



Art history at The John Paul II Catholic University of Lublin (KUL) - POLAND

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KUL - established in 1918

KUL in numbers (10.2021)

- Students - 9020
- PhD Candidates - 798
- Fields of studies - 51

University Faculties

1. Faculty of Theology
2. Faculty of Law, Canon Law and Administration
3. Faculty of Philosophy
4. **Faculty of Humanities**
5. Faculty of Social Sciences
6. Faculty of Natural Sciences and Health

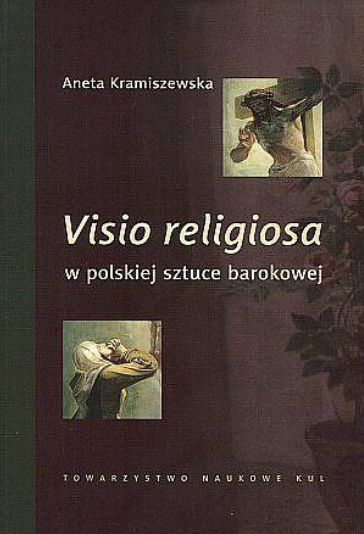
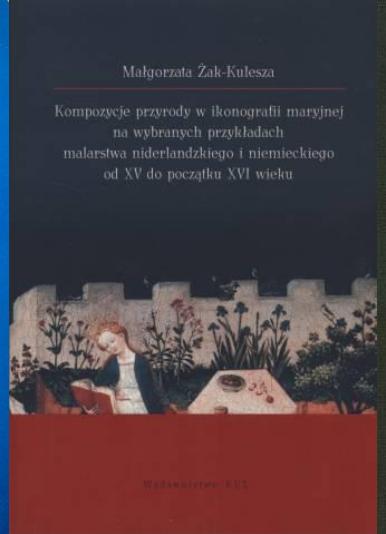
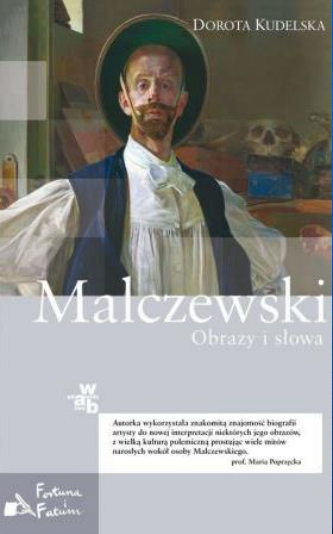
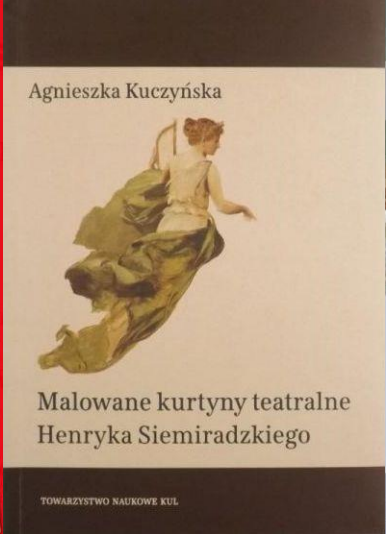
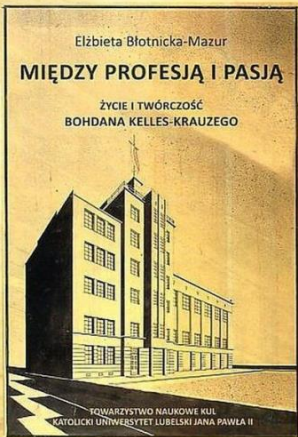
Faculty of Humanities

1. Institute of Linguistics
2. Institute of Literary Studies
3. Institute of History
4. **Institute of Arts Studies**

offers two study programmes
(BA, MA, PhD):

