h (3P, 3V)</b> Building 18, classroom 7 <b>Puppet design and            technology 3</b> izv.prof.artD. Ria Trdin Sheron Pimpi Steiner, ass.	<b>10-13h (4V)</b> Building 18: costumography atelier <b>Costume design 3</b> <i>Mario Tomašević, ass</i>
<b>13.45 – 16.00h (1P, 2V)</b> Building: Department of Visual and Media Arts, classroom 31 <b>3D Computer Modelling            for performing arts</b> Davor Molnar, umj.sur. Tomislav Marijanović, viši.teh,sur.	<b>12 – 14.30h (1P, 2S)</b> <b>Ruairi</b> Building 18, classroom 5 <b>Intermediate design            performance 1</b> doc.dr.sc. Katarina Žeravica	<b>12 - 13:30 (1P, 2V)</b> <b>Caroline, Hannah</b> Building: Department of Visual and Media Arts, sculpting <b>Sculpting basics</b> <b>Red.prof. Božica Matasić</b> Vjekoslav Filipović, ass.	<b>15 – 17.15h (2P, 1V)</b> Department of Music, Classroom 36 <b>Sound design</b> Davor Dedić, viši pred.		
<b>16.30 – 19.30h (2P, 2V)</b> Department of Music, Classroom 36 <b>Sound design</b> Davor Dedić, viši pred.	<b>13 – 17h (3P, 2V)</b> <b>Ellie, Hannah</b> Building 18, classroom 7 <b>Puppet design and            technology 1</b> izv.prof.artD. Ria Trdin		<b>17.30– 19:45h (1P, 2V)</b> Building: Department of Visual and Media Arts, sculpting <b>Scenic sculpting 1</b> Doc.art. Dejan Duraković	<b>13.45 – 17.45(5P)</b> Building 18, classrom 2 <b>Scenic Design 3</b> Sheron Pimpi-Steiner, ass. Davor Molnar, umj. sur.	
	<b>17 – 20h (4V)</b>				

	Building 18: costumography atelier <b>Costume design 3</b> <i>Mario Tomašević, ass</i>	<b>13 – 16h(2P, 1S)</b> <b>Ellie, Lily, Lucy, Ruairi</b> Building: Rektorat, Tvrdča, Classroom P9 <b>Aesthetics of puppetry 5</b> izv.prof.dr.sc. L. Kroflin Igor Tretinjak, ass.		<b>18.30 – 20h (2V)</b> Building 18: costumography atelier <b>Costume design 3</b> <i>Mario Tomašević, ass.</i>	
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PONEDJELJAK	UTORAK	SRIJEDA	ČETVRTAK	PETAK	SUBOTA
20.12.2021.	21.12.2021.	22.12.2021.	23.12.2021.	24.12.2021.	25.12.2021.
<b>9 - 12.45 (5V)</b> Building 18, classrom 2 <b>Scenic Design 3</b> Sheron Pimpi-Steiner, ass. Davor Molnar, umj. sur.	<b>9 – 13h (2P, 3V)</b> Building 18, classroom 5 <b>Video production 1</b> Izv.prof.art. Davor Šarić Lorna Kalazić Jelić, ass.				
<b>13.30 – 15.45h (1P, 2V)</b> Building: Department of Visual and Media Arts, classroom 31 <b>3D Computer Modelling                      for performing arts</b> Davor Molnar, umj.sur. Tomislav Marijanović, viši.teh,sur.	<b>13 – 17h (3P, 2V)</b> Building 18, classroom 7 <b>Puppet design and                      technology 1</b> izv.prof.artD. Ria Trdin Sheron Pimpi Steiner, ass.				
<b>16.15 - 17.45h (2V)</b> Building 18: costumography atelier <b>Costume design 3</b> Mario Tomašević, ass.	<b>17.15 – 18.45 (1P, 1V)</b> Department of Music, Classroom 36 <b>Sound design</b> Davor Dedić, viši pred.				
<b>17.45 – 20h (3V)</b> Building 18:					

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costumography atelier <b>Construction and making                      of costumes 3</b> Doc.art. Zdenka Lacina					