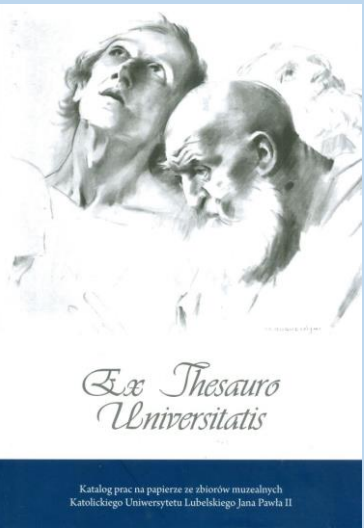
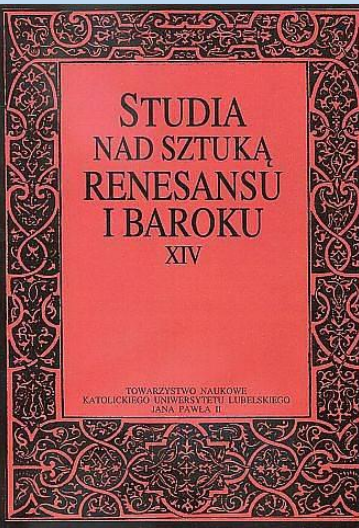
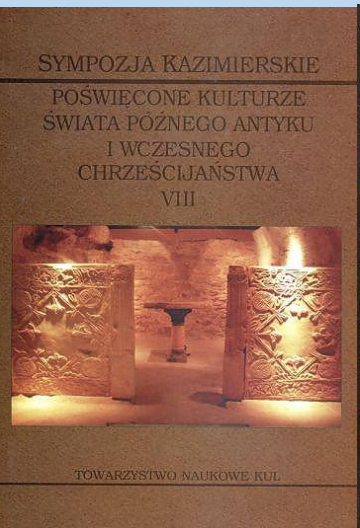
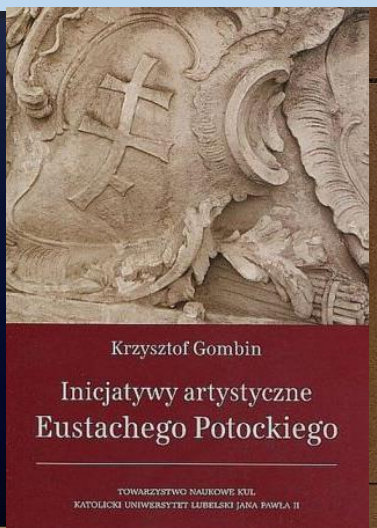
1. musicology
2. art history





Research

The issues undertaken in the field of Art History include: Christian iconography, Medieval, Early Modern, Modern and Contemporary art; the question of patronage, ideological programmes of Polish art, the activity of Polish artists abroad.



History of Art at KUL

Academic staff



Dr. habil. Aneta Kramiszewska -

assistant professor in the Department of Arts Studies from Antiquity to the Present.

Coordinator of art history studies.

She specializes in Christian iconography, paying particular attention to two issues.

First one is the role of art in religious experience. By researching the specific issues of Christian iconography, the formation and duration of iconographic traditions, the presence of artistic phenomena in devotional practices, Kramiszewska attempts to indicate the place of art in the transmission of faith and reflects on how the autonomy of this tool influences the content of the message in the perception of the faithful.



The second issue concerns the role of art in mystical experience. The subject of interest is the iconography of paramistic phenomena (e.g. visions, ecstasies, etc.) and the artists' struggle with the matter of Christian mystical experience, attempts to make it available by conventional means of religious art.



*Tantus amor Domino fuit, et clementia tanta,
Soluerit ut culpas hominum, sub imagine serua.*

Ioannes Galle excudit.

Dr. Anna Głowa, assistant professor in the Department of Arts Studies from Antiquity to the Present. She received her PhD in Art History in 2010. Her thesis concerned the architectural decoration of the Early Christian churches in the Iberian Peninsula. Since then, one of her interests is decoration and ornament. She specialises in ancient and Late Antique art, as well as classical tradition in later European art.



She lectures Greek and Roman art, Early Christian Art, discovering ancient art and its reception from the early modern period to the 19th century, collecting antiquities. For several years her research has focused on Late Antique textiles from Egypt and the history of collecting them. She belongs to the Textile of the Nile Valley international research group and cooperates in the projects on the common provenance of the textiles in Polish collections and the ones in other European countries.

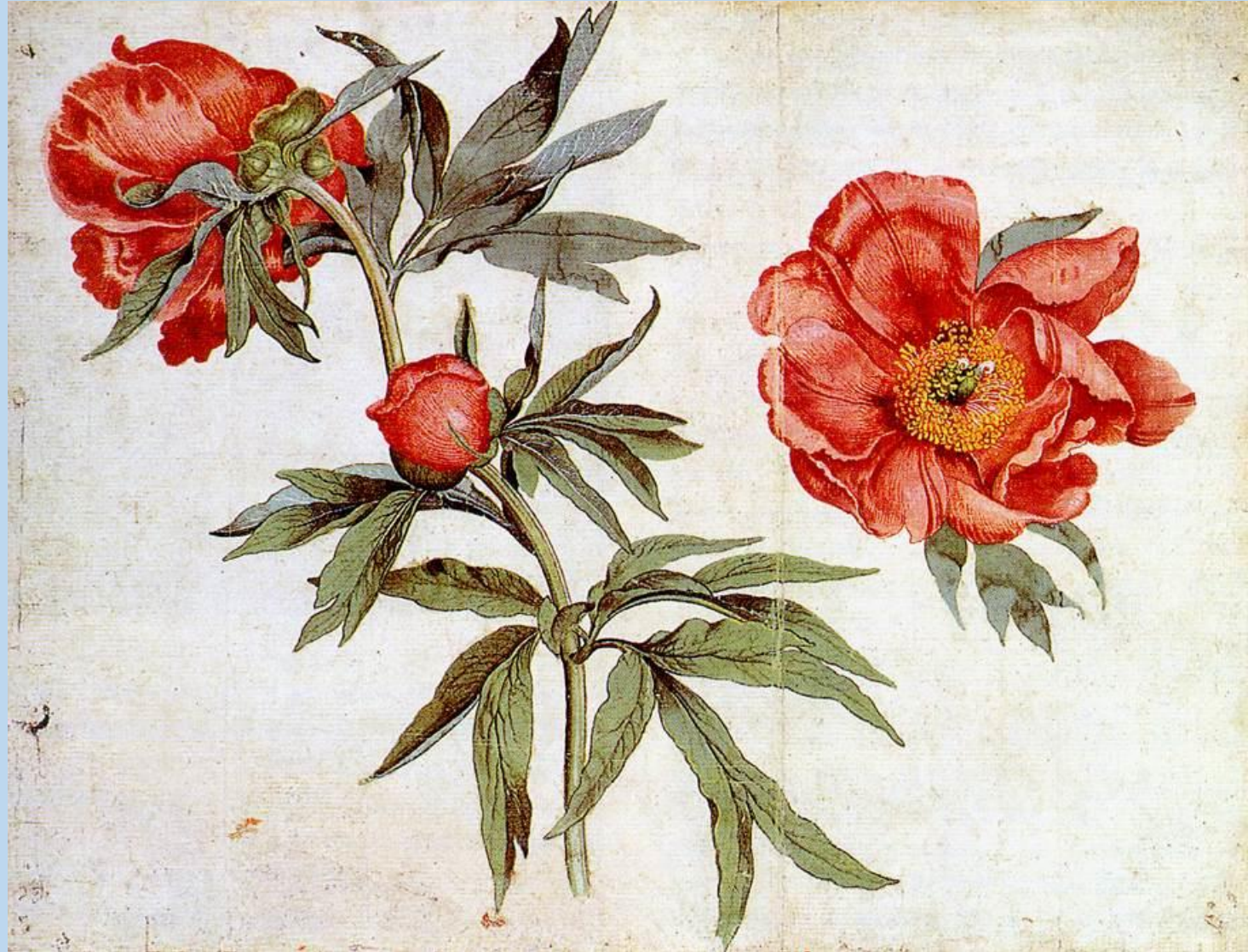


Dr. Małgorzata Żak-Kulesza,

assistant professor at the Department of the History of Philosophy at the John Paul II Catholic University of Lublin. She has been a scientist and lecturer since 2006. She teaches the history of Polish and European medieval art. In 2014 she received title of Doctor of Philosophy in Art History on the basis of the dissertation entitled “Compositions of Nature in Marian Iconography on selected examples of Netherlandish and German paintings from the 15th to the beginning of the 16th Century. Culture of spiritual and physical health in Europe at the end of the Middle Ages and the beginning of modern times.”



Her research interest concern the art of the Middle Ages and the beginning of the modern era, especially northern European painting, and iconography against the background of religious and cultural transformations. She also analyses the natural motives in various artistic contexts. At present, her study interests include Polish sacred cultural heritage.



Dr. habil. Krzysztof

Gombin, assistant professor in the Department of the History of Medieval and Modern Art.

Born 1974 in Lublin, historian and art historian.

Graduated from Maria Curie-Skłodowska in Lublin and the Catholic University of Lublin. Since 2002 conducts lectures at the History of Art Institute at the Catholic University of Lublin on the subject of Early Modern art, methodology of art history and auxiliary sciences of history.



His research interests include early modern art, magnate patronage (especially including Lublin region) as well as tribunal ceremonial.

The author of several dozen publications, including two books:

„Inicjatywy artystyczne Eustachego Potockiego”, Lublin 2009 (Eustachy Potocki’s Artistic Initiative, Lublin 2009) and „Trybunał Koronny. Ceremoniał i sztuka”, Lublin 2013 (The Crown Tribunal Ceremonial and Art, Lublin 2013).

Flagellat Deus Omnem Filium quem corripit, & tu forte exceptus eris? si exceptus es à Passione flagellorum; exceptus es à Numero Filiorum. S. Aug: Lib: de Pass:
Si libenter Crucem portas, portabit Te, & ducet Te ad desideratum Finem. Thom: à Kempis. Lib: 2. C: 12. S. 5.



Joannes Filponicz Sculpit Leopoli.
Dwom Synom nie ieden Krzyż, żal, y umartwienie,
Znać z PILAWY, Po Mátce tęsknią nieskonczenie:
Temperuie Oyczyzná żale tą Nádzieią,
Ze w zostálych Poćiechách Wiará, Márs, mocnieią.

Dr. Krzysztof Przylicki; a graduate of the College of Foreign Languages at the University of Lodz and the History of Art at the Catholic University of Lublin; Assistant Professor at the Department of Medieval and Modern Art; since 2008 the Guardian of the KUL Art Collections; since 2016 the Director of the Museum of the Catholic University of Lublin.



His academic interests focus on the paintings of old masters and modern museology, especially on theoretical and practical issues related to the organization of exhibitions and modern methods of presenting collections. Author of nearly 30 studies on the history of art compilations, individual collections and item.



Dr. habil. Dorota Kudelska,
associate professor in the Department
of the History of Medieval and
Modern Art.

The main subject of her research is
19th and 20th century painting and
the issues concerning the interactions
of art and literature. Hence her
interest embraces a detailed analysis
from the iconographic, formal and
theoretical point of view as well as
wider processes of interactions
between historical and intellectual
trends in both fields. Examining
Polish art she always puts it in the
context of European intellectual
currents and the intertwining of
artistic forms.



She lectures on the subject of modern art history, the connections of Polish artists and Viennese artistic milieu on the turn of the 19th century.

Her current research project is to gather, edit and analyse polonica (with the introduction and footnotes) obtained from the Viennese archives: Akademie der bildenden Künste, Kunstgewerbeschule, Künstlerhaus, Wiener Secession, Hagenbund, Galerie Miethke, Galerie Pisko in the years 1726-1938. The dates have been set on the basis of the queries previously carried out by the research team members. The analysed themes cover education, participation in exhibitions, contacts, and overview of the cooperation with the local artistic circles.



Dr. Agnieszka Kuczyńska, PhD, working in the Department of Arts Studies from Antiquity to the Present.

Her research area is nineteenth and twentieth-century art. She's interested in academic painting, especially in its medial aspect and the role of materiality in constructing meanings. She's the author of the book on painted theatre curtains by Henryk Siemiradzki.



Currently, she's working on Polish art of the 1960s and 1970s, especially on Zbigniew Makowski (1930-2019) - one of the leading artists of that period. The specificity of his *oeuvre*, which includes artist books, directed her research towards the relationship between words and images, the reception of Beckett and Joyce in Poland, and polemical attitudes towards structuralism.



Dr. Elżbieta Błotnicka-Mazur, assistant professor in the Department of Arts Studies from Antiquity to the Present. She obtained her MA in art history at the Catholic University of Lublin and PhD in 2010 with a thesis about Bohdan Kelles-Krauze (1885-1945), the interwar Lublin architect and painter.

She is the author of two monographs about Kelles-Krauze and a co-editor of eight monographs, including three from the series „Paragone”, devoted to modern sculpture and connected with the conferences held from 2015 under the same title.



She lectures on the subject of modern art, especially in the interwar period, sculpture and modernist architecture of the 20th century.

Her research interests include sculpture and architecture of the 20th century, distinctively the sculpture in the public space and phenomena on the border between sculpture and other art disciplines in the 1960s Poland in the European context, as well as problems of architectural heritage of the 20th century.

She is currently pursuing a project focusing on the selected problems of the art of Adam Marczyński (1908-1985), connected with Kraków Group of artists.



Dr. Anna Dzierżyc-Horniak, PhD Research Associate in the Department of Arts Studies from Antiquity to the Present. She graduated from Nicolaus Copernicus University in Toruń and received her PhD in 2014. Her fields of interest concern contemporary art since 1945, in particular: Polish art as well as artists and art critics cooperating with the Foksal Gallery in Warsaw (incl. Christian Boltanski, Maria Stangret-Kantor, Koji Kamoji); contemporary artistic practices performed by female artists, analyzed through various categories, such as "performativity", "archive fever", "memory", relating to the social and individual construction of identity (incl. Yael Bartana, Nezaket Ekici, Marina Zurkow, Anna Baumgart).



She lectures on contemporary art history, contemporary visual culture, art and new media. Her current research interests focus East-West artistic contacts in the 1960s-1980s. She's the author of the monograph: „Początki są zawsze najważniejsze... Geneza i działalność Galerii Foksal. Teksty programowe, wystawy, wydarzenia, artyści, 1955-1970”, Warszawa-Toruń 2019 [The beginnings are always the most important... The genesis and activity of the Foksal Gallery. Programmatic texts, exhibitions, events, artists, 1955-1970].



History of art studies at KUL

Programme

Students activities

KUL Museum



The history of art programme at KUL

Bachelor's studies in art history at KUL include a core of courses in the history of art from antiquity to the present day (including a block of introductory classes, introducing the specificity of the discipline), with particular emphasis on Christian iconography and monuments of art and sacred architecture, description, analysis and interpretation of a work of art and architecture with the use of theoretical foundations and practical skills acquired in direct contact with the work of art.



The MA programme includes a core of compulsory classes in the methodology of art history, the history of artistic doctrines, art criticism and contemporary visual culture and new media art. The body of classes to choose from includes optional seminars on the history of art, within which the issues of the so-called great epochs, implemented in undergraduate studies.

The classes within the thematic modules in both levels concentrate on preparing graduates to work in the following professions: art historian, museologist, culture animator in places such as museums, art galleries, cultural centers, institutions dealing with the protection and preservation of monuments.



Courses in English at KUL available for ERASMUS+ Students

Incoming Erasmus+ students are allowed to choose courses from different fields of study and study levels but home university has to agree on their choices.

Current Race Catalogue is available at ERASMUS+ website:

https://www.kul.pl/course-catalogue-2021-2022,art_17611.html and

https://www.kul.pl/all-university-courses-in-foreign-languages-21-22,art_93099.html

Selected University courses from the field of art and culture 2021/2022 (summer semester):

- American Short Story
- Body and dress in ancient art
- Early Medieval Poland (10th-13th Century). Culture - Spirituality - Archaeology
- European music in the light of historical and cultural changes
- Film and Ideologies of the Modern
- History and Political Culture of Poland
- Italian Language and Culture for Beginners (A1)
- Media and culture: theory and practice
- Music under Stalin. Musical life in the USSR, 1928-1953
- Philosophy of culture and civilization
- Poland: its history and culture
- Spanish Language and Culture for Beginners (A1)
- Ukraine in the XX and XXI centuries (Ukrainian real studies)

Field Classes

Art history programme on both levels covers field class in a form of Monument Tour (summer sem.) Students spend six days in the field during the charter bus tour across the selected region of Poland with their professors and classmates.

To pass this class each student is obliged to prepare a study about selected monument from the list prepared by the professors and present it during the tour in front of the object.

art historian in action 😊

available for ERASMUS+ Students!





galeria 1

<https://www.facebook.com/Galeria1imBSlomki>

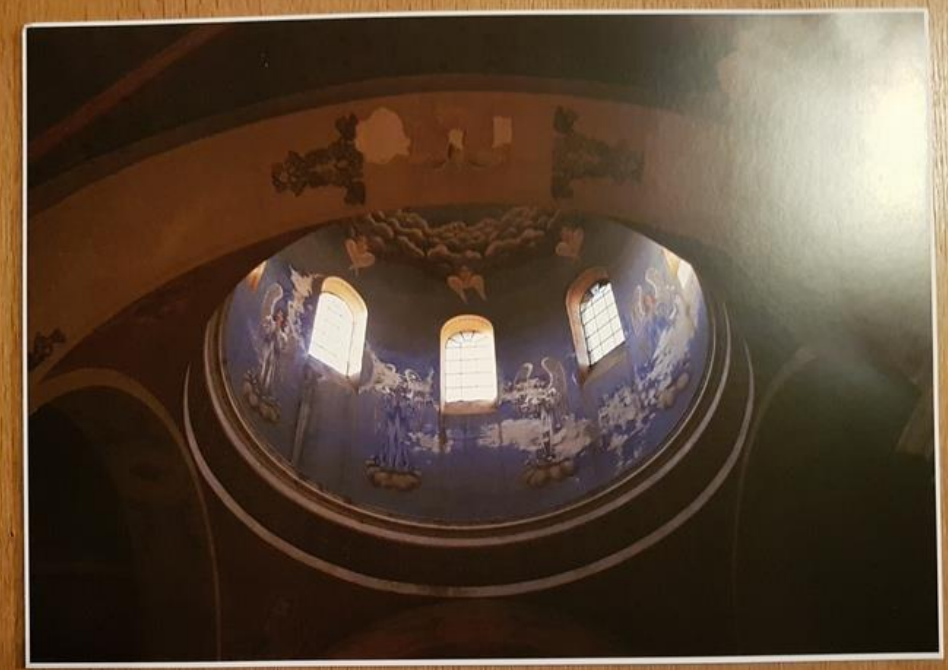


Galeria 1 im. Bogusława Słomki [Gallery 1 of Bogusław Słomka]

is an art history students gallery, located in the main University building, where students, under the supervision of the Gallery's curator dr. Anna Dzierżyc-Horniak organize art exhibitions and gain experience in the future work of a curator.

The gallery hosts exhibitions of works whose authors are not only students and academics from the university, but also famous and recognized artists.

Exhibition opening - Photographs by Paula Krzykowska, art history student, entitled „Miejsca, które były” [Places that have been], 27.02.2020



OPUSZCZONA
CERKIEW
OLESZYCE STARE

MUSEUM OF THE JOHN PAUL II CATHOLIC UNIVERSITY OF LUBLIN

The KUL Museum was established in 1932 by the donation of Canon Jan Władziński.

The significant moments with generous valuable donations were:

1986 - by Olga and Tadeusz Litwiński from Zakopane

1991 - by Stanisława and Tadeusz Witkowski from Lublin

In accordance with the will of the donors, the rich collection of art is used for educational purpose for art history students.



Ex Thesaurō Universitatis

Courses like museology or exhibition classes are conducted with the use of the space and collections of the KUL Museum in such activities as: organization of the art exhibitions, inventory of objects.

KUL Museum is also open to students and academics for internships / trainings ERASMUS+ including 😊



Lublin – the biggest academic centre in Eastern Poland

There are nine universities in Lublin (five public and four private universities). Both Polish and international students from all over the world study at each of these universities.

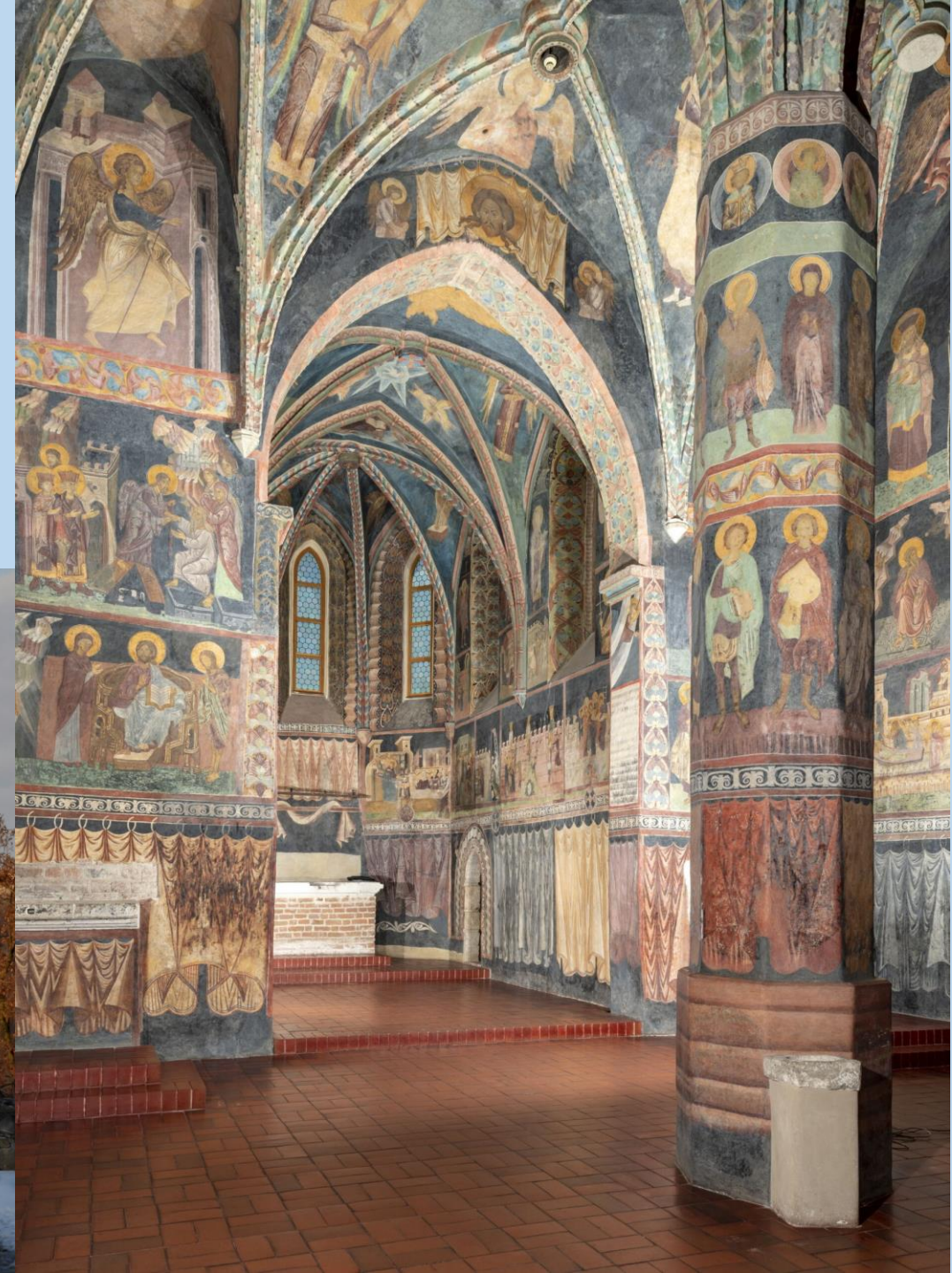
Lublin's beauty and its rich history attract not only young people but also artists looking for inspiration. Thanks to its theatres, art galleries, philharmonic, and museums, Lublin is the beehive of cultural life in this part of Poland that hosts many International Festivals each year. Caring for intellectual capital is very important for the development of the city.



Lublin – Old Town



Lublin
Castle –
12th-19th
century



Centre for the Meeting of Cultures



Lublin – city of culture and festivals





Practical Erasmus+ links:

https://www.kul.pl/why-to-choose-kul,art_94182.html

https://www.kul.pl/incoming-student-mobility,art_89969.html

https://www.kul.pl/incoming-staff-mobility,art_90044.html

Thank you for your attention!